

10.



3D. Low angle camera looking up at the swamp with superimposed BIONICLE logo. Tahu approaches and flies by at close range. Camera tries to follow.

V.O.: -

2 SEC

20.



Cut to camera flying in front of Tahu as he skims the water manoeuvring around roots and trunks.

V.O.: x

1 SEC

30.

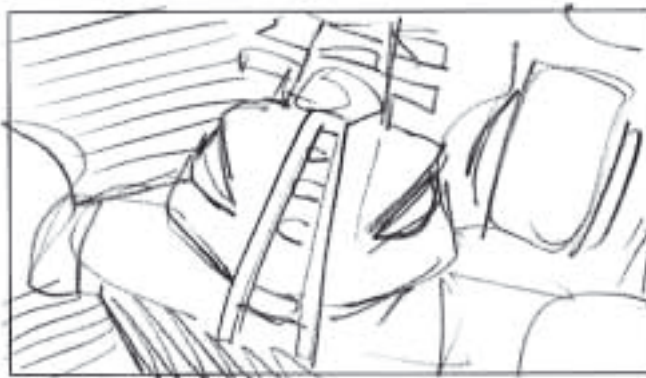


Cut to live action. Tahu lands on a horizontal branch. Cool pose

V.O.: -

2 SEC

40.



Close up of Krikas face.

V.O.: -

1 SEC

40.



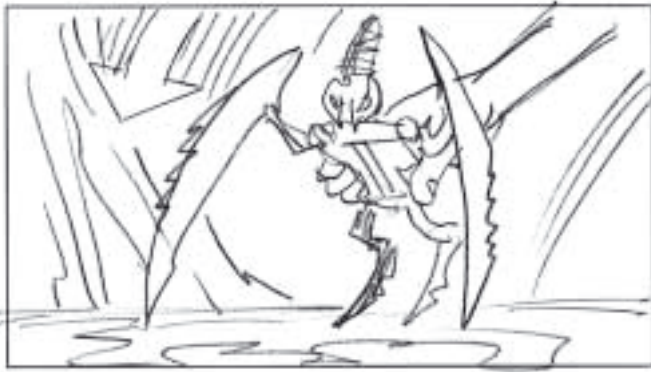
Camera pulls out to reveal Krika flying (held by hand) through the swamp hunting Tahu

V.O.: -

2 SEC

50.

1,5 SEC



Cut to Krika landing in low water

V.O.: -

60.

1 SEC



Close ups of Tahu's face

V.O.: -

70.

2 SEC

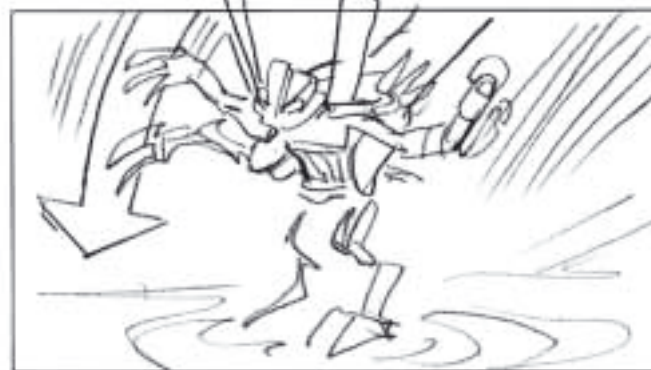


Camera track fast around Tahu (to insinuate that he is surrounded)

V.O.: -

80.

1,5 SEC



We see Gorast land in low water

V.O.: -

90.

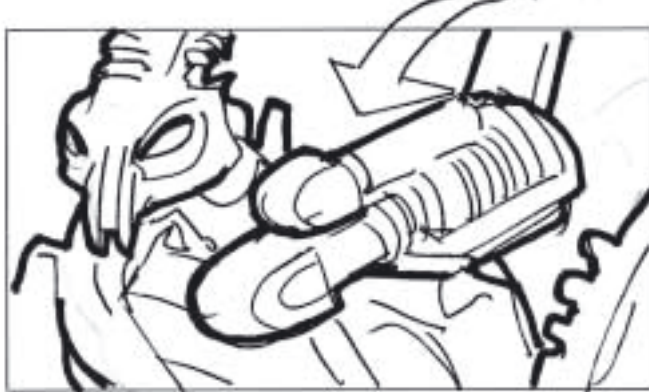
1,5 SEC



We see the Bitil posing on a rock.

V.O.: -

100.

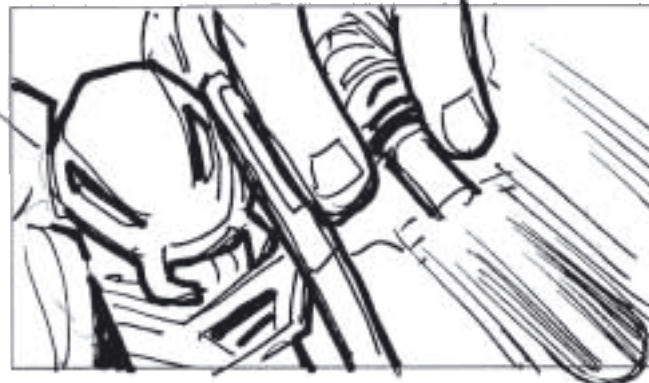


Krika's blaster is moved into position

1 SEC

V.O.: -

110.



Gorast fires, top angle (Going from normal speed when firing into super slow when the bullet flies)

2 SEC

V.O.: -

120.



Bitil fires, side angle (Going from normal speed when firing into super slow when the bullet flies)

2 SEC

V.O.: -

130.



Cut to 3D. Tahu is hit from upper left and then upper right by green "slimy" projectiles with elastic strings attached (ref: spider-man)

1 SEC

V.O.: -

130.



Camera pulls back to see Tahu being suspended pulling his arms out

1 SEC

V.O.: -

140.

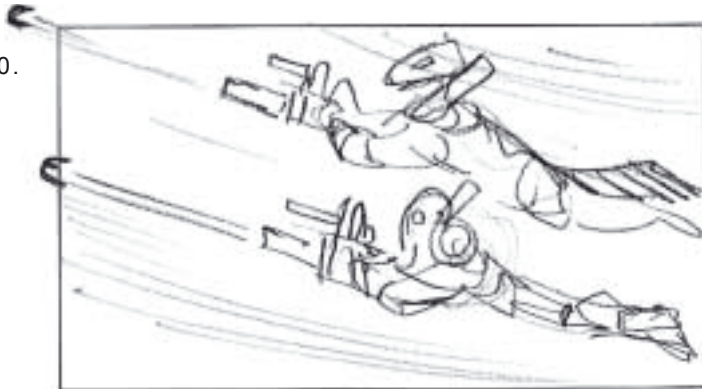


Cut to the 2 other Toa flying to the rescue. Camera follows them as they get their blasters ready.

1,5 SEC

V.O.: *It takes...*

150.



Sideshot of them shooting

1 SEC

V.O.: *...the toughest band*

160.



Frontal low angle shot of Tahu as the wires holding him are cut by the shots. He leaps of the branch right as the two other Toa comes into view behind him.

1 SEC

V.O.: *...of heroes...*

160.



Bullet time as the camera tracks back following the Toa.

1,5 SEC

V.O.: *...to hunt the...*

170.



Cross dissolve to a camera pulling out of the Ignika icon on the mask of life on the cannister...

1 SEC

V.O.: *...ultimate secrets*

170.

0,5 SEC



Camera pulls further out and moves in front of all 6 cans. The cans are standing on the watersurface of the swamp with the Codrex in the back.

V.O.: *New Toa and Makuta Mistika  
From BIONICLE*

170.

3 SEC



Packshot with Logo, Web and legal.

V.O.: *New Toa and Makuta Mistika  
From BIONICLE*