

Month/Day/Year

Street

City

State

Zip Code

(Based on, If Any)

Revisions by

(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by

(Current Writer, date)

Registered: ####

FADE IN:

**EXT. MATA NUI - SUNSET**

HIGH ABOVE the island in all its lush glory. THE CAMERA starts to descend, slowly at first, gaining speed like an elevator plummeting out of control. THE WIZENED VOICE of a sage wafts from the ether...

VAKAMA V.O.

In the time before time, legends lived as truths untold. This is the story of our home before our home...

As our view moves closer to the island's surface, the top of a MATA NUI TOTEM becomes visible. It's forged of chrome-like metal and hovers above the sand.

DISSOLVE TO:

**EXT. THE AMAJA CIRCLE - CONTINUOUS**

A CIRCULAR PIT OF SAND is enclosed by a stone border, in the center of which hovers the totem.

VAKAMA V.O.

...and a future that almost never came to be.

TWO SHADOWS, cast by an unseen source, quickly sweep across the sand moving toward one another from opposite directions. One shaft crawls up the Mata Nui figure and stops, veiling the figure in shadow.

VAKAMA V.O. (cont'd)

It was a world doomed to be cloaked in a shadow of eternal darkness, that is until a new light emerged.

A GOLD, HEROIC FIGURE STONE rises from the sand to shield Mata Nui from the dark casting. The shadow splits, falling on either side of the totem pole.

VAKAMA V.O. (cont'd)

Six different rays...

SIX SMALL, COLORED "FIGURE STONES" (Blue, Brown, Grey, White, Green, Orange) erupt out of the ground to flank the hero stone, three of them on either side. Each casts out separate COLORED RAYS OF LIGHT.

VAKAMA V.O. (cont'd)

...which joined together to save the heart of an ancient land.

The rays of light then merge, becoming one BRILLIANT WHITE BEAM OF LIGHT. This causes the shadows to suddenly dissipate. Once again the Mata Nui Totem gleams brightly.

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VAKAMA V.O. (cont'd)  
It is the story of my beginning. Of  
how I became who I am...

DISSOLVE TO:

MAIN TITLE SUPERS: "BIONICLE: THE MASK MAKER"

**EXT. THE ISLAND CITY OF METRU NUI - DAY**

WE MOVE IN ON - A SHINING METAL ISLAND WITH GLEAMING TOWERS bathed in the light of TWIN SUNS.

CLOSE ON TOA LIHII - as he stands on a SHIELD-SHAPED BOARD. He's shooting the curl of a wave that makes the Bonzai Pipeline look like a bathtub ripple. Tall and heroic, his classical BIONICLE MASK GLOWS YELLOW with his extreme moves. He sports a BACKPACK, which bulges with its unseen contents.

VAKAMA V.O.  
...and of my greatest friend and  
inspiration, Toa Lihii.

Toa Lihii rides the wave right onto the shore in one smooth motion, his board/shield always hovering a few inches above the ground. Toa Lihii directs his board toward an imposing sand dune.

REVERSE ANGLE - as Toa Lihii sails over the dune, doing a somersault in the process before landing upright on his board. As he does this, WE REVEAL...

A STRANGE POV - watches the Toa hover off into the distance.

**EXT. TEMPLE OF THE GREAT SPIRIT (GA-METRU) - DAY**

Separated from the mainland by a quarter-mile-long bridge is a spectacular mega-temple. This is the Bionicle equivalent of *Ankhor Wat*, featuring a MONOLITHIC STONE MASK FACADE ten stories high, its giant mouth serving as the temple entrance.

NOKAMA

uses a trident to point out to a GROUP OF MATORAN the hieroglyphics carved into the temple's facade. Her BLUE MASK is soft, organic and feminine, yet it appears she's a no-nonsense teacher.

A wave of <MUMMERS> from students causes Nokama to turn around to find Toa Lihii, holding a SMALL PACKAGE, approaching the teacher. He hands it to Nokama and does a spin move on his board, then exits the temple.

**EXT. BUILDER'S VILLAGE (PO-METRU) - DAY**

A NOMADIC COLONY OF HUTS. On a vast plain, BROWN-MASKED Matoran assemble the Bionicle world. It's a picture of

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dutiful production, as art, tools, furniture, etc., are carved, sculpted and hammered together from a variety of colorful parts. This is the home of the BUILDERS.

ONEWA

a tall builder, whose features are intense and weathered from the harsh sun, uses a HAMMER TOOL on a piece of furniture. A package lands at his feet with a <THUD>. When Onewa looks up, Toa Lihii is already on his way.

**INT. UNDERGROUND - GREAT ARCHIVE (ONU-METRU) - LATER**

Travel down a cavernous tunnel archive, filled to the brim with a museum/junkyard collection of every Bionicle item created: vehicles, architecture, etc...Here, GREY-MASKED Matoran file the Bionicle world. These are the ARCHIVISTS.

WHENUA

a short-statured archivist with jolly features, scribbles on a pad with a pen-like device as he takes inventory of a long row of Bionicle Bohrok. Not looking where he's going, he bumps into a pair of VERY TALL KNEES. He glances up to find Toa Lihii towering above him. Lihii hands him a package.

**EXT. TRANSIT WILDS (LE-METRU) - DAY**

A maze-like shipping sector of canals where GREEN MASKED Matoran pilot vehicles of all types, from CRAB-LIKE HAULERS to SERPENTINE BIKES. This is the home of the RIDERS.

**EXT. CRAB-LIKE VEHICLE - CONTINUOUS**

A crab-like vehicle scampers around a test track. At the helm is MATAU, a GREEN-MASKED MATORAN with mischievous, elfin features. As he works the tank-like steering system, one of the controls comes off in his hand. Matau's eyes go WIDE.

**EXT. LE-METRU TEST TRACK - CONTINUOUS**

The vehicle quickly falls apart, pieces flying off every where as it spins wildly out of control. The "cab" section remains intact, sliding to a stop, <SPARKS> exploding forth.

Matau leaps out to find Toa Lihii next to him. Lihii hands Matau a package and hovers away, leaving a confused Matau to ponder the mysterious delivery in his hand.

**EXT. TOWERS OF THOUGHT (KO-METRU) - LATER**

The Bionicle answer to Manhattan. A cluster of rounded skyscrapers with transport tubes connecting them. There are outdoor amphitheater labs, tower-mounted telescopes, etc. This is the home of the THINKERS.

A TELESCOPE VIEW - searching the sky is suddenly filled with the image of Toa Lihii, sailing into frame via a MINI-GLIDER strapped to his back.

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TOA LIHII - lands atop one of the buildings. His Mini-Glider collapses to form his TOA SHIELD. Next to the hero stands...

NUJU

a WHITE-MASKED MATORAN with sharp, fierce features. He leans on a cane next to his TELESCOPE.

THE STRANGE POV - looks on from a nearby building as Toa Lihii hands Nuju a package. With his MASK GLOWING, Toa Lihii leaps over the edge, his Toa Shield converting back into Mini-Glider form as he sails off into the wild blue.

THE REVERSE ANGLE - finds KAKUME & BABUME, the DARK HUNTERS looking on. Kakume is a horse-sized, FOUR-LEGGED, INSECT-LIKE BEING, who wields a futuristic SPIKED CLAW HAMMER. Babume's a hulking humanoid who dwarfs Toa Lihii and welds a CROSS BOW.

**EXT. INDUSTRIAL SECTOR (TA-METRU) - DAY**

Aqueducts of glowing molten metal wind among volcano like factories. Freshly made Bionicle parts of all shapes and sizes are ferried in hauling vehicles. This is the home of the ORANGE MASKED MAKERS, the steelworkers of Metru Nui.

A vat heads for the top of a particular factory via a sky-tram-type transport.

**INT. VAKAMA'S FOUNDRY - VAKAMA'S MASK FORGE - DAY**

Atop the foundry is the MASK FORGE: part blacksmith's shop, part alchemist's lair. A variety of Bionicle masks are stacked everywhere. A series of INTERLOCKING METAL CATWALKS hang above a large pool of MOLTEN METAL.

A VAT - zips through a passageway in the wall and deposits its molten contents into a mold.

VAKAMA - his mask is strong and angular, toils at his forge. He turns a crank and discharged a crude, soot covered mask. He then uses his magical torch, known as a FIRESTAFF, to smooth its edges and clear the eyeholes. This is his latest attempt at the elusive...

MASK OF TIME.

Vakama holds the mask up to the light to inspect his craftsmanship. He puts it on...it glows dimly...then flickers. He removes the mask -- this one is a "dud".

As Vakama puts down the mask, Toa Lihii is before him. Vakama stumbles backwards. He's NERVOUS in Toa Lihii's presence.

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CONTINUED:

VAKAMA

(nervous)

Toa Lihii...I, I didn't know you were there.

TOA LIHII

I need your help, Vakama.

He reaches in his backpack and pulls out the last package.

VAKAMA

You need my help?

Vakama gets so flustered he bobbles the "dud" mask. It falls to the ground with a <CLANK>.

TOA LIHII

Matoran are vanishing. Deceit and danger lurk in the shadows of Metru-Nui.

ONE OF THE WALLS - of the foundry <EXPLODES> open as KAKUME bursts through, landing between Vakama and Toa Lihii.

KAKUME

Not just in the shadows, Toa Lihii.

TOA LIHII

Kakume!

VAKAMA - stands frozen, stunned by the events.

KAKUME

Once again our paths cross, "Brother". But this time, you shall suffer defeat.

BLASTS OF DARK ENERGY - arc from Kakume's claw-hammer. Toa Lihii's MASK GLOWS as he does some amazing, evasive leaps to avoid getting hit by the deadly energy. Unfortunately, one of the blasts hits one of the suspended pathways' supports. Metal <SIZZLES>. Just then, the other Dark Hunter...

BABUME - breaks through from the ceiling above.

BABUME

How about twice the fun?

TOA LIHII - is grabbed by Babume. The pair struggle until Toa Lihii executes a perfect Judo-type move which tosses Babume over the side of the catwalk.

BABUME - grabs onto the edge of the pathway, saving himself from a molten meltdown. As he pulls himself up...

(CONTINUED)

CONTINUED: (2)

KAKUME - fires more dark energy from his clawed hammer. Lihii is able to spin out of the way, and the energy once again hits the pathway, causing further damage.

NEITHER DARK HUNTER - seems to notice the stunned Vakama.

FROM ABOVE - The pathway under everyone's feet is about to give way. A deadly pool of molten metal awaits below.

BABUME - spits out a WEB-LIKE ENERGY FIELD ensnaring Toa Lihii. The Toa warrior eyes lock with Vakama's.

TOA LIHII

Vakama! You must save the heart of Metru Nui to allow its spirit to live on!

KAKUME - lets go with another arc of dark energy. It hits the now restrained Toa Lihii, who writhes in pain.

PUSH INTO VAKAMA - clutching the package that Toa Lihii gave him, still unable to move.

WHITE FLASH TO:

#### **VAKAMA'S FIRST VISION**

*A temporal displacement wave of energy floats through the air. Everything seems to move in SLO-MO. A face, momentarily obscured, swirls around Vakama. A distorted vision of LIHII'S FACE passes by and, from behind Lihii's face, A PAIR OF RED EYES glow menacingly.*

WHITE FLASH TO:

Vakama snaps out of his trance just as the edge of the melting pathway BREAKS APART and crumbles into the bubbling metal below. As Vakama leaps backwards to safety, he sees...

TOA LIHII - led by the Dark Hunters through the hole in the wall. Toa Lihii looks back at Vakama one last time.

TOA LIHII

Time's running out. Stop the darkness!

Vakama falls to his knees in anguish.

VAKAMA

No!!!

TURAGA DUME (V.O.)

Citizens of Metru Nui...

SLOW DISSOLVE TO:

**EXT. FOUNTAINS OF WISDOM (GA-METRU) - DAY**

BLUE-MASKED MATORAN gather at a billboard-sized display (a screen composed of hundreds of tiny columns which animate to create a 3-D picture). On the screen is the bold mask of

TURAGA DUME

a bearded visage, aged, paternal, wise. His voice brims with integrity.

TURAGA DUME

...It is with deep sorrow that I must inform you of...

A VAHKI TRANSPORT - a large truck-like vehicle with multiple insect legs, rumbles by in the foreground. Its cargo: SEVERAL LARGE, SILVER CAPSULE SHAPED CONTAINERS.

**EXT. KO-METRU - TOWERS OF THOUGHT - DAY**

The Thinkers are gathered before another display watching their leader's address.

TURAGA DUME

...the disappearance of our beloved Toa Lihii. But with the help of the Vahki...

A SQUAD OF VAHKI ENFORCERS - formidable scorpion-like security droids, wield STUN STAFFS as they patrol the crowd. Their masks sport intimidating scowls.

**EXT. TA-METRU - INDUSTRIAL SECTOR - DAY**

Red masked Matoran are gathered watching yet another billboard-sized display.

PUSH IN INTO THE DISPLAY SCREEN - of Turaga Dume.

TURAGA DUME

...order will be maintained regardless of the what fate may bring.

**INT. VAKAMA'S FACTORY - DAY**

Find Vakama as he tinkers with the Mask of Time. He places the mask aside. It's obvious his heart's not in it. He glances over to the corner of a nearby table to find the UNWRAPPED PACKAGE Toa Lihii had given him.

VAKAMA

Toa Lihii. I failed you.

Vakama unwraps the package to find a DETAILED MAP of the interior of the GREAT TEMPLE as well as a TOA STONE.

TURAGA DUME (O.S.)

You should not blame yourself, Vakama.

Vakama looks up to see...

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CONTINUED:

TURAGA DUME - silhouetted against an open window. He's a mask-height taller than Vakama and uses a scepter to support his weight. He's flanked by several Vahki Enforcers.

VAKAMA

Turaga Dume.

As he speaks, Turaga Dume scans the aftermath of the Toa/Dark Hunters battle.

TURAGA DUME

After all, you are a mask maker, not a Toa. Why, if you hadn't forged the Vahki masks we would have no one to take Toa Lihii's place.

Vakama places the Toa Stone on the table behind him, which already holds several masks. As he looks for a chair, his feet get tangled up and he ends up tripping himself.

TURAGA DUME - puts his hand on Vakama's shoulder.

TURAGA DUME (CONT'D)

I have come for the Mask of Time.

Vakama stands and pulls the MASK OF TIME off the table.

VAKAMA

Yes, ah..well, I am sorry, Turaga. It's not yet ready.

TURAGA DUME

Perhaps you need to forge it from a more powerful Kanhoite disc.

VAKAMA

I have tried a number of different discs. But great power takes time to craft.

TURAGA DUME

You have until tomorrow. The destiny of Metru Nui rests in your hands.

As Vakama watches Turaga Dume and the Vahki Enforcers leave, his hand squeezes around the Mask of Time. Vakama then shelves the "dud" mask, picks up the Toa stone, the map and his firestaff and exits.

DISSOLVE TO:

**EXT. ESTAB./INT. TEMPLE OF THE GREAT SPIRIT (GA-METRU)-DAY**

Vakama walks through the temple, holding the package as well as his firestaff. As he turns a corner, Vakama glances behind him but sees no one. When he turns back, he finds

(CONTINUED)

CONTINUED:

MATAU - leaping out in front of him.

MATAU  
Fire-spitter?! Why are you here-now?

VAKAMA  
I'm not sure.

Vakama turns to see Nokama, who emerges from behind a pillar. She glances down to see...

A TOA STONE - in Vakama's palm.

**INT. GREAT TEMPLE-SUVA SHRINE -DAY**

The walls are decorated with the tools of vanquished foes. A rack of Lihii's replacement tools leans against one wall. Vakama is in awe.

VAKAMA  
The Toas' Suva.

NOKAMA  
The shrine of their deeds remembered.  
The glory of the Great Spirit for all  
to see.

WHENUA - is busy making notes.

HIGH ANGLE - straight down on Vakama, Matau and Nokama joined with Onewa, Nuju and Whenua. They each place what Toa Lihii had given them, a TOA STONE, on a large altar.

NOKAMA - tries to arrange the stones in a pattern, as if solving a jigsaw puzzle.

NOKAMA (CONT'D)  
We too are recipients of Toa Lihii's  
generosity. All similar stones, yet  
all unique in their brilliance.

MATAU  
Just like us. All matoran, some just  
more handsome-looking than the rest.

WHENUA  
I was archiving when Toa Lihii  
arrived. Why would he want me? I  
barely even have time to ever see the  
light of day.

NUJU  
That is the question, isn't it? Why  
were we chosen? Before this moment we  
were all strangers.

ONEWA  
Some "stranger" than others.

(CONTINUED)

CONTINUED:

NOKAMA

Quiet. We will remain together until we figure this out.

ONEWA

Really? What are you going to do, teacher? Keep me after class?

THE STONES - Their edges suddenly all align to the shape of Vakama's stone. It's a perfect fit. The stones begin to PULSATE in harmony, rising into the air to form...

A GLOWING TOA STONE "LIHII MASK"

The bewildered Matoran look at one another as the mask floats above them. It begins to speak.

TOA LIHII

Faithful Matoran, Metru Nui needs you. A shadow without a name threatens its heart. Prove yourselves worthy Toa, and fear not, for I will be by your sides.

THE ETHEREAL STONE MASK - suddenly grows brighter than ever as ARCS OF ENERGY shoot out from it and flow into the six Matoran.

QUICK SHOTS - as energy blasts flow into their masks and through their bodies. They glow like halogen lights as they transform into Toa, their masks DARKEN, their armor forming.

ALL

<WHOA>!

THE TOA STONE LIHII MASK - suddenly bursts into a BRIGHT BALL OF LIGHT and disappears.

THE GROUP - is stunned to say the least. They study themselves and each other in awe.

NUJU

Are we...Toa? Because I'm not sure if I'm ready to...

MATAU

Hey! If we look-resemble Toa, we are Toa!

A <CLANK> of hidden machinery is then heard. From behind everyone, the wall splits open at a particular point to reveal a hidden rack of...

COOL LOOKING TOA TOOLS.

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CONTINUED: (2)

WHENUA

Toa tools!

TOA ONEWA - chooses a TOA HAMMER that would put the God of Thunder to shame.

TOA NUJU - selects an ICE PICK-TYPE TOOL.

TOA WHENUA - picks a scoop-shaped TOA DIGGING TOOL.

TOA MATAU - reaches into the rack of Toa tools and pulls out his TWIN BLADE TOA TOOLS.

MATAU

Let the quick-fun begin!

TOA NOKAMA - chooses a pair of MANTA BLADES which resemble TWO CRESCENT MOON BLADES, EACH ON A TEETHERED LINE.

NOKAMA

We have been chosen to fulfill a duty.  
Not to have "quick-fun."

WHENUA

So..now what?

NOKAMA

The Great Spirit has chosen our  
destiny. We must now fulfill our  
responsibilities.

NUJU

Mask Maker, you were the last to see  
Toa Lihii. Did he offer you any hints?

ON VAKAMA - He moves forward, but with some hesitancy.

VAKAMA

(softly)  
He said...

ONEWA

Speak up, fire spitter!

Vakama becomes just a bit more assertive.

VAKAMA

He told me to save the heart of Metru  
Nui. That I must stop the darkness.

MATAU

You? You couldn't even stop the dark  
hunters from quick-snatching him! Why  
would he pick you to carry out his  
plan?

(CONTINUED)

CONTINUED: (3)

A "beaten down" Vakama nods and starts to leave. But he suddenly stops. WE ZOOM into Vakama's eyes.

WHITE FLASH TO:

**VAKAMA'S SECOND VISION**

*Shadows criss-cross the landscape. Day quickly gives way to night. Vakama is out in front of several FIGURES. They are all silhouetted behind by a BRIGHT LIGHT. Vakama is leading them toward the structures of Metru-Nui when suddenly there's a quick flash of the city.*

*But now it's a city in ruin. As Vakama looks around him, the city suddenly reverts back to its "normal state." However just then, SEVERAL BRONZE KANHOITE DISCS come out from behind a structure, spinning right at Vakama and the figures behind him. Vakama has to duck in order to avoid being hit by a disc.*

WHITE FLASH TO:

**INT. GREAT TEMPLE - SUVA ANTECHAMBER - RESUME**

Vakama comes out of his trance, but in doing so, he's still "ducking" and moving around to avoid the discs.

QUICK SHOTS - Everyone reacts to Vakama's strange moves.

WHENUA

What's he doing?

MATAU

Either a new dance, or there's a talika bee-buzz in his pants.

ONEWA

I always knew his type were freaky. All that smelting cooked his brain.

NOKAMA

Vakama?

Vakama snaps out of his trance and looks around.

VAKAMA

I had a vision. I was headed to Metru Nui. Suddenly it was destroyed and a Kanhoite disc was headed right at me.

MATAU

(dubious)

Thanks for group-sharing your day dreams.

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CONTINUED:

VAKAMA

Maybe finding the missing bronze  
Kanhoite discs is how we prove  
ourselves as Toa.

There's a pause as everyone considers what Vakama just  
said.

WHENUA

According to ancient tablets, special  
bronze Kanhoite are hidden in each  
different village of Metru Nui.

MATAU

Toa don't go on scavenger hunt-  
journeys.

NOKAMA

These Toa will. As a debt of honor to  
Toa Lihii. A vision seen and not  
followed is but glimpse into the  
unexplored.

WHENUA

What'd she say?

NOKAMA

The mask maker's vision shall guide  
us. If we are truly Toa, we shall find  
the discs in our sectors.

MATAU

Then we'll bring them to Turaga Dume.  
That way all of Metru Nui will  
recognize us as Toa-heroes!

Onewa walks by Vakama.

ONEWA

I'm doing this for Lihii. No one else.

Vakama looks down at the floor, intimidated by Onewa.  
Vakama then removes a DUAL DISC LAUNCHER from the Toa Tools  
rack.

**MONTAGE:**

**EXT. GA-METRU - DAY**

ON THE "FACE" OF THE GREAT TEMPLE - as Nokama repels in  
from above. She finds a bronze disc imbedded near one of  
the eyes. She then leaps off the monument, "bungeeing" down  
to the ground below.

**EXT. - PO-METRU - DAY**

ONEWA - reaches under a hut. He yanks hard, but something  
unseen yanks back. He yanks again and this time pulls out a  
bronze Kanhoite disc. Too bad it's still in the pincer of a

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CONTINUED:

HUGE, TWIN TAILED SCORPION CREATURE.

Two more scorpions come out. Onewa finally frees the disc, hops atop the back of one scorpion then onto the other two, barely avoiding their huge, deadly stingers as he gets away.

**EXT. KO-METRU - DAY**

NUJU - For the moment the rest of the world seems to be upside down while he's rightside up. WE THEN SWING around to reveal Nuju's the one upside down, barely hanging on a few thousand feet up in the air as he uses his Toa tool to dislodge a Kanhoite disc wedged between a support girder and the underside of a transport tube. Unfortunately, a FREIGHT SLED rumbles by, nearly shaking Nuju off the transport tube.

**INT. ONO-METRU - DAY**

WHENUA - is atop a large pile of Bionicle "stuff" as he reaches on a shelf and pulls out a disc. Grabbing hard, he yanks it free but loses his balance and tumbles down the pile. He disappears under the pile. A second later just his hand shoots up. And in it, he's clutching the disc.

**EXT. LE-METRU - DAY**

MATAU - finds a disc by the side of a canal. As he takes it out, he looks up to see two SNAKE-LIKE BIKES coming right at him. He quickly turns sideways as the bikes <WHOOSH> by on either side of him, missing him by mere inches.

**EXT. TA METRU - DAY**

VAKAMA - climbs down the branches of a large tropical plant inside a "fire-pit." He looks over and sees a MATORAN, stuck inside the branches, clutching a bronze Kanhoite disc.

VAKAMA

I need that disc.

THE MATORAN - regards Vakama as if he had a screw loose.

VAKAMA (cont'd)

(Faux confidence)

Do not worry. I am a Toa.

The plant COMES ALIVE. Branches wrap around both Vakama and the Matoran. During the confusion, Vakama's...

DISC LAUNCHER - <FIRES> a blast into the plant-creature.

THE PLANT-CREATURE <SHRIEKS> and withdraws its attacking branches. Vakama grabs the Matoran's hand and pulls him out as they quickly climb up the plant's undulating branches.

DISSOLVE TO:

**EXT. COLISEUM - DAY**

A spectacular venue large enough to hold the entire island's population. It also doubles as the island's power generator. FOUR IMMENSE ENERGY PYLON TOWERS situated at the corners of the stadium, emanate GIGANTIC BOLTS OF ELECTRICAL POWER.

THE NEW TOA - approach the structure. Nuju, Onewa, Whenua and Matau ascend the steps and move towards a large door, holding their Kanhoite discs over their heads like trophies. Nokama and Vakama are more sedate.

WHENUA

Time to let everyone know who are the new Toa in town.

MATAU

Let the worshipping fast-begin!

THE GROUP enters with Vakama in the rear. And as Vakama gets to the last step, the door <SHUT> right in his face.

INSIDE THE OPEN STADIUM - seating surrounds a circular playing field tiled with metallic squares. Packed with matoran, it's abuzz with an eager murmur.

A HUGE STATUE of TOA LIHII dominates one end of the coliseum.

**INT. COLISEUM/ "ROYAL LUXURY BOX" - DAY**

Our Toa, holding their Toa tools, enter. They find Turaga Dume looking out a large window with a view of the interior of the coliseum. TWO VAHKI Enforcer COMMANDERS are beside him as is his OVERSIZED, VULTURE-LIKE, BLACK BIRD, KA-KI.

VAKAMA

Turaga Dume? Excuse me. It's me, Toa Vakama.

Turaga Dume turns, around.

TURAGA DUME

(Surprised)

Vakama?!

(Gathering himself)

Matoran in the morning, Toa by afternoon. Quite a busy day. No wonder you haven't completed the Mask of Time. And I see you're not alone.

VAKAMA

Forgive the delay, but...

MATAU - jumps into the conversation to steal the glory.

MATAU

...all of a sudden we're jolted...

(CONTINUED)

CONTINUED:

Matau re-enacts how he was jolted, his body "shocked."

MATAU (cont'd)  
...and now we've got masks-fancy Toa.

ONEWA  
Too bad yours came with a mouth-hole,  
Rider.

TURAGA DUME  
(very intrigued)  
Toa Lihii vanishes and six Toa appear.

NOKAMA  
We present you with the Kanhoite discs  
as proof of our Toa stature

As Nokama extends her bronze Kanhoite disc, the others  
produce their discs.

TURAGA DUME  
Why would you believe that a simple  
errand such as finding the bronze  
Kanhoite discs would prove you are  
Toa?

Matau, Whenua and Onewa throw Vakama dirty looks.

TURAGA DUME (CONT'D)  
(Slightly annoyed)  
A Toa is not defined by the retrieval  
of a few discs. A Toa is defined by  
their deeds. But fear not, you shall  
yet prove yourselves...

**EXT. COLISEUM/THE PLAYING FIELD - MOMENTS LATER**

Turaga Dume appears in his luxury box and addresses the  
coliseum crowd.

TURAGA DUME  
(to the crowd)  
Citizens of Metru Nui! The Great  
Spirit has provided six new Toa to  
protect us.

Turaga Dume's face appears on a "JUMBO-TRON" above the  
playing field.

TURAGA DUME (cont'd)  
Let us see if they are up to the  
challenge.

A door slides open at the side of the playing field. Amid  
fanfare, Nokama leads the others onto the field.

MATAU - waves to the fans, soaking up the attention.

(CONTINUED)

CONTINUED:

MATAU  
(ala a rock star)  
Hello Metru-Nui!  
(to the other Toa)  
I always wanted to scream-say that!

The crowd goes wild with <CHEERS>.

IN A CONTROL BOX - several robed CONTROL MATORAN work a complex a panel of dials, buttons, switches, etc. Unseen machinery <CLANKS> into gear from beneath the field.

METALLIC TILES - on the field rise up to form LARGE SILVER COLUMNS sporting razor sharp BLADES that jut out toward our heroes.

Matau ducks just in time.

MATAU (cont'd)  
This isn't so tough-hard.

Onewa leaps back. He knocks into Whenua. They both tumble.

ONEWA  
What are we supposed to do?

WHENUA  
Use our Toa powers!

NUJU  
And how exactly do we do that?!

MORE COLUMNS - rise up, their blades <SWOOSHING> through the air, just missing our Toa.

As Nuju pivots out of the way, the back of his pick-like tool sweeps Vakama's legs out from underneath him, knocking Vakama to the ground.

THE MATORAN - in the stands <LAUGH>.

ON THE "JUMBO-TRON" - Turaga Dume's face appears once again.

TURAGA DUME  
Behold the Sea of Protodermis! Cross  
it and you will be honored as true  
Toa!

He smiles wickedly and nods to the...

CONTROL MATORAN - who flick more switches on their panels.

THE GROUND BENEATH OUR TOA - <RUMBLES>. And as the tiles rise up they form a "wave of steel" headed right at them.

(CONTINUED)

CONTINUED: (2)

On the far side of the field an ARCHED GATEWAY is revealed. It's the way out. Nokama leads the charge.

NOKAMA

Follow me!

The other Toa follow. The swell rises, but the Toa maintain their balance, and slide down the "backside" of it.

STEEL SWELLS - each larger than the last, rise up in their path. Whenua's thrown into the air, then lands in a heap.

WHENUA

I think I'm gonna be seasick!

A TWENTY-FIVE FOOT WAVE nearly <CRASHES> on Onewa, knocking his tool and his Kanhoite disc from him.

VAKAMA, NOKAMA AND NUJU - ride up the side of a HUGE METAL WAVE towards its apex, but instead of sliding down the wave's other side, it flings them off in separate directions.

TWO WAVES collide and become a "tornado of steel" moving like a high-speed water spout and tossing out BLOCKS OF METAL.

MATAU

(Panicked)

Every Toa for himself!

NUJU AND WHENUA are beside one another.

NUJU

Go left.

WHENUA

No, right.

The pair literally collide in the confusion. They look up to see metal blocks headed their way, but duck just in time.

TURAGA DUME - peers down from his luxury box.

TURAGA DUME

I have seen enough.

THE CONTROL MATORAN - push levers back into position.

WIDE - The waves subside. All is quiet. The Toa are spread all over the field...exhausted. The matoran <BOO>.

PAN UP - to Turaga Dume.

(CONTINUED)

CONTINUED: (3)

TURAGA DUME (cont'd)  
We have all been deceived. The newcomers stole Toa Lihii's powers. They must be responsible for his demise!

ON VAKAMA - as he cringes at the thought.

VAKAMA  
No! Not true!

THE CROWD - turns on the Toa with <BOOS> and <JEERS>.

TURAGA DUME'S FACE - on the "Jumbo-Tron."

TURAGA DUME  
They will pay for their misdeeds with their freedom!

Babume and Kakume suddenly step up beside the leader.

VAKAMA - sees the trio's image and turns to Nokama.

VAKAMA  
The Dark Hunters! Turaga Dume was responsible! He wants to eliminate us just as he did Toa Lihii!

VAHKI - suddenly appear on all sides of the Toa.

THE CONTROL MATORAN - release several new levers.

A HUGE, METAL TILE WHIRLPOOL - manifests in the center of the field, its great force sucking every Toa toward it.

WHENUA, ONEWA AND NUJU - are the closest Toa to the whirlpool's origin, so they are in the most immediate danger.

WHENUA  
I don't want to get flushed!

Nuju's tries to plant his pick tool into the ground, but it slips out of his hands. Nuju flies through the air toward the center of the whirlpool. Meanwhile, Onewa knocks into Whenua, sending them all into the spinning vortex.

ONEWA/WHENUA/NUJU  
<WALLA> Whoa! Help! Look out!

MATAU AND NOKAMA - are beside one another. As she watches the others disappear, Matau jams both of his BLADES into the ground. Nokama does the same with her Manta Blades. She is able to grab Vakama as he slides by.

VAKAMA, MATAU AND NOKAMA - struggle against the whirlpool. As the Vahki Enforcers close in, Nokama looks up to see...

(CONTINUED)

CONTINUED: (4)

THE HUGE STATUE OF TOA LIHII - towering nearby.

NOKAMA

Vakama! Your disc launcher! The statue!

As Vakama takes aim with his DISC LAUNCHER, his bronze Kanhoite disc falls out of his backpack. He's about to load it in, but thinks better of it, and puts it back in his backpack, instead choosing several normal discs.

Vakama fires SEVERAL ENERGY DISCS. They hit their marks at the BASE OF THE TOA LIHII STATUE.

AS THE ENFORCERS - continue their approach, the huge statue topples, falling right at the Enforcers who must scatter.

A FEW ENFORCERS - are knocked into the whirlpool as a result, while others get trapped under the fallen statue.

NOKAMA (cont'd)

Go! Now!

Vakama, Nokama and Matau crawl up the huge statue, past the Enforcers and through the archway to freedom.

**INT. COLISEUM/"ROYAL LUXURY BOX" - SAME TIME**

TURAGA DUME - turns to Babume and Kakume.

TURAGA DUME

I am entrusting you with a most important task, my warriors. The new Toa must not interfere with my plans.

KAKUME

They are still only Matoran at heart. They will be vanquished just like Lihii.

**EXT. COLISEUM - DUSK**

Vakama, Nokama and Matau rush outside the coliseum.

VAKAMA

They'll send Vahki Enforcers after us.

MATAU

Oh, the Enforcers you created-started "Mr. Vahki Mask Maker."

Nokama spots a nearby TRANSPORT TUBE. It's a subway sized tube held aloft by cables and supports from neighboring towers. It glows with a liquid energy.

NOKAMA

We must distance ourselves from them. If you chose to stay and fight, that's your choice!

(CONTINUED)

CONTINUED:

VAKAMA/MATAU  
She was talking to you.

KAKUME AND BABUME - exit the coliseum entrance, then MORPH INTO HOVER BIKE MODE and begin to search for the escaped Toa.

Nokama climbs up the cable and onto the top of the tube where she SLICES OPEN the top with one of her Manta Blades. She is joined by Vakama and Matau.

VAKAMA, MATAU AND NOKAMA - peer down into the splayed tube to find an ENERGY RIVER flowing.

MATAU  
Time to splish-splash!

Matau jumps in first <SPLASH>, followed by the other two.

**INT. TRANSPORT TUBE - CONTINUOUS**

The tubes are FILLED with a LUMINESCENT, ENERGIZED FLUID and flow into one another like arteries in a body.

VAKAMA AND MATAU - grab onto a passing piece of machinery, using it as a MAKESHIFT BOBSLED to move through the liquid.

NOKAMA - uses her "Manta Blades" to navigate through the tube, around smaller vehicles in the liquid energy flow.

**EXT. OUTSKIRTS OF METRU NUI - DUSK**

Babume and Kakume are in their hovering biker modes, floating above a transport tube. Below is the hole the Toa created.

BABUME  
Think this is where they got in?

Kakume can only muster a glare of contempt for his partner.

**INT. DUME'S THRONE ROOM - CONTINUOUS**

Regal and ornate, a great throne sits on a polished floor. Numerous lightstone lanterns provide high key illumination.

Turaga Dume makes his way to the rear of his throne room. A SECRET DOOR in the wall opens to reveal...

**INT. MAKUTA'S LAIR (SUNDIAL CHAMBER) - CONTINUOUS**

The room is criss-crossed with shadows; two louvres on opposite sides of the ceiling open and close with the sun's movement to keep beams of sunlight on...

A DOUBLE ARRAY OF LARGE MAGICAL SUNDIALS.

The sundial posts are huge and are composed of shards of dimly glowing "DARKSTONES", so the shadows they cast have a magical quality.

(CONTINUED)

CONTINUED:

The posts rise from circular plates engraved with hieroglyphics. The plates constantly rotate, with a <RHYTHMIC CLICKING> similar to a clock.

THE TWIN SHADOWS from the sundial posts fall in such a way as to be inching closer to each other.

MAKUTA (O.S.)

The Mask of Time appears to no longer be an option.

A SHADOWY FIGURE lurks in the dark recesses of the room. Only his GLOWING RED EYES are clearly visible. This is MAKUTA.

MAKUTA (cont'd)

Come the next mid-suns, the sky will grow dark and a great shadow will fall over Metru-Nui and its fate will be in my hands.

Turaga Dume nods as Makuta recedes into the shadows.

**INT. TRANSPORT TUBE - CONTINUOUS**

As Nokama continues to guide Vakama and Matau on their makeshift "bobsled" a convoy of fast moving...

FREIGHT SLEDS - loaded with miscellaneous Bionicle parts and equipment passes them, nearly knocking Matau and Vakama off their "bobsled" and forcing Nokama to make some extreme moves to evade several near collisions.

**INT. TRANSPORT TUBE HUB STATION - DUSK**

The control room overlooks a web-like junction of transport tubes. Immense pumps circulate energized fluids at a <CALM HUM>. The GREEN-MASKED transport supervisor, KONGU, is suspended in mid-air by Babume, as Kakume looks on.

KONGU

(scared)

I can't reverse the flow with such power. The entire system could explode!

BABUME

(with a smile)

Oh good. For a moment I thought you were going to cooperate...

Babume raises one of his CLAWED, RAZOR-SHARP LIMBS to Kongu's mask. A scared Kongu reaches hits a button on the control panel. Giant pumps <WHOOSH> as FLUID ENERGY reverses flow.

**INT. TRANSPORT TUBE - DUSK.**

All of a sudden the flow that has been propelling our Toa forward, stops. Vakama and Matau exchange a shrug, neither knowing what's going on.

(CONTINUED)

CONTINUED:

Just then there's a <ROAR>. A powerful REVERSE FLOWS starts.

The Toa are sucked back in the direction from whence they came. Nokama goes flying tumbling backwards, passing Matau and Vakama who get knocked off their "bobsled".

The Toa flail helplessly as the current swirls and churns, tossing them. They bounce off the walls. At the same time...

A FREIGHT SLED CONVOY - tumbles back toward them, end over end. Vakama, Matau and Nokama are barely able to dodge the resulting supersonic avalanche of junk.

NOKAMA - uses her blades, "digging" into the bottom of the tube. As she holds onto it with one hand...

VAKAMA - grabs Nokama's free hand. Now, with his free hand Vakama grabs Matau's foot as Matau tumbles by. They're now all linked in a "Toa Chain."

Matau flips around and uses his blade to slice an opening in the bottom of the tube. And as he does...

ANOTHER FREIGHT SLED - is headed right at them as a high speed. Just as it seems they'll be crushed...

ALL THREE TOA - go through the hole as the freight sled tumbles by.

**EXT. OUTSKIRTS OF KO-METRU/TRANSPORT TUBE - DUSK**

BEGIN ON NOKAMA'S MANTA BLADES - embedded just inside the thick "skin" of the transport tube's interior. DRIFT DOWN their ROPE-LIKE midsections to find...

NOKAMA - holding on the to the Manta Blade handles.

NOKAMA  
Everyone alright?

CONTINUE TO DRIFT - down Nokama's body only to find...

VAKAMA - hanging on with one of his hands to Nokama's ankle.

VAKAMA  
Just a little dizzy.

CONTINUE TO DRIFT - down Vakama's other outstretched arm to find it grips MATAU'S HAND as he slowly turns side to side.

MATAU  
(Sarcastic)  
Oh, sure-fine. I just enjoy-relish hanging around Ko-Metru. Thanks for asking Toa-sister!

(CONTINUED)

CONTINUED:

DOWN ANGLE - above our Toa reveals a frightening TWO THOUSAND FOOT drop to the ground below. Meanwhile...

VAKAMA - now stares off in a trance.

NOKAMA (O.S.)

Vakama?

WHITE FLASH TO:

**ANOTHER VAKAMA VISION**

*Vakama stands beside the stoic figure of TOA LIHII. But as Vakama moves to greet his friend, the Toa TRANSFORMS INTO A BURST OF YELLOW ENERGY which lingers for a moment before launching skyward.*

*As it streaks across the jet black night, the energy becomes a yellow "shooting star." The combination of its "head" that mushrooms slightly and its long "tail", gives a rough impression of an ARROW pointing in a distinct direction.*

NOKAMA (O.S.) (cont'd)

Vakama?

WHITE FLASH TO:

Vakama snaps out of the trance to find Nokama looking on.

NOKAMA (cont'd)

Another "foreseeing"?

Vakama gives an apologetic nod.

MATAU

How about less vision-seeings, and just one rescue-save before we splat-fall?!

NOKAMA - glances up to see...

THE MANTA BLADES - beginning to come loose from the tube.

NOKAMA - begins to shift her body and the bodies of the Toa below her back and forth, slowly gaining momentum and start arcing (think a pendulum) toward a nearby support tower.

CLOSER ON THE MANTA BLADES - as they continue to lose their "bite" into the transport tube.

At the apex of the next swing, the Manta Blades give way, but Nokama grabs onto the support tower, saving the trio from taking a plunge. But just then...

VAKAMA AND MATAU'S GRIP - slips!

(CONTINUED)

CONTINUED: (2)

VAKAMA

Matau!

MATAU - plunges toward the ground thousands of feet below! He is skydiving toward certain doom when suddenly, the TWIN TOA BLADES on his back catch enough air to act like GLIDER WINGS.

In an instant his fall is turned into a controlled glide.

MATAU

My Toa Power! I can soar-glide like  
a...

GLIDING MATAU - hasn't quite perfected his aviation skills and has just CRASHED OFFSCREEN into

A BILLBOARD SIZED - kinetic display of Turaga Dume. Matau hangs on, slightly dazed.

MATAU (CONT'D)

(sarcastic)  
...four legged sand sloth.

TURAGA DUME IMAGE

All citizens should watch for the  
false Toa who escaped from the  
coliseum ...

DISSOLVE TO:

**EXT. KO-METRU/BASE OF TRANSPORT TOWER - LATER**

AS MATAU - takes a moment to recover from his first solo flight, Vakama fiddles with his bronze KANHOITE DISC, using his firestaff to roughly fashion it into a mask-shape, the latest version of the "Mask of Time".

Nokama approaches Vakama.

NOKAMA

Your foreseeing...what was the vision?

Vakama scans the sky above.

VAKAMA

That!

Up above, a YELLOW "SHOOTING STAR" streaks across the night sky, just as in Vakama's vision. It heads towards a distant MOUNTAIN RANGE.

VAKAMA (cont'd)

Toa Lihii's Spirit Star. Each Toa has one. As long as his spirit star burns in the night sky, Toa Lihii must be alive.

(CONTINUED)

CONTINUED:

NOKAMA

It is headed toward Po-Metru. I believe The Great Spirit has granted us a sign.

VAKAMA

Turaga Dume must be stopped now, and that can only be done with Toa Lihii's help.

NOKAMA

What about our brother Toa who were captured?

VAKAMA

Toa Lihii will rescue them as well.

MATAU

Stop telling us what Toa Lihii would do. You're not Toa Lihii...Besides how are we supposed to quick-chase a Spirit Star?

Nokama scans the area until he sees...

A VAHKI TRANSPORT VEHICLE - with a lone Vahki Enforcer behind the controls moves down the road.

It's the Bionicle equivalent of a trucker's semi and trailer. Imagine a helicopter without the rotors, its long tail structure supporting the transport's numerous LONG SILVER CAPSULES. The contraption is powered by crab-like legs.

As the transport passes them, the trio make a break for the vehicle, leaping onto the back of it without being seen.

**INT. VAHKI TRANSPORT VEHICLE - CONTINUOUS**

Vakama, Nokama and Matau settle themselves between STACKS OF LONG SILVER CAPSULES (think giant cigar cases).

VAKAMA

What do you think these are?

NOKAMA

Some sort of storage containers. But they're unlike any I have seen before.

MATAU - leans back on one of the containers to rest. Vakama touches one of them and...

WHITE FLASH TO:

**A VAKAMA VISION**

*Vakama looks on as one of the silver capsules suddenly spring open without warning.*

(CONTINUED)

CONTINUED:

*Vakama peers in to see Matoran in COMA-LIKE SLUMBERS. After a moment, the mask of the Matoran quickly MORPHS INTO AN "EVIL" VERSION OF TURAGA DUME'S MASK!*

WHITE FLASH TO:

**INT. VAHKI TRANSPORT VEHICLE - RESUME**

Vakama is startled back to the "real world." He moves to the nearest capsule against which Matau leans. He pushes the rider aside and throws it open. It's empty.

Nokama joins Vakama next to the open container.

NOKAMA

What's wrong, brother?

Vakama looks at the empty silver capsule before him.

VAKAMA

Nothing.

Matau glances over to Nokama and makes a "crazy" hand gesture in reference to Vakama.

**INT. MAKUTA'S PRISON - NIGHT**

NUJU, WHENUA AND ONEWA - are inside a ROUGH ROCK PRISON CELL. All are sans their Toa Tools.

WHENUA - tries the SOLID METAL DOOR, but it's locked tight.

WHENUA

This morning all I had to worry about was inventory. Next thing you know, I'm one of Metru-Nui's Most Wanted.

Onewa studies the rough-hewn walls of the cave cell.

ONEWA

You? I'm the one being tortured. Locked up with a Ko-Metru big brain and an Onu pack-rat.

NUJU

(Ignoring the insult)  
I am afraid our situation is hopeless.

MYSTERIOUS TURAGA (O.S.)

It was my understanding that Toa never give up hope.

Whenua, Onewa and Nuju turn to a darkened corner of the cell.

A LONE FIGURE sits in a meditation pose, head down. He wears a MONK-TYPE ROBE, complete with an oversized hood that obscures his features and casts a mysterious quality. For that reason, he'll be referred to as the MYSTERIOUS TURAGA.

(CONTINUED)

CONTINUED:

ONEWA

We're open to suggestions, wise one,  
but since you are stuck in here with  
us, why should we pay attention to  
you?

MYSTERIOUS TURAGA

Because I possess the knowledge needed  
to escape.

The Toa exchange glances.

WHENUA

Then why are you still here?

MYSTERIOUS TURAGA

Escape requires the powers of the Toa.  
I am not a Toa.

NUJU

Looks like neither are we.

MYSTERIOUS TURAGA

Such powers could be accessed. It will  
take time, but if you follow my  
instructions, it can be done.

THE THREE TOA - regard each other. What do they have to  
lose?

**EXT. FIELDS OF CONSTRUCTION (PO-METRU) - NIGHT**

A vast desert-like area with monolithic, metal sculptures  
rising out of the terrain like mesas...imagine the Giza  
plateau during the building of the pyramids. This is Po-  
Metru.

**INT. VAHKI TRANSPORT VEHICLE - SAME TIME**

Vakama continues to fashion the Kanhoite disc he found into  
the Mask of Time. Nokama can't help but notice his  
tinkering.

VAKAMA

Once was a time when there was no Toa  
Mask I could not craft. Now...my  
skills are not so obvious.

NOKAMA

Your destiny no longer lies in  
sculpting masks. You are a Toa.

VAKAMA - is obviously uncomfortable with the subject.

VAKAMA

I don't know who I am. Perhaps if the  
Great Spirit will shine upon me one  
more time, my duty will become clear.

(CONTINUED)

CONTINUED:

NOKAMA

If we have faith, all of our duties  
will soon be clear.

Nokama looks over at Matau who <SNORES> loudly.

NOKAMA (cont'd)

Even his. Wake up, rider.

Matau awakes and turns to Nokama.

MATAU

I was just having a vision-dream too.  
And by the way, you looked great in  
it.

DISSOLVE TO:

**EXT. ASSEMBLER'S VILLAGE (PO-METRU) - NIGHT**

VAKAMA, NOKAMA AND MATAU - leap off the back of the  
transport as it comes around a bend, tumbling to safety as  
it drives away. They're now right beside...

THE ASSEMBLER'S VILLAGE - which resembles a Main Street  
from an old Gary Cooper western. But the machines,  
furniture, and statues under construction look as though  
they were abruptly abandoned. It has the eerie feel of a  
ghost town; doors bang open and closed in the wind, etc.

In the near distance is the mountain ridge which Toa  
Lihii's Spirit Star streaked toward.

NOKAMA

Welcome to Po-Metru. The assembler's  
village.

Vakama notices that next to a nearby building lies a STACK  
OF SILVER CONTAINERS (identical to the ones in the Vahki  
transport).

MATAU

Hello? Guess they all left-went.

NOKAMA

Builders do not abandon their projects  
without good reason.

VAKAMA

Then where is everyone?

BABUME AND KAKUME - suddenly burst out of an abandoned  
building beside the containers, brandishing their weapons.

KAKUME

A little closer, Toa and your question  
shall be answered!

(CONTINUED)

CONTINUED:

Babume shoots several blasts of energy at our Toa. Matau moves aside, while Nokama deflects the blasts with her spinning Manta Blades.

Kakume uses his hammer claw to toss out spiked blasts of energy, which look like missiles, at our Toa. They take cover behind some buildings to avoid the <BLASTS>.

MATAU - as usual, is ready to leap into battle.

MATAU  
If we're Toa, we must battle-fight  
like Toa-heroes!

Matau takes off into the street like a crazed warrior.

BABUME AND KAKUME - regard the charging Toa lightly. Each fire's an ENERGY BLAST at Matau, hitting him squarely and knocking him backward to the ground.

MATAU (cont'd)  
(In pain)  
<GROAN> I need another quick-plan...

KAKUME AND BABUME - are quickly on either side of Matau.

KAKUME  
Toa! Witness your fate!

Just as the evil duo draw back for the coup de grace, a <GROWING RUMBLE> captures everyone's attention.

VAKAMA  
Bioquake?

NOKAMA  
Worse.

From one end of the village, A LARGE DUST CLOUD closes in on them fast. Out of the dust cloud emerge...

A HERD OF BOUNDERS

who resemble a fearsome cross between a rhino and a long-tailed kangaroo. Large tusks on their lower jaws create a lunging wall of spikes. Their eyes blaze RED as they stampede directly toward the village in huge leaps and, well, what else, bounds.

Nokama turns to Vakama.

NOKAMA (cont'd)  
Bounders!

KAKUME AND BABUME'S EYES grow big as saucers as a few Bounders leap skyward, their trajectory putting the Dark Hunters directly in their landing zone.

(CONTINUED)

CONTINUED: (2)

BABUME  
(Dead pan)  
I hate those things.

The Dark Hunters dive for cover as...

THE BOUNDERS land between them. The resulting CONCUSSIVE BLAST sends the evil pair soaring through the air, each into different structures. They land with <THUDS> and are out.

MATAU - is also knocked away, landing closer to Vakama and Nokama. The heroes rush out to their dazed comrade and drag him into a SMALL, THICK WALLED STRUCTURE.

**INT. ASSEMBLER'S VILLAGE/SMALL STRUCTURE - CONTINUOUS**

OUR TRIO - pile inside to the relative quiet of the interior.

OUT THE OPEN WINDOW - they witness SEVERAL STRUCTURES on main street being trampled and smashed by the Bounders' onslaught.

MATAU  
We should go-leave. Inside is not a good place to be during a Bounder attack.

NOKAMA  
Nonsense, this must be the most sturdy structure in the village.

MATAU  
No. We need more run-room.

VAKAMA  
Nokama...

NOKAMA  
We're staying (here)...

Nokama can't finish her thought because...

THREE BOUNDERS - <SMASH> through the ceiling. Their powerful leaps in this restricted space is deadly.

OUR THREE TOA - are bounced back and forth so much they begin to become disoriented.

MATAU - reacts out of instinct and grabs Nokama and Vakama, tossing them out the OPEN WINDOW.

**EXT. ASSEMBLER'S VILLAGE - CONTINUOUS**

THE TRIO - flee just as the structure <EXPLODES> from within, releasing the Bounders. Nokama is dumbfounded at Matau's grasp of the previous Bounder situation

(CONTINUED)

CONTINUED:

NOKAMA

I guess you were right about that structure.

MATAU

Yeah, amazing what you can learn if you just listen-hear and not talk-order.

CLOSE ON NOKAMA - as we see that the point is not lost.

Other Bounders quickly close in on our fleeing Toa, their tusks drawing dangerously close as they <SNORT ANGRILY>.

Leading the herd is a large Bounder who has extraordinary markings and countless scars - the aged BOUNDER CHIEF.

BOUNDER CHIEF

<impatient snort>

NOKAMA - turns to the other Toa as they continue to run for their lives. Her MASK IS GLOWING.

NOKAMA

What did you say?

Leading the herd is a large Bounder who has extraordinary markings and countless scars - the aged BOUNDER CHIEF.

BOUNDER CHIEF

<impatient snort>

NOKAMA - turns to the other Toa as they continue to run for their lives. Her MASK IS GLOWING.

NOKAMA

What did you say?

MAKUTA

Nothing! Why is your mask glowing-light?

CLOSE ON NOKAMA - in a moment of realization. She then stops running, much to the confusion of Vakama and Matau.

VAKAMA

Nokama?!

NOKAMA'S MASK - GLOWS as she turns and stands her ground before the onrushing Bounder chief and his herd.

The Bounder Chief's eyes glow an even DEEPER RED. Is he about to attack?

BOUNDER CHIEF

<ANGRY SNORT>

(CONTINUED)

CONTINUED: (2)

NOKAMA  
<RESPONSIVE SNORT>

THE BOUNDER CHIEF halts his charge, sliding to a stop mere inches from Nokama's mask. The rest of the Bounders stop behind their leader like a well-drilled platoon.

Nokama then reaches out a hand. AS she touches the old Bounder Chief's muzzle, his SCARS AND MARKINGS all seem to rise off of him, swirling around Nokama like a hologram.

NOKAMA (cont'd)  
<SERIES OF SNORTS//GRUNTS/ETC>

BOUNDER CHIEF  
<SERIES OF SNORTS/GRUNTS/ETC>

MATAU AND VAKAMA can't quite fathom this amazing sight. Nokama turns back to her fellow Toa.

NOKAMA  
(realization)  
Brothers, my Toa power!

VAKAMA  
I assumed Bounders were just dumb beasts.

BOUNDER CHIEF  
<SHORT GRUNT>

Nokama turns to Vakama and Matau.

NOKAMA  
Bounders thought the same about Matoran.

BOUNDER CHIEF  
<LONG GRUNT>

NOKAMA  
The Bounders are no fans of the Dark Hunters. We are free to leave.

Matau wipes his brow in relief and turns to walk away, but Vakama steps up to Nokama and the Bounder Chief.

VAKAMA  
Wait. Ask him if he's seen Toa Lihii.

BOUNDER CHIEF  
<SERIES OF SNORTS>

NOKAMA  
Dark Hunters use the Place Of Unending Whispers to hold their prisoners. The Bounders will take us there.

(CONTINUED)

CONTINUED: (3)

MATAU

I am not walk-footing any more.

NOKAMA

I don't think that's what the Chief  
had in mind.

**EXT. DESERT PLAIN (PO-METRU) - NIGHT**

Matau gets bounced up and down violently, landing hard on a  
Boulder's back.

MATAU

(pained)

Yeow...owww...ouch...

Vakama and Nokama gracefully ride beside Matau as he  
bounces out of control. The remaining Bounders follow  
behind them.

THE BOUNDER - that Matau is riding <SNORTS>.

MATAU (cont'd)

What'd it say-tell?

NOKAMA

He wants to know if you're carrying  
rocks in your pockets.

MATAU

Hey! I'm pure muscle-bulk.

VAKAMA AND NOKAMA - have a <SMALL LAUGH> at Matau's  
expense.

**INT. PRISON - NIGHT**

The Mysterious Turaga oversees each of the three Toa as  
they engage in seemingly inane exercises. The Turaga's  
demeanor is calm, yet he has an air of control about him.

MYSTERIOUS TURAGA

Do not rely on your memory. Look  
beyond what was and see what is.

A BLINDFOLDED WHENUA - wanders the confines of the cell.

WHENUA

I'm not a rahi bat! I can't see in the  
dark.

Mysterious Turaga uses his foot to slide one of the cell's  
SIMPLE STOOLS in Whenua's path. Whenua promptly trips over  
it and disappears from view.

ONEWA - sits across the room and <HOWLS WITH LAUGHTER> at  
his fellow Toa's difficulties.

(CONTINUED)

CONTINUED:

ONEWA

<LAUGHING> Soon you'll be ready for a game of "Pin the tail on the ash bear," record-keeper.

Nuju meanwhile, moves large stones from one pile to another, walking back and forth, exhausting himself. The Mysterious Turaga approaches him.

NUJU

This training is illogical. What possible knowledge could be learned from toiling at an impossible task?

MYSTERIOUS TURAGA

Raising the most noble castle begins with the placement of a single stone.

ONEWA - <chuckles> as he leans back against the wall.

ONEWA

A castle? That thinker couldn't build a clump out of mud.

The Mysterious Turaga looks over at Onewa.

MYSTERIOUS TURAGA

A Toa's duty is to all Matoran, regardless of village. The Toa who does not understand that, is not a true protector. You shall aid Nuju with his task.

NUJU'S SMILE - quickly vanishes with a scowl from Onewa.

THE MYSTERIOUS TURAGA - then produces a BLINDFOLD and dangles it before Onewa's face, implying that he should put it on.

MYSTERIOUS TURAGA (cont'd)

Do not forget this.

**INT. MAKUTA'S LAIR (SUNDIAL CHAMBER) - NIGHT**

TURAGA DUME - opens a window of the chamber and turns to the bird, Ka-Ki.

TURAGA DUME

Go. Be my watchful eyes.

The great black bird soars out the opening.

**EXT. CANYON OF UNENDING WHISPERS - DAWN**

The Bounders and their riders approach a rugged, mountainous region as the TWIN SUNS of Metru-Nui begin to rise.

(CONTINUED)

CONTINUED:

Great canyons are created between the huge, rocky outcroppings. The suns reflect off the metallic growths creating a prism of reflective colors. Echoes emanate from the canyons, producing a constant, eerie "WHISPERING" sound.

BOUNDER CHIEF

<SNORT>

NOKAMA

"The Place of Unending Whispers."

**EXT. CANYON OF UNENDING WHISPERS - MINUTES LATER**

Lying flat on a ridge overlooking the area, our heroes spy...

VAHKI ENFORCERS - about twenty in all, guarding the entrance to a makeshift prison carved into a particular mountain.

NOKAMA

Too many to fight straight on.

VAKAMA - hesitates but then begins to speak.

VAKAMA

(Meekly)

Perhaps we should...

THE BOUNDER CHIEF - <SNORTS>, interrupting Vakama. Vakama shrinks with the indignity of being upstaged by a Bounder.

**INT. PLACE OF WHISPERS - GIANT PIT - DAWN**

Whenua and Onewa run into each other <WHACK>. Both rip off their respective blindfolds.

WHENUA

This is a complete waste of time!

MYSTERIOUS TURAGA

Self-discovery is never a waste of time. It is every Toa's duty to the Great Spirit.

WHENUA

Whole thing is a load of "duty" if you ask me.

ONEWA - is surprisingly calm.

ONEWA

Sit down, Whenua.

WHENUA

First the Turaga and now a hammer swinger? Enough's enough.

(CONTINUED)

CONTINUED:

Whenua tries to look Onewa in the eye with "a challenge", but the builder is so much bigger than the archivist that is more "eye to belly-button".

ZOOM INTO ONEWA'S MASK - as it starts to glow.

ONEWA

Is that so?

WHENUA'S EYES - glow the same color as Onewa's.

WHENUA'S FEET - suddenly stop. He tries to move them, but can't. It's as if he's not in control of his own body and suddenly PLOPS DOWN to sit on the floor.

WHENUA

Hey?! You're going to pay for that!  
Even if I have no idea how you did it!

Whenua leans up, trying to grab Onewa.

NUJU

Enough!!

Nuju even surprises himself with his "authoritative" tone. His mask suddenly starts to GLOW!

SEVERAL LARGE STONES that make up part of the wall of the pit dislodge seemingly on their own and fly towards Whenua and Onewa, landing between them, creating a barrier between them.

Everyone stops for a moment, taking it all in.

ONEWA AND NUJU

Your mask is glowing...Toa Power!

MYSTERIOUS TURAGA

I believe it is time for us to leave these confines.

**EXT. CANYON OF UNENDING WHISPERS - MINUTES LATER**

THE VAHKI ENFORCERS - are surprised to see...

NOKAMA AND HER BOUNDER - emerging from the nearby hills.

THE VAHKI COMMANDER - <SQUAWKS> COMMANDS to his troops.

SEVERAL VAHKI - produce STUN STAFFS which extend like spikes. DARK PURPLE ENERGY arcs from their pointed tips as they pursue the Blue-Masked Toa up a trail on the mountain ridge.

MATAU AND HIS BOUNDER - employ a similar technique to draw the attention of more of the Vahki.

(CONTINUED)

CONTINUED:

The Enforcers give chase, but Matau and his Bounder put some distance between themselves and their pursuers then suddenly pivot 180 degrees and turn the tables on the Vahki.

MATAU  
<TOA BATTLE CRY>

THE VAHKI - surprised by the sudden "about-face", aim their stun staffs and fire wildly.

MATAU'S BOUNDER - leaps up and down to avoid the blasts. When it is upon the Vahki, the beast bounces Enforcers everywhere with body checks, sending them cartwheeling through the air.

Matau stands up on his Bounder, his confidence getting the best of him.

MATAU (cont'd)  
(stoked)  
Oh yeah! Bounder-Toa- power!

But as Matau's boulder turns to go, he ends up flying off of it and tumbling down an embankment.

MATAU (cont'd)  
Me and my big-wide mouth!...Whoa!

VAKAMA - who's ON FOOT, appears around the side of the ridge, in front of three Vahki. They fire, but Vakama is able to "shoot down" several of their stun blasts with his disc launcher as if they were skeet.

A moment later, the Bounder Chief leaps down from above, right behind the Vahki that Vakama was engaging. The Bounder using its incredibly strong legs to deliver three strong kicks, which send each of the Vahki flying.

ON KAKUME AND BABUME - in their "mechanical mode" approach the area where the battle is going on.

NOKAMA AND HER BOUNDER - are backed up to a cliff edge by several charging Vahki. She uses one of her Manta Blades to block the blasts from their stun staffs, but that doesn't halt the Enforcers' advance.

Soon Nokama and her Bounder have run out of real estate. The next step back and it's a long drop down the cliff. The hard-charging Vahki show no signs of slowing. In mere moments, Nokama and the Bounder will be falling to their doom.

Amazingly Nokama's Bounder leaps straight up in the air. The on-rushing Vahki are unable to halt their momentum and slide off the edge of the cliff! A split moment later, Nokama's Bounder returns to earth with a <THUD>.

(CONTINUED)

CONTINUED: (2)

THE VAHKI - are barely able to hold onto the ledge, their claws desperately digging in.

**EXT. SMALL BOX CANYON - DIFFERENT PART OF CANYON OF UNEDNING WHISPERS- CONTINUOUS**

OTS KAKUME AND BABUME - They revert back to their "normal selves" seeing that Matau is now on the ground and vulnerable inside a SMALL BOX CANYON.

KAKUME

I will circle to the left. You go right.

BABUME - nods. Kakume moves off the his left.

MATAU - shakes of the effects of his tumble just in time to get a glimpse of Babume prowling toward him. The Toa scans the area, but his Twin Toa Blades are nowhere to be seen.

MATAU

(to himself)

Oh no.

BABUME - rushes into the same box canyon only to find KAKUME staring back at him rather than Matau who was just there.

BABUME

Kakume?! I thought you were the Toa.

KAKUME

You thought wrong.

BABUME

You told me to go this way...didn't you?

KAKUME

Can't you do anything right? Now go back the way the other way, just like I said-talked.

THE BEWILDERED BABUME - wonders back out of the canyon, glancing occasionally over his shoulder back at Kakume. Once Babume is out of sight...

KAKUME - uses his insect like appendages to scamper up the steep embankment to the rim of the canyon where he MORPHS into MATAU. His MASK GLOWS with Toa power.

MATAU

Shapeshifting! Toa power-supreme!

**EXT. CANYON OF WHISPERS - RESUME**

THE REMAINING VAHKI - are now surrounded by Bounders who move in on them, kicking up A CLOUD OF DUST in the process.

(CONTINUED)

CONTINUED:

WE HEAR <VAHKI "SCREAMS"> and Bounder <SNORTS>. As the dust settles, dazed Vahki are spread all over the place.

NOKAMA AND VAKAMA - are still atop their Bounders as they move toward a cave entrance. Matau's Bounder is also there.

BOUNDER CHIEF  
<GRUNT/SNORT>

Nokama nods in agreement, then dismounts her Bounder.

NOKAMA  
The chief says they'll prevent us from  
being followed.

Matau arrives at the scene. Nokama acknowledges the Chief Bounder's help.

NOKAMA (CONT'D)  
<SNORT>

BOUNDER CHIEF  
<THANKFUL SNORT>

NOKAMA  
He said not bad...for a bunch of flat-  
walkers.

VAKAMA  
Toa Lihii will be forever in their  
debt.

MATAU'S BOUNDER - gives him a <SLOPPY LICK> up the side of his face.

MATAU  
Next time a handshake will do just  
dandy-fine.

BIRD'S EYE-POV - of the Toa entering the cave, after which...

THE BOUNDER CHIEF AND SEVERAL OF HIS TRIBE - use their legs in unison to throttle the outside entrance to the cave until a rock slide occurs, in essence sealing it closed.

BIRD'S EYE POV - as the Bounders retreat after blocking the cave's entrance. Reveal that the POV belongs to...

KA-KI - circles above, before soaring into the distance.

**INT. PLACE OF WHISPERS TROLLER PIT - DAWN**

ON A PRISON CELL DOOR - as suddenly <SMASH> a huge dent appears from the inside. Despite the impact, the door continues to hold. But TWO MORE <METAL CRUNCHING> blows and the ceil door flies off PAST CAMERA revealing...

(CONTINUED)

CONTINUED:

TOA NUJU - his MASK GLOWING and a LARGE, RAMROD STONE hovering next to him. As Nuju relaxes, his mask glow fades and the weighty stone drops to the ground with a <LOUD THUD>.

ONEWA, WHENUA NUJU AND THE MYSTERIOUS TURAGA - all poke their heads out of the cell door to see that the prison cell is in fact an "island" in the middle of a sea of sand in a...

HUGE UNDERGROUND CAVERN

All appears calm on the sandy scape before them.

WHENUA

Why aren't there any Vahki guards?

MYSTERIOUS TURAGA

Perhaps none are needed.

THE FOURSOME - exit the cell and begin to trudge across the soft sand. After a few moments...

AN OCEAN SWELL-SIZED SAND DUNE - ripples its way across the pit, toward our unsuspecting heroes accompanied by a <MONSTROUS GROAN>.

NUJU

I don't like the sound of that.

THE TURAGA AND THE TOA - begin to run toward safety but there is no way they are going to make it.

A SAND TROLLER - breaks the surface of the sand. It's a cross between a whale and a horned lizard.

ONEWA'S MASK - GLOWS BRIGHTLY as he turns to find...

THE HUGE, OPEN MOUTH of the Troller FILLING THE SCREEN.

**INT. PLACE OF WHISPERS - DAY**

VAKAMA, NOKAMA AND MATAU - arrive where MULTIPLE TUNNELS branch off in different directions.

MATAU

Anybody up for "ennie, meanie, minie, Toa?"

NOKAMA

Perhaps the ground has clues to reveal.

Nokama picks up a handful of soil in her palm. As she blows the dirt from her hand, it swirls in midair forming...

(CONTINUED)

CONTINUED:

THREE SMALL BUT DISTINCT 3-D REPRESENTATIONS of two Vahki Enforcers leading Toa Lihii through the area and into a SPECIFIC TUNNEL. The images then dissipate.

MATAU AND VAKAMA - exchange an impressed glance.

**INT. PLACE OF WHISPERS TROLLER PIT - DAY**

THE MASSIVE SAND TROLLER - makes its way to the "sand shore" where its pit meets solid rock. The Toa and the Mysterious Turaga are nowhere to be seen.

ON THE "SHORE" - the Sand Troller beaches itself onto the rock and then OPENS ITS HUGE MOUTH. Its eyes are the same color as Onewa's.

OUR HEROES - walk down its tongue as if it were a spiky gang-plank. The Foursome <COUGH> and <GASP FOR FRESH AIR>. Whenua turns to Onewa.

WHENUA

Good thinking Onewa. Mind controlling us this trip. I would never have seen that.

Onewa and Whenua exchange a nod.

NEAR THE TUNNEL ENTRANCE - are the group's confiscated TOA TOOLS including a compact tool that the Mysterious Turaga picks up.

THE TUNNEL ITSELF - is pitch-black. Suddenly WHENUA'S MASK starts to glow for the first time.

ONEWA

You do now. Your Toa power.

WHENUA

(jazzed)  
Follow me.

THE TURAGA, ONEWA AND NUJU - follow Whenua into the darkness.

**EXT. GRAND COLISEUM - DAY**

KA-KI soars over the city, then spirals downward into the opening of the sundial chamber.

**INT. SUNDIAL CHAMBER (MAKUTA'S LAIR) - MOMENTS LATER**

Ka-Ki alights on a perch. Turaga Dume approaches it.

TURAGA DUME

Ka-Ki, my pet. What news do you bring?

The bird <SQUAWKS> and begins to FLAP ITS WINGS at an incredible rate. Amazingly the image of VAKAMA, NOKAMA AND MATAU entering the prison cave appear as if its wings are creating a "living flip book."

(CONTINUED)

CONTINUED:

Turaga Dume moves toward the shadows where the creepy RED EYES and monstrous silhouette of the Makuta stare back.

TURAGA DUME (CONT'D)  
(Disappointed)  
My Dark Hunters have failed me.

MAKUTA  
We must not allow anyone to alter our divine destiny.

Turaga Dume moves face to face with the silhouette, revealing there is no Makuta, only a DISTORTED REFLECTION in the wall's mirrored kinetic display. Turaga Dume removes his mask, to reveal the face of the Makuta.

TURAGA DUME AND THE MAKUTA ARE ONE AND THE SAME! Turaga Dume's eyes GLOW FIERCE RED.

MAKUTA (CONT'D)  
This mask has proven most useful. Now it has one last task to perform.

**EXT. METRU NUI - VARIOUS SECTIONS. DAY.**

The city's billboard-sized kinetic displays come to life throughout the city. Turaga Dume's mask appears and Matoran pause to look at the screens.

TURAGA DUME  
Citizens of Metru Nui, your attention please...

**INT. UNDERGROUND - PRISON CORRIDOR - MOMENTS LATER**

WHENUA, ONEWA, NUJU AND THE TURAGA - carefully make their way down a dark corridor. Lightstone lamps illuminate their way as they approach an "intersection" where the corridor bends and then branches off at a ninety degree angle. A faint sound pricks their ears.

WHENUA - turns to the others, his "high-beam" mask power blinding them in the process. He gestures for the others to stay put behind him as he moves ahead only to have a VAHKI ENFORCER leap out at him.

VAHKI/WHENUA  
<IMPACT GRUNTS>

THE PAIR - grapple for a moment before Whenua gets the upper hand, rising his Toa Tool to deliver the final blow.

WHENUA  
How do you like that, Vahki?

VAHKI  
At least it's better than your breath-stink.

(CONTINUED)

CONTINUED:

Whenua is taken back. Vahki can not speak. And before his very eyes the Vahki Enforcer morphs into MATAU!

ONEWA

By the Great Spirit! Matau?!

MATAU

That's Toa Matau, to you brother-hero.

THE OTHERS - join the pair as they rise to their feet.

NUJU

How did you know where we were here?

NOKAMA

We didn't, we were searching for Toa Lihii.

ONEWA

Toa Lihii's not here.

MYSTERIOUS TURAGA (O.S.)

Yes, he is.

THE MYSTERIOUS TURAGA - steps into the center of the group. He removes his cloak to reveal his full mask: It's Toa Lihii, albeit shorter and less powerful. He is now a Turaga.

VAKAMA

Toa Lihii?!

TURAGA LIHII

Lihii yes, but no longer Toa. You may call me Turaga Lihii.

The Toa are in shock.

WHENUA

Why didn't you tell us who you are?

TURAGA LIHII

It was more important for you to figure out who you are. It was the only way you could discover your Toa powers.

MATAU

Hold on-stop. What happened to...

TURAGA LIHII

My power? Sometimes a Toa must sacrifice their power for the greater good.

Turaga Lihii motions to Vakama

(CONTINUED)

CONTINUED: (2)

TURAGA LIHII (CONT'D)

Tell me, the heart of Metru Nui, is it safe?

VAKAMA

Well...we're rescuing you now.

Turaga Lihii looks at Vakama.

TURAGA LIHII

You are misguided, Toa Vakama. I am not Metru Nui's heart. The Matoran are. They are the life blood of our island.

MATAU

This has all been a waste of time-energy! That's what we get when we listen-follow a fire-spitter.

TURAGA LIHII

We must return to the city and save them before it's too late.

ONE BY ONE - the Toa leave Vakama alone. Nokama pauses but then continues on with the others. Vakama brings up the rear.

DISSOLVE TO:

**INT. ADJOINING CORRIDOR - MOMENTS LATER**

The group makes their way through the darkened tunnels when Whenua looks over to his left to illuminate...

AN OLD VAHKI TRANSPORT -a truck-like vehicle with insect legs for locomotion. It's the Ryder truck of the Bionicle world, big, bulky, slow. And as they move around the old transport, they see beside it...

A SILVER CAPSULE - covered in dust, resting beside it. It's the same sort of capsule that was being hauled on the transport Vakama, Nokama and Matau stowed away on earlier.

NOKAMA

Another capsule.

Turaga Lihii wipes away the dust and opens it with a <HYDRAULIC HISS>.

TURAGA LIHII

(pained)

As I feared.

REVEAL TURAGA DUME, sans his VAHI MASK, asleep inside of it.

(CONTINUED)

CONTINUED:

VAKAMA

Turaga Dume?

TURAGA LIHII

The true Turaga Dume. We have all been betrayed by an imposter, posing as a mask we trusted.

WHENUA - approaches Nuju who touches Turaga Dume.

WHENUA

Is he..?

NUJU

His lightstone is extinguished.

TURAGA LIHII

All Matoran will soon suffer the same fate.

ONEWA

If this is the real Turaga Dume...

NUJU

...then who is in control of Metru-Nui?

FROM A HOLE IN THE WALL - there comes a <LOUD HISS>.

A LOHRAK - lunges out of the hole at Whenua. It's a LARGE, HIDEOUS EEL LIKE CREATURE with SMALL REPTILIAN WINGS allowing it to swoop repeatedly on its prey like a bat.

TURAGA LIHII

Lohrak!

The Lohrak opens its gaping maw to reveal rows of razor sharp teeth. It lunges at Whenua, but misses.

WHENUA

Onewa, mind control these things!

TURAGA LIHII

Lohraks have no mind, only an appetite.

THE TOA - are suddenly besieged as dozens of Lohrak slither out of the other holes. It becomes a chaotic battle.

LOHRAK - dart around like ravenous kamikaze. The Toa are like a rudderless ship. They need a lead, badly.

WHENUA'S BLINDING VISION - blinds one of the other members of the team.

Several lohtrak have wrapped themselves around Nokama's tool as she does her best to ward them off.

(CONTINUED)

CONTINUED: (2)

A LONE LOHRAK - stealthily wraps itself around Onewa's leg, but he's able use his Toa Tool to pry it off.

TURAGA LIHII - is suddenly surrounded by Lohrak who close in on one him.

WHENUA

We are Toa. Why can't we beat these things?

TURAGA LIHII

One of you must take charge, or we will all be lost.

ON VAKAMA - His decision is written on his determined face.

VAKAMA

No we won't.

VAKAMA - shoots his disc launcher up at the roof. The discs dislodge several stalactites which land on a number of lohrak. (**impact off screen**).

WHENUA

Nice shot.

VAKAMA

Whenua, blind these things with your night vision.

WHENUA - uses his NIGHT VISION like someone would their high beams, aiming a beam of light right at the creatures who <SCREECH> and move away from Nokama and Matau, taking cover in the tunnel's dark recesses.

WHENUA

Guess they finally saw the light!

VAKAMA

Nuju. Dislodge them from Lihii.

NUJU'S MASK - begins to GLOW.

SEVERAL STONES - dislodge from the wall and rise into the air, before crashing down on several of the lohrak which have closed in on Turaga Lihii. The remaining lohrak flee.

THE TOA - all slump to the ground post-battle. Any confidence they gained over the last few hours has been lost.

ONEWA

It took the only one of us without any Toa power to tell us how to use ours.

(CONTINUED)

CONTINUED: (3)

VAKAMA

That doesn't mean we're not worthy of being Toa. And right now we're the only hope the Matoran in Metru Nui have.

NUJU

So how do we even get there. Our path is blocked.

VAKAMA

We make our own path.

VAKAMA - thrusts his fist out in front of him and waits.

One by one around the circle the other Toa place their fists into the center. Then all CLANK their fists together in the traditional sign of Toa values.

ALL

<TOA CHEER>

#### **CONSTRUCTION MONTAGE**

The Toa work together to transform the ordinary Vahki transport into their customized vehicle: THE Speedster.

ONEWA - uses his TOA HAMMER to reshape the front of the vehicle.

NUJU - uses his TOA TOOL to peel the roof off the transport.

WHENUA AND NOKAMA - pull a damaged leg off the other side of the vehicle.

MATAU'S FEET - poke out from under the vehicle. We hear a racheting sounds as he works.

VAKAMA - uses his firestaff as a welding tool to attach one of the vehicle's missing legs.

#### **END MONTAGE**

THE TRANSFORMED SPEEDSTER - now looks like a cross between a tank and a VW Beetle and has plenty of open space to carry all six Toa. The front now dons a sport-fishing style seat. The insect legs raise the vehicle off the ground, giving it the profile of a 4-WD, the Bionicle world's first SUV!

MATAU - leaps behind the steering controls, but when he attempts to start the vehicle it <COUGHS> pathetically.

THE OTHER TOA - glare at Matau. This is a major problem.

(CONTINUED)

CONTINUED: (4)

MATAU

No problem-worry. It just needs a little finesse-touch.

Matau leans down to open the Speedster's "hood" where he finds SEVERAL LISTLESS PROPULSION CREATURES. He gently prods them with the end of one of his Toa Blades. The Speedster springs to life with an <ANIMALISTIC ROAR>.

Everyone leaps on board, with Whenua taking the customized seat on the front of the vehicle. The Speedster <RUMBLES> directly toward a nearby ROCK WALL.

As the Speedster approaches, Whenua readies his DIGGING TOOL. Once upon the tunnel wall, he thrusts it into the solid rock like a warm spoon into a tub of butter. Huge SCOOPS of the rock are flung away. The Speedster is able to move forward.

Faster and faster Whenua works until we can barely see the motions, only the results, as the Speedster disappears down this new tunnel.

**INT. TUNNEL - MOMENTS LATER**

With Matau at the helm and Whenua's Toa mask lighting the way, the Speedster digs out its own tunnel exit. Matau looks over at Nokama, very confident.

MATAU

I see us taking a romantic ride-run some evening-night.

NOKAMA

And you believe Brother Vakama has odd visions?

**EXT. PLACE OF WHISPERS - DAY**

THE MOUNTAIN WALL - <EXPLODES> forth in a burst of dust and debris as the Speedster hits open ground and races full throttle toward its destination.

WHENUA - leans back in his seat, exhausted from his efforts. Onewa leans forward to the archivist.

ONEWA

Hey, glow-head...

Whenua glances back over his shoulder, fully expecting a Onewa wisecrack.

ONEWA (cont'd)

Well done...brother.

The pair <CLANK> their fists together in mutual admiration.

(CONTINUED)

CONTINUED:

ON THE STREAKING SPEEDSTER - as our view races ahead with breakneck speed, covering the distance to the coliseum in a matter of seconds.

**EXT. COLISEUM - DAY**

Matoran of all colors stream into the structure. VAHKI ENFORCERS are out in force, guarding every entrance.

**INT. SUNDIAL CHAMBER (MAKUTA'S LAIR) - CONTINUOUS**

THE FALSE TURAGA DUME peers out a narrow slit as the Matoran arrive in the coliseum. He turns to the sundial SHADOWS, thrown by the twin suns. They partially overlap.

TURAGA DUME

The moment of destiny approaches.

**EXT. TOWERS OF THOUGHT (KO-METRU) - CONTINUOUS**

The Speedster races through a ghost city. The highways, tubes and streets are empty.

A KINETIC DISPLAY - continues to broadcast Imposter Turaga Dume's message.

TURAGA DUME

All citizens of Metru-Nui report to the Great Coliseum. All citizens of Metru-Nui report to the Great Coliseum.

IN THE SPEEDSTER - the group discusses the Matoran's plight.

NOKAMA

Dume will be able to put all remaining Matoran to sleep.

VAKAMA - turns to Turaga Lihii.

VAKAMA

You said I must "stop the darkness."  
But it's the middle of the day...

TURAGA LIHII

The sun that creates light can also extinguish it.

Nuju looks up to the sky and watches THE TWO SUNS as they arc toward one another.

WHENUA

Of course...It has been foretold in the chronicles that Metru Nui will be plunged into darkness...forever.

NUJU

A twin solar eclipse.

(CONTINUED)

CONTINUED:

NOKAMA  
We need more time!

CLOSE ON VAKAMA - for a moment of clarity.

VAKAMA  
(Realization)  
So does Turaga Dume. I have some work  
to do.

Vakama holds up his firestaff.

**EXT. COLISEUM - DAY**

Matoran now fill the seats as the false Turaga Dume begins to address them via the "Jumbo-Tron."

TURAGA DUME  
Your courage has been admirable. You  
have remained united, even as your  
brother Matoran have disappeared. It  
is now time for you to join them.

Matoran react with puzzled <MURMURS> as the Vahki transports roll into the field below, loaded with LARGE SILVER CAPSULES.

**EXT. COLISEUM ENTRANCES - DAY.**

THE SPEEDSTER - closes in on the entrance and the Vahki Enforcers who stand guard.

MATAU  
Hold on grip-tight!

VAHKI ENFORCERS - are forced to scramble as...

THE SPEEDSTER - <SMASHES> through the main gate.

**INT. COLISEUM FIELD - CONTINUOUS**

The debris-covered Speedster <SKIDS> to a stop in the center of the field. The stands are empty as the Vahki herd the last of Matoran into the CAPSULES. Once inside, each container closes with a <HISS>.

TURAGA DUME (O.S.)  
You are too late, Toa. All that  
remains is for the shadow to fall.

ON THE "JUMBO-TRON" - as the faux leader removes his Turaga Dume mask to reveal himself as Makuta, his malevolent red eyes burning brighter than ever.

THE TOA - react in horror.

TURAGA LIHII  
Makuta!

(CONTINUED)

CONTINUED:

NOKAMA

You were once a hero and now you  
betray the Great Spirit!

MAKUTA

You cannot understand the weight of my  
duty. I have brought order to a land  
on the brink of chaos!

VAKAMA

We have a different understanding of  
the word "order," dark one. Metru-Nui  
cannot exist without the Matoran!

A DEEP RUMBLING BUILDS....

The Toa and Turaga Lihii glance skyward to see...

METRU NUI'S SUNS - finish crossing in front of each other,  
causing the feared ECLIPSE.

A HUGE SHADOW - reaches out of the sky like a giant hand  
and quickly engulfs the city, turning midday into midnight.

MAKUTA

Embrace the night...

LIGHTNING-LIKE ENERGY - arcs down from the coliseum's  
energy pylons. A <RUMBLE> is followed by a powerful  
earthquake.

In the now rocking Speedster, the Toa are knocked off their  
feet by the force of the quake. <CRACKS> spiderweb across  
the walls of the coliseum. A DEEP FISSURE races across the  
playing field. Meanwhile...

VAHKI ENFORCERS - charge toward the Speedster.

VAKAMA

We must find the Matoran! Whenua!

WHENUA - becomes the picture of utmost concentration. His  
mask GLOWS BRIGHTER than ever as he scans the area.

WHENUA'S POV - His glow is so strong, he can peer through  
the ground and into a STORAGE HOLD in which ROWS OF SILVER  
CAPSULES are being stacked to the ceiling on HUGE METAL  
SHELVING RACKS by Vahki Enforcers.

WHENUA

Below the coliseum field!

MATAU - pushes the pedal to the metal, screeching toward an  
underground access tunnel. The attacking Vahki scatter.

ONE VAHKI - is able to leap up onto the Speedster, only to  
be greeted by Whenua and Nuju.

(CONTINUED)

CONTINUED: (2)

THE PAIR - use their Toa Tools to simultaneously knock the Enforcer off the vehicle.

ON MAKUTA - in his luxury box, as a barrage of ENERGY from the generator above the coliseum ARCS into his scepter. He starts to break apart and swirl into a -- MAGICAL VORTEX.

**INT. COLISEUM STORAGE ROOM - CONTINUOUS**

THE SPEEDSTER - <SKIDS> into the underground storage area and is immediately swarmed over by three Vahki.

MATAU AND WHENUA - jump down and use their respective TOA TOOLS, knocking the stun staffs from the three Enforcers.

NUJU - uses his telekinetic power to send a SECTION OF THE METAL SHELVING toward the Vahki, wrapping it around the Enforcer trio like a huge straight jacket.

ONEWA - uses his Toa Hammer to secure the bundle of baddies to the nearby wall with a few <POWERFUL WHACKS>.

VAKAMA, NOKAMA & TURAGA LIHII - rush to the stored capsules.

NOKAMA'S POV - as she peers into an open capsule.

INSIDE THE CAPSULE - A DOZEN MATORAN are neatly stacked on bed-like racks. Their eyes are dark, their lightstone hearts FAINTLY PULSATE.

NOKAMA

How can we save them all?

VAKAMA

We can't, but the ones we do save will ensure that the heart of Metru Nui lives on.

Vakama looks over to Turaga Lihii, who nods in approval. The Toa move to load the capsules into the Speedster.

ONEWA - Four Vahki close in on him. AS they do, his MASK GLOWS with Toa power. Two of the Enforcers promptly turn to engage the others with their stun staffs.

SEVERAL VAHKI - close in on Matau, when he suddenly "shapeshifts" into a Bounder. Using his Bounder skills, leaps into the air and delivers several well-placed kicks (**OFFSCREEN**) which send the Vahki flying.

TURAGA LIHII AND WHENUA - continue to load capsules onto the Speedster. As they do, a Vahki approaches from behind, his stun staff at the ready.

Lihii reacts with pure instinct, raising his shield at the last possible moment before the attack.

(CONTINUED)

CONTINUED:

<WHACK> When the Turaga lowers his shield the Vahki is out on its feet and collapses off screen.

TURAGA LIHII - turns to the group.

TURAGA LIHII  
To the Great Temple! The secrets of  
the Great Spirit within may be the  
Matoran's only chance.

**INT. COLISEUM - SAME TIME**

THE SPEEDSTER - emerges from below the coliseum, racing across the playing field.

THE MAKUTA VORTEX - continues to grow, still drawing energy from the pylons. At its center GLOW MAKUTA'S RED EYES.

MAKUTA  
You cannot escape your destiny! Arise,  
my noble warriors!

**EXT. METRU NUI - LOOKING DOWN - CONTINUOUS**

Vahki Enforcers swarm like angry ants out over the city.

**EXT. COLISEUM/STREETS OF METRU NUI - CONTINUOUS**

Under the cover of the eclipse, the Speedster accelerates away from the coliseum as the quake devastates the city. Towers splinter. Transport tubes buckle and fall. As Matau navigates through the melee of falling structures...

BABUME AND KAKUME - appear out of nowhere, in "hover bike" mode, pulling along both sides of the Speedster.

BABUME  
Miss us?

They "LEAP" toward the Speedster, morphing into their other normal forms in mid-air. When they land on the vehicle, Babume tries to wrestle control of the steering column from Matau, while Kakume lurches toward Turaga Lihii.

KAKUME  
Toa or Turaga, Lihii, my revenge shall  
be complete!

Kakume shoots out an energy web like the one Babume shot out earlier. As it's about to engulf Turaga Lihii, it's stopped in mid-air, thanks to the TOA POWER of NUJU standing closeby.

ONEWA'S MASK - GLOWS with Toa power.

BABUME'S EYES - suddenly change to Onewa's eye color. He turns to Kakume and throws his arms around his partner.

KAKUME (cont'd)  
Get off, you fool!

(CONTINUED)

CONTINUED:

ONEWA  
My thoughts exactly.

Onewa gestures with an "off" motion and Babume promptly leaps off the speeding vehicle, taking Kakume with him.

KAKUME/BABUME  
<IMPACT GRUNTS>

TURAGA LIHII AND ONEWA - <CLANK> fists in the Toa equivalent of a "high-five."

**INT. COLISEUM - SAME TIME**

THE MAKUTA VORTEX - continues to suck energy from the pylons.

TURAGA DUME'S BIRD - KA-KI is circling above the vortex when a DARK TENDRIL reaches out and snags it in mid-air, yanking it inside the swirling energy mass. <SQUAWK>!

**EXT. FOUNTAINS OF WISDOM (GA-METRU) - CONTINUOUS**

The ocean rages. The normally calm lagoon is barraged by huge swells as the Speedster enters the area.

**EXT. THE GREAT TEMPLE - BRIDGE - CONTINUOUS**

Huge surf batters the foundation of the Temple. <CRACKS> splinter up and down the walls. As the Speedster races across a bridge toward the Temple, a huge chunk of its MASK FACADE cracks off and falls, chopping right through the bridge.

NOKAMA  
I thought the Great Temple would stand forever.

VAKAMA  
We cannot look back, sister Toa. Only ahead.

WHENUA  
Well ahead doesn't look so great either.

MATAU - pulls a lever and the insect legs lock, spitting sparks. The vehicle slides to a stop at the edge of the cleaved bridge. It's a steep drop to the raging ocean below.

HUNDREDS Of VAHKI - march down the bridge toward the teetering Speedster. Twenty across, they bar our heroes' exit rail to rail.

MATAU  
Where do we travel-flee to now?

(CONTINUED)

CONTINUED:

Vakama looks beyond the temple to the ocean, where he sees a ROCKY CLIFF emerging from out of the sea. ZOOM IN ON VAKAMA.

WHITE FLASH TO:

**VAKAMA - ALL THE VISIONS**

*His visions all replay FAST FORWARD...the Spirit Star...the Mask of Time...the sleeping Matoran in the capsule...his first vision of leading the Toa toward Metru Nui, with the Kanhoite disc coming at him, and the POINT OF BRILLIANT WHITE LIGHT behind them, silhouetting their figures.*

WHITE FLASH TO:

BACK TO VAKAMA - as he snaps out of his trance.

VAKAMA

(confident)

Our future lies beyond Metru Nui.

THE TOA - exchange looks. Their next step's been determined.

MATAU

If we don't survive-live through this,  
I'm never speak-talking to you again.

Matau throws the Speedster in reverse to gain some distance for a running start. As a result, the Vahki are almost upon them, firing energy blasts from their stun staffs just the Speedster heads forward toward the end of the bridge.

THE SPEEDSTER - races off the edge of the bridge, as our heroes hang on for their lives. The vehicle plummets into the sea, disappearing beneath the waves.

**EXT. PROTODERMIS SEA - CONTINUOUS**

No sign of the Toa or the Speedster, only the violent sea. Suddenly, a FEW BUBBLES rise... THEN...

THE SPEEDSTER - explodes to the surface, the SIX SILVER CAPSULES strapped to it, lending it buoyancy.

NOKAMA

We saved them, now they saved us.

The vehicle's legs extend like oars and begin to row the craft out to sea.

The Toa look behind them to see the last of the Great Temple's monolithic facade topple into the ocean.

**INT. COLISEUM GENERATOR - CONTINUOUS**

THE ENERGY ARCS - dwindle to sparks. Pylons go dark and silent. Though our view is obscured (to save the big

(CONTINUED)

CONTINUED:

reveal) we see the MAKUTA VORTEX "disengage" from its "power station".

MAKUTA  
<POWERFUL ROAR>

**EXT. THE BRIDGE - CONTINUOUS**

THE VAHKI - which had followed the Speedster onto the bridge see their DARKSTONE hearts fade. They slow, then stop moving altogether. Some fall over, powerless into the water below.

**EXT. METRU-NUI - CONTINUOUS**

ON KAKUME AND BABUME - are making their way on foot when the "New Makuta" descends upon them, his "back" to CAMERA (his full reveal to come soon). We can see, however, that he now sports the HUGE BLACK wings of Ka-Ki.

MAKUTA  
Sadly, your failure has forced my hand. In my embrace, you will learn the meaning of duty...for all eternity!

BABUME - cowers in fear, but Kakume stands his ground, accepting his fate.

TENDRILS OF ENERGY lunge out of Makuta and pull the Dark Hunters into its swirling vortex.

**EXT. PROTODERMIS SEA - GREAT BARRIER - LATER**

THE SPEEDSTER - strokes across the sea until it finds itself dwarfed by its proximity to...

THE GREAT BARRIER - a SHEER CLIFF that rises so high it fades into the sky, and so wide that it disappears in both directions. It is seemingly impassable.

MATAU  
Whoa! Major blockade-obstacle.

TURAGA LIHII  
The Great Barrier.

VAKAMA  
Matau, follow the light.

MATAU  
What light-bright?

VAKAMA  
That light.

A DARK TUNNEL OPENS - before the Toa. From inside of it a BRIGHT POINT OF LIGHT shines. The light from Vakama's visions.

Matau turns to Vakama.

(CONTINUED)

CONTINUED:

MATAU

Remember when you said you were not  
Lihii-Toa?

VAKAMA

Yes.

MATAU

You don't need to be. The Great Spirit  
has given us our new leader-boss.

The moment is broken when...

A HUGE, WINGED FIGURE - suddenly descends from the clouds,  
hovering before the Speedster.

THIS IS MAKUTA - in his new form: the biggest, most  
frightening, malevolent Bionicle ever. His scepter is  
monstrous. His wings include the bladed tools of the Dark  
Hunters. His armor is dark and infected.

A LARGE SILVER COLUMN - emerges under Makuta, raising him  
just off the ocean's surface.

MAKUTA

Your journey ends here and now.

VAKAMA

You are mistaken, Dark One. By the  
will of the Great Spirit, it has just  
begun!

Vakama nods to Matau. The Speedster accelerates toward the  
mouth of the tunnel.

MAKUTA

Now we shall see what you "Toa" have  
learned since the coliseum!

MORE SILVER COLUMNS - covered with spikes, etc. (just like  
the ones the Toa faced in the coliseum) rise up at skewed  
angles from the deep, blocking the Speedster by randomly  
RISING, FALLING and TWISTING.

VAKAMA

Follow the light. I'm going after the  
Makuta! Nuju, I need a lift.

NUJU'S MASK - begins to GLOW as he concentrates.

VAKAMA - is lifted off the Speedster and whisked toward  
Makuta. Meanwhile...

THE SPEEDSTER - navigates between the dangerous columns.

(CONTINUED)

CONTINUED: (2)

ONEWA - leaps into the air, swinging his TOA HAMMER into the center of another column, <SMASHING> before the it runs the Speedster afoul. Unfortunately...

TWO OTHER COLUMNS - dead ahead are so close their spikes grind together. The Speedster is on a course to be utterly pulverized. Matau struggles at the controls.

MATAU

We can't turn in time-safe!

NOKAMA - deftly swings her Toa Tool. As the crescent moon shaped edges of dig into another columns to the side of the Speedster. Nokama quickly lashes the other ends to the vessel.

The result is that the Speedster is steered hard right, thus avoiding the giant meat grinder. Meanwhile...

MAKUTA - raises his sceptor and fires BOLTS OF DARK ENERGY at the Speedster as it closes in on the mouth of the tunnel.

THE SPEEDSTER - is hit by the <BLAST>, scuttling the vessel and scattering the silver capsules.

NOKAMA

The Matoran!

The hit also serves to break Nuju's telekinetic concentration, dropping...

VAKAMA - into the silvery sea.

MAKUTA - then uses his magical powers to summon a HUGE, TSUNAMI SIZED WAVE. He sends it toward Nokama and the other vulnerable Toa who were on the Speedster.

VAKAMA - pulls himself up onto the top of the large column with Makuta.

VAKAMA

I forgot to tell you, dark one. Your Mask of Time is finished. Guess I finally found the right Kanhoite disc!

VAKAMA - produces the now completed MASK OF TIME from his backpack and slaps it on over his mask.

VAKAMA (CONT'D)

But I've changed my mind. I'm keeping this mask!

THE MASK GLOWS - and EMANATES A TIME WAVE -- a BUBBLE SPHERE of temporal displacement. It distorts the air, warping and refracting it strangely (just as in Vakama's visions).

(CONTINUED)

CONTINUED: (3)

MAKUTA - fires at Vakama when suddenly the temporal wave hits him. Not only do Makuta's movements become EXTREME SLOW MOTION but the DARK ENERGY BOLT is slowed down as well.

MAKUTA  
<SLOWED GROWL>

VAKAMA - too is soon trapped in the Mask of Time's sphere.

The Time Distortion wave radiates out, until it catches up with...

THE HUGE, TSUNAMI SIZED WAVE - as it's just about to crash down on the Speedster. The tsunami wave is effectly "frozen" just inches above the Toa's heads. The range of the Time Distortion sphere reaches its limit before it effects...

WHENUA, ONEWA, MATAU, NOKAMA AND NUJU - as they paddle atop the Matoran capsules, putting them just out of the tsunami's path. (PRODUCTION NOTE: Turaga Lihii is not in this group).

THE DARK BOLT - is going to hit Vakama. And trapped within the time distortion himself, there's nothing he can do about it. He's about to take one for "Team Toa", when...

TURAGA LIHII - dives in front of Vakama in SLO-MOTION.

THE DARK BOLT strikes Lihii's shield, <SHATTERING> it. The power knocks both Lihii and Vakama backward off their feet.

THE MASK OF TIME - sails off of Vakama's face and disappears beneath the waves.

The TIME WAVE DISTORTION is broken. Normal time line resumes.

ON LIHII - Vakama bends down to his mentor as Lihii's eyes dim and flicker. His power is ebbing away.

VAKAMA  
That blast was meant for me.

TURAGA LIHII  
No, this is my destiny. Yours lies beyond the Great Barrier.

Suddenly a shadow falls over the pair. It's the Makuta.

MAKUTA  
Toa Lihii could not defeat me alone,  
why would you think you could?

Vakama stands up, defiant.

(CONTINUED)

CONTINUED: (4)

NOKAMA (O.S.)  
Because he is not alone!

NOKAMA, WHENUA, ONEWA AND NUJU - are nearby.

WHENUA AND MATAU - have stayed at the mouth of the tunnel with the Matoran capsules.

MAKUTA - is about to use his scepter to fire off another energy bolt when...

ONEWA'S MASK GLOWS - brighter than ever before.

MAKUTA - tosses his scepter away, his free will broken for the moment, locked in a momentary battle of wills. But Makuta's will is just too strong.

ONEWA - slumps down, having exhausted so much Toa power.

MAKUTA  
Fool! Do you think you could fathom the depths of my mind? All your Toa powers together, will never equal mine alone!

WHENUA'S MASK GLOWS - as he sends out his BRIGHTEST SOURCE OF LIGHT yet, blinding Makuta who stumbles backwards.

VAKAMA'S MASK - starts to GLOW. Vakama suddenly seems to vanish beside the rocks which make up the entrance to the tunnel. Makuta picks up his scepter and searches for him, waving his scepter, wildly.

MAKUTA (cont'd)  
You cannot hide from me, Vakama!

Then as if "the rocks are talking"...

VAKAMA (O.S.)  
Then find me.

NUJU'S MASK GLOWS - and he sends out a telekinetic blast which...

KNOCKS MAKUTA back into the Great Barrier cliff face with such force that the result is a "snow-angel" Makuta embedded into the solid rock.

A RAPID SUCCESSION OF BLASTS - from an unseen Disc Launcher at a ROCKY OUTCROPPING above Makuta. The formation gives way, causing an avalanche of rock and debris to collapse down on the dark lord.

VAKAMA - emerges from his "concealment" in the rocks, holding his Toa tool. Dodging several falling boulders, he trades a final look with Makuta.

(CONTINUED)

CONTINUED: (5)

VAKAMA (cont'd)  
Your time's up, Makuta.

MAKUTA - is buried by the rock slide.

VAKAMA - moves towards Lihii, who barely clings to life.

TURAGA LIHII  
You have done your duty well. I am  
proud to call you, brother...Toa  
Vakama.

Lihii's eyes FADE TO BLACK. The crestfallen Vakama removes  
Toa Lihii's mask and studies it.

All Toa bow their heads in a moment of reflection at this  
great loss until...

NUJU (O.S.)  
Let the sky proclaim it!

LIHII'S SPIRIT STAR - streaks across the sky before  
breaking apart into SIX COLORED SPIRIT STARS which soar off  
over the mountain mass before them.

VAKAMA - watches proudly.

VAKAMA  
Six new lights.

THE OTHER TOA - each raise one fist and clank them together  
in the heroes' raucous <CHEER>.

TOA  
<HERO'S CHEER>

THE SPEEDSTER - comes closer. Nokama calls out to Vakama.

NOKAMA  
Nice Toa power.

VAKAMA  
I just had to find myself, before I  
could lose myself.

NOKAMA  
I don't plan on losing sight of you  
for quite some time.

MATAU - rolls his eyes.

MATAU  
(to himself)  
Oh well, you win some you fail-lose  
some.

(CONTINUED)

CONTINUED: (6)

Vakama gets back on the Speedster which heads into the passageway through the Great Barrier.

TIME DISSOLVE TO:

**EXT. TROPICAL ISLAND BEACH - MATA NUI - DAY**

We find ourselves on the same island as in the beginning of our story. Vakama, holding Toa Lihii's mask in his hand, is surrounded by Nokama, Matau, Nuju, Whenua and Onewa. Between them are the SIX SILVER MATORAN CAPSULES beached on the shoreline.

VAKAMA

A Great Hero said that there comes a time for every Toa to sacrifice his or her power for the greater good.

Vakama puts his hand on the capsule and concentrates until his MASK BEGINS TO GLOW.

VAKAMA (cont'd)

May the heart of Metru Nui live forever.

POWER in the form OF LIQUID LIGHT flows from Vakama's body into the capsule.

IN THE TUBE - The Matorans' eyes suddenly glow. The LIGHTSTONES in their chests <FLICKER> on like fluorescent lamps.

REVEAL VAKAMA - His body diminished is in size and bulk. He is a little taller than a Matoran, but smaller than a Toa. His firestaff is now the staff of a wise shaman. He has become TURAGA VAKAMA.

THE CAPSULE - pops open with an <HYDRAULIC HISS>. The twelve Matoran, re-awakened, shield their eyes from the brilliant sun as they begin to rouse themselves.

VAKAMA (cont'd)

Matoran. This is the island of Mata Nui, named for the Great Spirit. Welcome home.

EACH OF THE OTHER TOA - place their hands on the capsules before them. LIQUID LIGHT courses from their bodies into those of the helpless Matoran.

TURAGA VAKAMA (V.O.)

And so it is...

TIME DISSOLVE TO:

**EXT. MATA NUI - BEACH - SUNSET (PRESENT)**

Turaga Vakama traces a circle in the sandy beach -- the Amaja Circle of Mata Nui. His mask has changed into the

(CONTINUED)

CONTINUED:

familiar stretched out, "bearded look" we know from "Mask of Light."

Around the circle, in positions of honor, are the other former Toa; NOKAMA, MATAU, WHENUA, ONEWA AND NUJU, all having also become OLDER TURAGA. Their Toa Tools have been transformed into the staffs of wise men/women, their armor turned into stately robes.

TURAGA VAKAMA  
...Matoran into Toa, Toa into Turaga,  
Turaga into legend. All becoming.

The Matoran gather around Turaga Vakama as he places an OBLONG "MATA NUI" STONE in the center of the symbolic circle in the sand.

TURAGA VAKAMA - raises Lihii's mask as the Matoran also lift their fists in solidarity and cheer. We helicopter away from the celebration to a...

THE SPIRIT STAR'S POV - as it reveals the entire tropical paradise island of MATA NUI. Bionicle birds soar and the volcano rumbles...

TURAGA VAKAMA (O.S.) (CONT'D)  
Unity, duty, destiny. This is the way  
of the Bionicle!

The tribal drums begin to beat as a BRILLIANT LIGHT burns through the island image... wiping the screen white...

**THE END**