

# **BIONICLE**

## *The Legend Reborn*

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*Cast out of his own universe, his stature gone, MATA NUI fights to unite a devastated land and find the secret to reclaiming his own lost empire.*

(LEGO AND TINSELTOWN TOONS)

**PROLOGUE**

FADE IN:

**010 EXT. 'ISLAND' - DUSK**

Majestic, beautiful and peaceful. Slowly we begin to rise to a BIRDS-EYE VIEW of the island as a deep, soulful VOICE begins to speak-

5 MATA NUI (V.O.)  
It is said that all endings are merely beginnings waiting to be born.

A GOLDEN LIGHT appears in a lagoon. The water begins to churn-- as the sounds of <LOW RUMBLING OF THE EARTH SHAKING COMBINED WITH THE SOUNDS OF THE ISLAND BREAKING APART THROUGHOUT THE NEXT SHOTS>

10 MATA NUI (V.O.)  
My beginning was much the same.

The 'ISLAND' quakes and seems to rise up out of the ocean-- WHOOSH! THE MASSIVE HEAD OF MATA NUI -- emerges out of the water, slowly rising. Rocks and debris fall off the colossal figure-- raining down with tremendous force toward camera.

DIFFERENT ANGLES-- featuring shots of MATA NUI as more of his body emerges from the ocean, his head, with eyes GLOWING GOLD, continues to climb higher and higher into the sky-- disappearing into the clouds.

15 MATA NUI (V.O.)  
Once I was a towering giant, ruler of my own universe. Fearless. Beholden to none. Protector of my people.

**020 INT. MATA NUI ROBOT - CONTINUOUS**

MATORAN, inside Mata Nui, rejoice. Their destiny fulfilled, each MATORAN takes his place and performs his duty enabling the GIANT ROBOT, that is MATA NUI, to become fully alive.

20 MATA NUI (V.O.)  
Until I was betrayed.

**030 EXT. MATA NUI ROBOT - CONTINUOUS**

ECO-- on Mata Nui's eyes high in the clouds. The GOLDEN GLOW fades away to black-- then his eyes begin to GLOW fiery RED.

25 MATA NUI (V.O.)  
All that I had been, all that I had known was stolen from me by an even present evil. My power stripped away. My people... enslaved.

**040 INT. MATA NUI ROBOT - CONTINUOUS**

The once joyous Matoran sense the change, but before they can react, they are imprisoned where they stand as a terrifying DARKNESS sweeps over them. Voices cry out for help...

30 MATA NUI (V.O.)  
I was left powerless to save them.

**050 EXT. MATA NUI ROBOT - CONTINUOUS**

ANGLE FEATURING MATA NUI'S CHEST - his chest begins to GLOW from within as:

35 MATA NUI (V.O.)  
And yet a part of me survived. My spirit. Captured and preserved inside a mask worn by a Toa warrior. An object that imbued the wearer with special powers. It's name echoed my rebirth...

A GOLDEN 'OBJECT' <EXPLODES> out of Mata Nui's chest, rocketing straight AT CAMERA, and as it FILLS SCREEN we see it is--

40 MATA NUI (V.O.)  
The Mask Of Life!

SMASH CUT TO:

TITLE CARD--

"BIONICLE: THE LEGEND REBORN"

**ACT ONE**

**060 EXT. BARA MAGNA - DESERT - NIGHT**

A.) **THREE HUGE MOONS** shed their unique brilliant light on the sands of a scorched landscape. The area is desolate except for colossal metallic shapes jutting out on the horizon.

THE FLAMING METEOR/MASK streaks through the night sky and--  
--<CRASHES> into the charred ground, digging a trench and <EXPLODING> into a FIREBALL.

CLOSER - the <SIZZLING> hot MASK OF LIFE - as we hear strange O.S. <CLICKING>.

B.) POV THRU MASK EYE HOLES - ON A SCARABAX (a biomechanical scarab-like creatures with glossy shell depicting a glyph-like symbol: a unique EYE) its pincers <CLICKING> ominously, as it moves ever closer TO CAMERA.

C.) ANGLE TO REVEAL DOZENS OF SCARABAX - their <CLICKING> becoming more intense as they begin to close in, surrounding the MASK. But they suddenly scatter as--

--THE MASK OF LIFE - begins rising up, the sand around it swirling into a powerful <VORTEX> that whips up the ashen sand and stone.

LOW DRAMATIC - as the vortex slowly begins creating/piecing together--

--A SHIMMERING FORM/BODY (*still undefined within the whirling vortex*).

THE VORTEX - dissipates as the form solidifies into a new seven foot tall TOA MATA NUI, **now wearing the Mask Of Life.**

CLOSER ON MATA NUI - reaching up to touch the Mask Of Life.

MATA NUI - touches his arms, unsteadlily appraising his new body.

45 MATA NUI (V.O.)  
I had been given a second chance on  
a faraway world.

LOW UP ON MATA NUI - as he takes his very first step and his knees nearly buckle under him and he drops LEVEL WITH CAMERA.

50 MATA NUI (V.O.)  
Now I must stay alive, so I can  
find my way home... save my people.

MATA NUI - gets unsteadily to his feet and is about to take another test step when he reacts to <CLICKING> and looks down to see--

POV DOWN ON A SINGLE SCARABAX - its pincers raised protectively over head as Mata Nui's FOOT is about to crush it, but it pulls back at the last second.

55 MATA NUI  
Sorry, little one.

THE SCARABAX - is cowering back in fear.

60 MATA NUI  
Easy... I will not hurt you.

FEATURE SCARABAX - it lowers its pincers, cocking its head curiously as it stares up.

65 MATA NUI  
You may have noticed, I am not  
steady on my feet, yet.

MATA NUI - kneels, holding his hand to the SCARABAX.

SCARABAX - springs into MATA NUI's hand and starts <CLICKING> insistently as it scampers up his arm.

70 MATA NUI  
I have the feeling you're trying to  
tell me something.

CLOSE MATA NUI - as the <CLICKING RESONATES> around the Mask Of Life, which GLOWS for a long beat.

75 MATA NUI  
Ah... it's the Mask you're  
interested in.

CLOSER - as the SCARABAX moves to touch the Mask, which  
begins to GLOW and then as the glow turns into GOLDEN FLAME-

THE MASK AND SCARABAX - FUSE together, the EDGES of each  
turning into what looks like GOLDEN LIQUID LAVA. Then, in a  
BRILLIANT FLASH - the Scarabax is transformed into--

A Glatorian SHIELD - with the Scarabax glyph symbol of the  
EYE in the center

80 MATA NUI  
Magnificent--

FEATURE EYE ON SHIELD - as it suddenly BLINKS and MATA NUI  
realizes with awe:

85 MATA NUI  
Which you can see for yourself...?

D.) A piercing <SCREECH> causes MATA NUI to look up just  
as--

DRAMATIC POV ON VOROX - a large powerful, clawed  
biomechanical beast (with thick stinger tail that is curled  
over its back) is leaping through the air towards him.

MATA NUI - clumsily staggers clear, barely escaping the  
VOROX strikes that clip his shoulder and knock our hero onto  
his back with tremendous force.

90 MATA NUI  
(impact grunt)

OTS MATA NUI - UP ON VOROX - slashing its claws and  
<SCREECHING> savagely - Mata Nui's shield is the only thing  
protecting him from the vicious blows.

MATA NUI - rolls clear an instant before being sliced by  
razor sharp claws that <SLASH> deep marks in the stone where  
Mata Nui's head had been a moment before.

95 MATA NUI  
(exertion grunts)

MATA NUI - manages to scramble back up to his feet as the VOROX attacks again--

DRAMATIC FEATURE VOROX TAIL - rising for the finishing blow then - SLOW-MOTION - as it is sweeping downwards, then--

MATA NUI - stumbles back over a boulder jutting out of the sand just as--

THE TAIL - SLOW-MOTION - as it <SMASHES> the boulder with such force it breaks off and falls to the ground--

THE WOUNDED VOROX - <SCREECHES> as it flees into the night.

E.) CLOSE MATA NUI - still on the ground, rests his head on his shield as he catches his breath. He whips his head back as--

100 MATA NUI  
(BREATHLESS SURPRISED GASP)

THE SHIELD AND MASK OF LIFE - GLOW for a quick beat - then with a **blinding FLASH** INTO CAMERA -

105 MATA NUI  
What...?

ON MATA NUI - his shield is gone - transformed back into the little SCARABAX that's now sitting on his forearm.

110 MATA NUI  
Before this day I never needed help from anyone or anything. Thank you.

MATA NUI starts to lower the SCARABAX to the ground.

115 MATA NUI  
Well, Little One, I spared your life, you saved mine. Shall we call it even and go our separate ways?

FEATURE SCARABAX - fast, angry <CLICKS> in MATA NUI'S FACE for a beat, then pointing o.s.

120 MATA NUI  
<chuckles> Okay, easy... it was just a--

Mata Nui turns--

F.) POV - A DUNE CHARIOT (crudely pieced together with salvaged parts) is approaching - METUS slows his vehicle as:

MATA NUI - picks up the thick (*now sword-like*) stinger-tail and gets unsteadily to his feet - the SCARABAX scampering onto his shoulder, then ducking around the back of his neck out of sight.

FEATURE METUS - who takes in the impact crater and MATA NUI - who intuitively assumes a defensive pose while holding the Vorox stinger-tail. Metus takes him in, cold, then lifts his own impressive looking weapon into view.

125 METUS  
State your business.

FEATURE MATA NUI - he maintains his defensive pose.

130 MATA NUI  
Just a traveller looking for the nearest city.

Metus immediately lowers his weapon, breaking into a wide smile. He has the demeanor of a glad handing car salesman. A friend to everyone.

135 METUS  
(warm, hearty chuckle)  
Well then you may as well start digging. Here on Bara Magna you're bound to find the ruins of one or another.

Mata Nui stands there. Not sure how to react. Metus holds his hands up in a friendly gesture...

140 METUS  
That's a joke. Let me guess, not a big laugh?  
(Mata Nui doesn't respond, Metus shrugs)  
Right-- well to answer your question, nearest village is Vulcanus. I've got some business there if you want a ride. That is unless you'd rather wind up

captured by a pack of Bone Hunters,  
or worse, Skrall.

MATA NUI thinks for a moment, cautiously gets in. Metus  
nods. Happy with the decision.

145                                   MATA NUI  
                                  What are Bone Hunters and Skrall?

150                                   METUS  
                                  No one you ever want to meet.

CLOSER MATA NUI AND METUS - who suddenly swings a hand  
towards him, but Mata Nui manages to step back and bring up  
the Vorox tail defensively.

155                                   METUS  
                                  Relax! You've got a filthy Scarabax  
                                  on your back! I was just trying to  
                                  knock the disgusting thing off.

MATA NUI - holds his hand protectively in front of the  
SCARABAX.

160                                   MATA NUI  
                                  (hint of threat)  
                                  Thanks. But I like him right where  
                                  he is.

FEATURE SCARABAX - chest puffed, quick humph-like <CLICK>.

165                                   METUS  
                                  To each his own. I'm Metus. Hold  
                                  on!

ON DUNE CHARIOT - METUS guns it and speeds off.

**070 EXT. DESERT - NIGHT - MOMENTS LATER**

A.) METUS'S DUNE CHARIOT - speeds across the sand in the  
bright light of the three moons - past silhouetted shapes  
that look like bizarre sculptures (*some are the half buried  
pieces of the Robot body we will reveal at the end*).

170                                   MATA NUI  
                                  What happened here?

FEATURE MOONLIT RUINS

175 METUS (V.O.)  
Who knows. Been like this long as  
anyone can remember. But if I had  
to make a guess I'd probably say it  
was...

CLOSE MATA NUI - as he stares off, his inner turmoil  
evident:

180 MATA NUI  
(sotto)  
Evil...

ON TWO - METUS - glances over curiously at Mata Nui...

185 METUS  
I was going to say earthquake,  
maybe volcanic eruption, but evil  
works. Not from around here, are  
you?

190 MATA NUI  
No.

METUS points to the stinger-tail in MATA NUI's hand.

195 METUS  
I figured. It's clear you can  
fight if you can defeat a Vorox,  
and there aren't many Agori who can  
do that.

200 MATA NUI  
Agori?

WIDE ON DUNE CHARIOT - as it races along - PAN TO REVEAL--

205 METUS  
Me. I'm an Agori. Although most  
aren't as good looking as I am.  
(smiles, chuckling)  
That's another joke. Truth is  
we're just peaceful villagers  
trying to survive...

--A SMALL BAND OF BONE HUNTERS - watching them from a sand dune atop their ROCK STEED mounts as we hear:

210 METUS (V.O.)  
Not like the Bone Hunters.  
Cutthroats who steal what little  
we've got left.

ON DUNE CHARIOT - METUS points ahead as we hear:

215 VILLAGERS (O.S.)  
(cheering)

220 METUS  
Ah, good-- sounds like we're just  
in time.

225 MATA NUI  
For what?

Metus looks at Mata Nui, grinning mercurially as if to say "wait till you see this." Then he guns the chariot into the village.

CUT TO:

**080 EXT. VULCANUS (VILLAGE #1) - NIGHT - CONTINUOUS**

By the light of the three moons and red lava light coming up from cracks in the ground - we can see this small village nestled in a volcanic crater. Small dwellings surround a crude ARENA.

230 VILLAGERS (V.O.)  
(cheers and shouts thru next)

METUS'S DUNE CHARIOT - moves through the empty village towards the arena.

235 METUS  
Back in the day, the villages  
settled disputes the old fashioned  
way-- by destroying each other.  
Very messy. Lot of clean-up. So...

METUS - brings the DUNE CHARIOT to a stop as MATA NUI stares towards the arena as they hear the distinctive sounds of <WEAPONS CLASHING>.

240 METUS  
We came up with a solution--

**090 EXT. GLATORIAN ARENA (#1) - NIGHT - CONTINUOUS**

A.) DOZENS OF AGORI/VILLAGERS - are gathered inside the crude arena, lit from underneath by lava light creating a very cool effect, casting ominous shadows.

B.) INSIDE THE ARENA - TWO Glatorian - ACKAR - the RED FIRE Glatorian, who holds a shield and a sword like weapon - battles against STRAKK - the ICE Glatorian, who has a shield and a huge axe-like weapon. (NOTE: At this stage neither has any elemental powers, so their weapons <CLASH> like steel against steel.)

C.) ON MATA NUI-- understands now. Watches all this incredulously...

245 MATA NUI  
You Agori use your best warriors...  
for sport?

250 METUS  
Not sport-- problem solving. Much  
more honorable than slaughtering  
each other. And considerably more  
profitable.  
(big smile, but Mata  
Nui's face stays cold)  
Er... not that I care about that  
kind of thing.

D.) THE AGORI/VILLAGERS - throw up their arms and cheer.

255 VILLAGERS  
(wild cheers)  
C'mon, Ackar! / Take him down! /  
Get him Strakk!

E.) VILLAGE LEADER'S BOX - a crude 'royal viewing box' looks down upon the arena. RAANU - the village leader sits in his official chair along with two other village leaders.

METUS (V.O.)  
260 The red warrior, Ackar, used to be the greatest Glatorian in all Bara Magna.

--MATA NUI AND METUS - enter and join RAANU.

RAANU  
265 Ah, Metus, good you're here. Look at Ackar. I'm telling you his days are numbered. I practically had to beg him to fight.

METUS  
270 Mata Nui, meet Raanu, he's the leader of this village.  
(to Raanu)  
Mata Nui's new in town.

Raanu takes Mata Nui in. Nods, but doesn't address him. All eyes turn back to the arena. Mata Nui watches Ackar, battling heroically. Raanu notices his stare...

RAANU  
275 What do you think?

MATA NUI  
280 He fights without fear. That is a rare quality.

RAANU  
285 True enough. But he's lost his taste for battle. And once a Glatorian loses heart, it's not long before he meets defeat and must be banished.  
(looks at Mata Nui)  
No doubt that is why Metus brought you here tonight.

MATA NUI  
290 I don't understand--

Metus cuts him off, glad handing Mata Nui...

METUS  
295 Ha-ha-ha, let's not get ahead of ourselves, Raanu. (More)

Metus (CONT'D)

There's plenty of time to find a new First Glatorian to take Ackar's place.

(smiles jovially at Mata Nui)

By the way, did I mention that I recruit Glatorians?

F.) ARENA - ACKAR AND STRAKK - <CLASH WEAPONS>. Ackar presses his attack, showing his superior strength and speed as he dodges his opponent's ax swings and delivers his own powerful blow, sending the Ice Glatorian staggering back - his shield flying out of his hand.

G.) ON MATA NUI - watching the battle - lava light reflected on his mask.

300

MATA NUI

(sotto)

This red warrior fights with the courage of a true Toa...

H.) IN THE ARENA - ACKAR - is just ducking under STRAKK's weapon slash - then Ackar spins up, coming in close and <SLAMMING> his own shield into Strakk's mid-section, knocking him off his feet and sending him sailing back--

305

ACKAR/STRAKK

(fighting grunts)

STRAKK - hits the arena wall, dropping his weapon as he crumbles forward onto his knees.

I.) ON AGORI/VILLAGERS - cheering wildly.

310

VILLAGERS

He's done it! / Ackar! Ackar!

J.) IN THE ARENA - ACKAR - moves in to stand over the unarmed STRAKK, who is still on his knees.

315

ACKAR

Concede.

(no response from Strakk)  
Yield to me, and this goes no further. Do not--

Ackar points his weapon at Strakk. Strakk slowly lowers his eyes--

320 STRAKK  
(sotto)  
All right. You win.

ACKAR - turns his back and walks over to pick up Strakk's fallen shield.

325 ACKAR  
You leave with your honor intact,  
and I with your shield-- in victory.

STRAKK - suddenly grabs up his fallen weapon and hurls it at ACKAR'S back.

330 VILLAGERS (O.S.)  
(alarmed gasps)  
Ackar! / Ackar, watch out!

ACKAR - spins around bringing up his shield but the weapon <CLANKS> the shield fast and hard, knocking him thru the air.

335 ACKAR  
(impact cry)

ACKAR - lands hard and tries to roll up, but he's too stunned and collapses back down.

340 ACKAR  
(impact grunt)

STRAKK - is striding towards the fallen ACKAR, grabbing up his weapon.

K.) IN THE LEADER'S BOX - MATA NUI, METUS AND RAANU

345 MATA NUI  
You call this honor? He was clearly defeated!

350 RAANU  
We're just Agori, we are not going to take on a Glatorian.

MATA NUI - hesitates only a beat, then as he leaps from the viewing box - the familiar **BRILLIANT SCARABAX TRANSFORMATION FLASH--**

L.) IN THE ARENA - MATA NUI lands unsteadily and he is now holding his SHIELD, but armed with just the stinger-tail.

CROWD (O.S.)  
(startled walla)  
355 Did you see that!?!/Where did that  
shield come from?

M.) VIEWING BOX - METUS - REACTING - as he watches.

360 METUS  
(sotto, intrigued)  
Interesting. No wonder he's so  
fond of that bug...

N.) IN THE ARENA - STRAKK is moving over the dazed ACKAR,  
about to deliver another blow, when--

365 STRAKK  
You're finished old--

--STRAKK is tackled by MATA NUI and both sail THRU SHOT.

370 MATA NUI/STRAKK  
(impact grunts thru next shot)

STRAKK - hits the ground hard, but he hangs onto his weapon  
as he rolls back to his feet.

375 STRAKK  
I'll cut you down for that,  
outsider!

O.) ON AGORI/VILLAGERS - shouting excitedly.

380 VILLAGERS  
(ad-lib frenzied  
cheering)

P.) MATA NUI - brings up his shield just as STRAKK delivers  
his first powerful <WEAPON BLOW>, which slams MATA NUI right  
off his feet, sending him hurling back.

385 MATA NUI/STRAKK  
(fighting/impact grunts thru next)

STRAKK - presses his attack and MATA NUI stumbles about,  
desperately blocking <WEAPON BLOWS> with the shield.

Q.) IN THE BOX - METUS - watches the battle shaking his  
head.

390 METUS  
Too bad... I'd hoped he'd bring a  
decent price...

R.) IN THE ARENA - STRAKK delivers a devastating <WEAPON  
BLOW> and MATA NUI is slammed off his feet-

395 MATA NUI/STRAKK  
(fighting/impact grunts thru next  
shots)

MATA NUI - lands hard, flat on his back, the tail held  
protectively in front of him, as he waits for the inevitable  
final blow.

ANGLE ON ACKAR - still on the ground, but struggling up on  
one elbow and turning towards Mata Nui.

400 ACKAR  
(weak but urgent)  
Strakk no! Your fight's with me!

ON STRAKK - his weapon still poised to strike MATA NUI.

405 STRAKK  
You're next, Ackar!  
(snide, vicious)  
He asked for it, now he's going to  
get it!

CLOSER MATA NUI - as the heavy stinger-tail lowers to rest  
against the brow of The Mask Of Life--

CU - MASK AND STINGER-TAIL - the mask begins to GLOW and  
then the strange fusing, LIQUID LAVA FX melds the two for a  
beat and then in a brilliant FLASH-

THE STINGER-TAIL - is transformed into an extraordinary NEW  
WEAPON.

EVERYONE - including MATA NUI - reacts with awed surprise.

410 VILLAGERS (O.S.)  
What is that!? / Where did it come  
from!? / Who is this stranger!?

STRAKK - startled by this sudden turn of events - drops his  
guard for an instant.

415 STRAKK  
How in...?

MATA NUI - seizes the moment, striking out with a sweeping kick that brings STRAKK down hard onto his back, his weapon falling a foot from his hand.

420 MATA NUI/STRAKK  
(fighting/impact grunts thru next)

FEATURE STRAKK - before he can move - MATA NUI is over him, his new weapon poised to finish the job.

425 MATA NUI  
Concede.

430 STRAKK  
(begrudging growl)  
Fine...

435 MATA NUI  
For all to hear!

Strakk glares at him. Gives in--

440 STRAKK  
I CONCEDE!

CHEERS of shock and surprise erupt from the villagers--

445 VILLAGERS  
(ad-lib)  
He's done it! / Who is this  
Glatorian? / Whose village will he  
fight for?

IN THE ARENA - ACKAR - moves unsteadily in beside MATA NUI, stepping on Strakk's ax as his HAND inches towards it.

450 ACKAR  
(re:sword)  
Don't.

STRAKK - staggers to his feet, then limps O.S., beaten.

ACKAR - turns to MATA NUI and hands him Strakk's shield.

455 ACKAR  
Your victory. Your shield.

MATA NUI - shakes his head and doesn't reach out.

460 MATA NUI  
You won honorably. The prize of  
victory is yours.

465 ACKAR  
In that case...

ACKAR - tosses Strakk's shield off with disgust. Smiles to  
Mata Nui...

470 ACKAR  
I've got plenty of shields.

Ackar looks out at the crowd. They are already filing out.  
Paying him no attention.

475 ACKAR  
How quickly they forget.  
(disgusted half laugh)  
I am already an outcast.

ON MATA NUI AND ACKAR

480 MATA NUI  
It's never too late to win them  
back.

485 ACKAR  
(shrugging)  
Perhaps. I am in your debt,  
stranger.

DISSOLVE TO:

**100 EXT. VULCANUS VILLAGE - ONE OF THE CRUDE SHELTERS -  
NIGHT**

PUSH IN as torch light glows from within the crude shelter.

490 MATA NUI (O.S.)  
You won all these...?

**110 INT. VULCANUS VILLAGE - CRUDE SHELTER - CONTINUOUS**

A.) Glatorian SHIELDS - dozens of them in all shapes and styles line the walls of Ackar's quarters. MATA NUI (no longer carrying his shield, but **the Scarabax is not visible** in the shot) gestures to the shields as ACKAR drops a few small items into a crude satchel as he prepares to leave.

495                   ACKAR  
                  (disgusted grunt)  
                  Yes. And look what good they do  
                  me. Should have packed it in long  
                  before this.

500                   MATA NUI  
                  But you stayed. Why?

505                   ACKAR  
                  Duty. Pride. But a Glatorian past  
                  his prime's no good to anyone.

REAR ON MATA NUI - as he moves, we see the SCARABAX sneaking around his neck, staying out of ACKAR's eye-line.

510                   MATA NUI  
                  To be defeated without a fight  
                  would be dishonor. You carry this  
                  truth inside you, as do I. You are  
                  a true Toa.

515                   ACKAR  
                  Toa?

520                   MATA NUI  
                  Where I come from... it is a name  
                  given to a very select few Warriors  
                  worthy of--

B.) METUS enters saying to MATA NUI:

525                   METUS  
                  (interrupting)  
                  Mata Nui! You were brilliant! Raanu  
                  will pay anything we ask. And if  
                  you don't like this village-- no  
                  problem! I'll get the other  
                  leaders to bid for you.

530                   MATA NUI

That is very kind... But no.

535 METUS  
Are you crazy? Do you realize what  
you're passing up? The life of a  
First Glatorian!

540 ACKAR  
(sarcastic)  
Yes, just look how great it worked  
out for me.

545 MATA NUI  
The answer is still no.

550 METUS  
Okay, okay, I hear you. But when  
you change your mind...

555 MATA NUI  
I will not.

560 METUS  
Playing hard to get. I can respect  
that. Soon enough you'll come  
around, begging for me to take you  
back...

(MORE)

Metus (CONT'D)  
(Mata Nui rankles at  
this, begins moving  
toward Metus)  
Okay, that's a joke. You'd never  
beg. Ha-ha! <beat> I'm going now.

Metus ducks out of there, fast. Mata Nui and Ackar both  
chuckle. First levity for both in a long time.

565 ACKAR  
So stranger, what are your plans?

570 MATA NUI  
I begin searching for a way back to  
my homeland.

580 ACKAR  
Which is...?

CLOSER TWO

590 MATA NUI  
You will think it sounds crazy...

ACKAR  
595 No crazier than jumping into the  
arena armed with only a tail and  
that thing.  
(gestures to MN shoulder)

FEATURE SCARABAX - peeking over MATA NUI'S shoulder.

MATA NUI  
600 True. <beat> My home is far from  
this place. On another world  
entirely.

Ackar steps back. Surprised by this statement.

ANGLE FEATURING DOORWAY - as we see the SHADOW of a figure  
lurking just outside the door listening in.

MATA NUI  
605 I was once its protector, until I  
lost everything to a powerful evil  
that has enslaved my people. That  
is why I must find a way back.

MATA NUI - stops, waiting for ACKAR to ridicule him. But  
before Ackar can respond...C.)

KIINA - A BLUE GLATORIAN - suddenly leaps from the shadows  
bursting into the room. She is very high energy, eccentric,  
and outspoken.

KIINA  
610 I knew it! Woo-hoo-- PROOF!  
Proof of what I've been saying for  
years.

ACKAR  
615 Kiina--!? What are you--!? This  
is not the place!

KIINA  
620 BUT I WAS RIGHT!

Mata Nui goes for his weapon--

630 MATA NUI

Who is this--?

635 ACKAR  
Wait, she's--!

Ackar steadies Mata Nui as Kiina continues her diatribe, getting right in Mata Nui's face...

640 KIINA  
Name's Kiina, a Glatorian. One of the best. And you just won me a lot of bets.  
(mocking)  
*Kiina's delusional. There's no such thing as other worlds.*  
(excited to Ackar)  
Yeah, well he proves it! Woo-hoo!

Mata Nui turns to Ackar. Kiina, to him, appears a bit nuts. Ackar calms him down.

645 ACKAR  
It's okay. Although I don't always agree with her methods--  
(annoyed, to Kiina)  
--such as lurking in the shadows--  
(back to Mata Nui)  
--as Glatorian go, Kiina ranks.  
I'd trust her with my life.

CLOSE - as MATA NUI.

650 MATA NUI  
Good to meet you, Kiina. I have recently discovered what a great gift it is to find someone you can truly trust.

Mata Nui looks at the SCARABAX on his shoulder.

FEATURE SCARABAX - as he gives a quick <CLICK> in agreement.

FEATURE KIINA - reacting with revulsion to the Scarabax, then turning to ACKAR.

655 KIINA  
So what they're saying is true?

ACKAR - just nods. KIINA turns to MATA NUI.

660                   KIINA  
                  (sarcastic)  
                  Let me guess, you call him Click?

FEATURE SCARABAX - lashing out with its pincer and  
<CLICKING> a little threat at KIINA, who takes a step back.

665                   KIINA  
                  Hey! I was just kidding.

670                   MATA NUI  
                  Actually, I like it. "Click" it  
                  is.

ON KIINA-- begins walking around Mata Nui, taking him in.  
Astonished, and excited...

675                   KIINA  
                  Wow-- a real other worlder.  
                  Finally someone to convince the  
                  Agori there's a place better than  
                  this miserable wasteland.

680                   ACKAR  
                  He needs our help, Kiina. I owe  
                  him.

Kiina stops. Sizes Mata Nui up and down, thinking...

685                   KIINA  
                  Help, huh? I might be able to do  
                  something for you. But I'm going  
                  to want something in return...  
                  (gets in Mata Nui's face)  
                  I want out of this dump! You have  
                  to take me with you!

690                   ACKAR  
                  Kiina...

695                   MATA NUI  
                  It's all right.  
                  (takes Kiina in)

If it's within my power, I will  
take you. But the time to help my  
people is running out.

700 KIINA  
No problem. I work fast.

705 ACKAR  
What do you have in mind, Kiina?

710 KIINA  
Well, I discovered an enormous  
cavern under my village. It's  
filled with weird, ancient  
equipment and tools. It might have  
something you can use. Word of  
warning, though--  
(points a finger at Mata  
Nui)  
Don't even think of pulling a fast  
one, 'cause you're my ticket outta  
here.

DISSOLVE TO:

120 EXT. VULCANUS VILLAGE - DAWN

ESTABLISH - ACKAR, MATA NUI AND KIINA - in her CRUDE DUNE  
CHARIOT, speeding away from the village towards the MOUTH OF  
A CANYON in the distance.

715 MATA NUI  
Is the cavern in that canyon?

CLOSER DUNE CHARIOT - KIINA gestures while ACKAR is scanning  
the horizon for threats.

720 KIINA  
No, it's near Tajun, my village,  
just beyond the canyon.

As they head towards the distant canyon mouth - CAMERA PANS  
BACK TO:

A MYSTERIOUS FIGURE - "THE TRAITOR" - is sneaking away from  
Vulcanus towards some boulders. (*We cannot see who it is in  
this light, only that size-wise, whoever it is, looks to be  
one of the Agori.*)



They're getting bolder. Skrall too.  
In the past months they've seemed  
to know our every move.

755

KIINA

True. But don't worry, it's not  
like we've got much worth stealing.

FEATURE SCARABAX ON MATA NUI'S SHOULDER

760

KIINA

Well, maybe Mata Nui does.

The bug <CLICKS> his pincers in agreement.

765

KIINA

(to Scarabax)

I meant his blade, bug face.

(to herself)

I can't believe I'm talking to an  
insect.

FEATURE MATA NUI -

770

MATA NUI

In my experience, when an enemy  
knows too much, it can only mean  
one thing... a traitor.

775

ACKAR

<nods> I was thinking the same  
thing. But who?

B.) ON DUNE CHARIOT - as the ground suddenly begins to  
<RUMBLE>. Kiina looks around anxiously...

780

KIINA

Ah... I think we've got a bigger  
problem!

REAR ON CHARIOT - as the sand just ahead suddenly <EXPLODES>  
high into the air as--

C.) A GIGANTIC SAND CREATURE - 'SKOPIO' - suddenly rises up  
out of the sand blocking their path.

Skopio towers above them, threatening with its razor-like  
leg claws.

THE DUNE CHARIOT - is barreling straight for the fearsome  
SKOPIO blocking the entire canyon.

MATA NUI - calls over to ACKAR.

785 MATA NUI  
We should turn back!

790 ACKAR  
(pointing behind them)  
*Can't! They're even deadlier!*

D.)POV - THRU THE FLYING SAND - in the chariot's wake -  
MOUNTED BONE HUNTERS are charging their ROCK STEEDS TOWARDS  
CAMERA.

795 BONE HUNTERS  
(savage, guttural attack cries)

IN THE DUNE CHARIOT - ACKAR, KIINA AND MATA NUI.

800 KIINA  
My village! There's another  
Glatorian there!

ANGLE THRU NARROW GAP - between the canyon wall and the  
SKOPIO - ON DUNE CHARIOT charging TOWARDS CAMERA -

805 KIINA  
Just gotta make it through...

THE SKOPIO - whips one of its legs around closing the gap-

810 KIINA  
--whooa!

FEATURE KIINA - as it looks like the chariot is going to  
crash right into the LEG/CLAW - she suddenly yanks the  
steering to one side.

815 KIINA  
Hang on!

THE DUNE CHARIOT - turns sharply--

820 KIINA  
Tiiight!

THE DUNE CHARIOT - spins around, nearly flipping, spitting  
up sand as it skids to a stop.

THE MOUNTED BONE HUNTERS - continue charging towards them.

825                                   BONE HUNTERS  
                                  (guttural attack walla)

ACKAR, MATA NUI AND KIINA - instantly leap out--

830                                   MATA NUI  
                                  Help Kiina! I'll draw the beast  
                                  away from you!

ACKAR darts off.

835                                   ACKAR  
                                  Good luck!

MATA NUI - SCARABAX ON HIS SHOULDER - both looking up at the  
towering creature.

840                                   MATA NUI  
                                  All right, Click-- Ready?

SCARABAX - <CLICKS> pincers in agreement, then the brilliant  
transformation FLASH FILLS SCREEN...

**140 BATTLE MONTAGE** - UTILIZING HIGHLY DRAMATIC ANGLES:

A.)KIINA AND ACKAR - doing battle against the MOUNTED BONE  
HUNTERS.

B.)CU - WEAPONS - Glatorian and Bone Hunter weapons  
<CLASHING>.

C.)ACKAR - hooking his weapon with a Bone Hunter's then  
yanking the BONE HUNTER off his STEED and sailing OVER  
CAMERA.

D.)A ROCK STEED - rearing and trying to crush--

E.)KIINA - who narrowly dives clear of the <CRASHING> STONE  
HOOVES - then she flips to her feet and--

F.)KIINA - runs up the canyon wall, then flips herself in  
the air and sails into--

G.)A MOUNTED BONE HUNTER <SLAMMING> him off his ROCK STEED.

H.)ACKAR AND KIINA - each <CLASHING> weapons with more BONE  
HUNTERS.

I.)SERIES OF DRAMATIC ANGLES - MATA NUI - BATTLING THE GIGANTIC SKOPIO:

CU - MATA NUI shield being hit by one of Skopio's blasts from his tail weapon -

MATA NUI - showing his increasing speed - as he leaps, dives and rolls, trying to stay clear of the legs/claws.

CLOSER MATA NUI - turning as:

845                                   KIINA (O.S.)  
                                  (shouting)  
                                  Ackar! We're finished unless we can  
                                  make it to my village.

J.)POV KIINA AND ACKAR - losing ground in their battle as SEVERAL BONE HUNTERS are closing in on them.

K.)MATA NUI - shouts to them:

850                                   MATA NUI  
                                  Try and get to the chariot! I have  
                                  an idea!

MATA NUI - sees one of the SKOPIO LEGS whipping towards him, but this time he doesn't try to leap over it, but instead--

MATA NUI - leaps onto it just as the leg whips within reach and lands standing atop the SKOPIO LEG - which instantly whips up high into the air, propelling our hero upwards...

UMPH! Mata Nui lands on Skopio's back and uses his tail weapon to BLAST the Bone Hunters. This allows Kiina and Ackar to get back to the dune chariot. Suddenly--

FWIP! Mata Nui is whipped off the tail. Hurtles high-up into the air, landing on a ROCK LEDGE.

ANGLE ON HIGH ROCK LEDGE - just above the SKOPIO.

MATA NUI - <STABS> his weapon into the stone outcropping with <EXPLOSIVE> force!

855                                   MATA NUI  
                                  (exertion grunt)

L.)THE LEDGE - <EXPLODES> away from the canyon wall just as MATA NUI leaps off - towards the far side of the canyon.

AN <AVALANCHE> of jagged stone and debris cascade down on--



Gutsiest move I've ever seen.

KIINA - is laughing too as she glances over her shoulder.

890                   KIINA  
Woo-hoo! Those Bone Hunters are  
going to be eating Skopio belly for  
weeks. Not bad, other worlder.

ACKAR - places a hand on KIINA'S arm as he looks off ahead.

895                   ACKAR  
(alarmed)  
Kiina!

KIINA - turns her attention ahead and gasps at what's o.s.

900                   KIINA  
Wha-NOOO!

THEIR POV - dense smoke rises from a dry lake bed.

905                   MATA NUI  
Is that--?

910                   ACKAR  
(nodding)  
Tajun. Kiina's village.

**150 EXT. TAJUN VILLAGE (#2) - DAY - CONTINUOUS**

A.)The entire village is filled with smoke so thick it  
blocks out both suns.

915                   ACKAR (O.S.)  
Looks like the Agori got away.

B.)IN THE DUNE CHARIOT - MATA NUI (still carrying his  
SHIELD) and ACKAR are scanning for danger, while KIINA looks  
desperately around, berating herself:

920                   KIINA  
The village... our homes... This is  
my fault! I should have been here  
to help... Where's Tarix--?  
(remembering)  
And Gresh!? We had a training  
session today! He's just a rookie!

He wouldn't have been prepared  
for...

ACKAR - points o.s.

925 ACKAR (O.S.)  
There!

c.)POV - GRESH - staggering out of the smoke towards them  
clutching his wounded shoulder. He is a young GREEN  
GLATORIAN. Head strong. Heroic, but cursed with enthusiasm  
and the feeling of invulnerability that comes from youth and  
inexperience.

930 KIINA (O.S.)  
He's hurt!

KIINA, ACKAR AND MATA NUI - rush to either side of GRESH.

935 ACKAR  
Easy, son.

940 GRESH  
(pushing them away)  
I'm fine. I'll be fine--  
(More)

945 Gresh (CONT'D)  
(winces in pain, grabbing  
his shoulder)  
Ahh!

Gresh's knees buckle. Ackar and Mata Nui catch him,  
supporting the boy between the two of them.

950 KIINA  
Just shut-up and let us help you.

955 MATA NUI  
We need to get out of sight. Your  
cavern--

960 KIINA  
Right. Entrance is this way.

CLOSER - ACKAR AND MATA NUI - with GRESH between them, they  
follow KIINA.

965 GRESH

(weak, gasping)  
Skrall and Bone Hunters... they're  
working together.

970 ACKAR  
Impossible. They're rival tribes--

GRESH - grabs ACKAR with his last vestige of strength.

975 GRESH  
No-- I watched them destroy our  
village...(fainting gasp)

GRESH - has passed out, his head hanging, his eyes closed.

980 KIINA  
Gresh! He isn't...?

985 ACKAR  
Still alive.

990 MATA NUI  
(looking off)  
But not for long, if that savage  
sees us.

D.)DRAMATIC LONG SHOT ON TUMA - the towering Skrall warrior  
- moving like a phantom through the smoke, his eyes as RED  
as the fire all around them.

995 KIINA (O.S.)  
Tuma...? Leader of the Skrall.

CLOSER TUMA - as the smoke swirls in his wake, we see that  
TUMA is leading a battalion of SKRALL and BONE HUNTERS.

1000 ACKAR (O.S.)  
(shock)  
What the boy says is true-- Bone  
Hunters have joined forces with the  
Skrall.

CUT TO:

E.)A MASSIVE SPHERE OF ROCK slides closed, the secret  
entrance once again invisible.

1005 KIINA (V.O.) <SLIGHT ECHO>  
They won't find us in here.

**160 INT. UNDERGROUND PASSAGEWAY - CONTINUOUS**

The walls of the downward passage are marked with GLYPHS AND SYMBOLS. KIINA leads MATA NUI (holding his SHIELD) and ACKAR, who support the unconscious GRESH between them.

Mata Nui's eyes are drawn to the glyphs. Something familiar--

1010                   MATA NUI  
                  Wait... These glyphs... I--

                          KIINA  
1015           Later. First we have to take care  
                  of Gresh. The cavern is just ahead.

**170 INT. SECRET CAVERN OF THE GREAT BEINGS - CONTINUOUS**

A.)KIINA leads MATA NUI and ACKAR, who still support the unconscious GRESH - into an enormous cavern with HUGE otherworldly OPAQUE MARBLE OBELISKS, illuminating a central staging area surrounded by entrances to six distinct ecosystems.

Half-buried tools and machine parts are scattered around stone tables, making this look like some kind of ancient laboratory. (*This was a testing facility used by the Great Beings. NOTE: There are wall drawings that suggest this was built by beings not from this world.*)

CLOSER - as KIINA gestures to a nearby lab table beside a wall of beautiful (*unique to this world*) hanging vines.

1020                   KIINA  
                  Lay him down over here.

MATA NUI AND ACKAR - place GRESH on the lab table. Suddenly, Ackar brings up his weapon.

1025                   ACKAR  
                  (calling into the  
                  darkness)  
                  Show yourself. Now!

B.)A tense beat, and then - BERIX rises into view. He is a short, squat, weasly fellow. Fidgety. Anxious, with an air of suspicion always hanging over him.

Berix holds out his hands defensively as he stammers:

BERIX  
1030           Okay, okay. Everything's okay.  
              It's just me, Berix.

FEATURE KIINA - bringing up her weapon.

KIINA  
1035           You filthy little thief! I told you  
              if I ever caught you down here  
              again I'd...

FEATURE BERIX - as he ducks behind MATA NUI.

BERIX  
1040           This place doesn't belong to you.  
              (to Mata Nui)  
              And I'm no thief. I'm a *collector*.  
              (noticing)  
              Ooo, I like your mask. Can I have  
              it--

Berix reaches for the mask, until he spots Kiina moving fast for him.

KIINA  
1045           Come here, you!

Berix quickly ducks around, keeping MATA NUI between them.

BERIX  
1050           I have a right to "collect"  
              anything I want. It's just junk no  
              one wants anyway.

KIINA  
1055           Then why do you want it?

FEATURE BERIX - still hiding behind MATA NUI.

BERIX  
1060           'Cause I like fixing things. And  
              I'm real good at it too.  
              (gesturing to the lights)  
              Who do ya think got the lights  
              working, huh?

KIINA  
1065

(grumbles)  
I was wondering about that.

BERIX suddenly looks up and points to the SCARABAX looking down on him from atop MATA NUI'S shoulder.

1070                   BERIX  
                  Hey! You've got a--

FEATURE KIINA and ACKAR -

1075                   KIINA/ACKAR  
                  (in unison)  
                  He knows!

Before the puzzled BERIX can reply, Mata Nui step towards him.

1080                   MATA NUI  
                  Ever fix an injured Glatorian?

FEATURE KIINA - stepping forward, hand raised.

1085                   KIINA  
                  No way! He's not touching Gresh.

1090                   ACKAR  
                  The boy needs help, Kiina!

Kiina backs off, seeing the truth in this.

FEATURE BERIX - he gestures to his own dented up body.

1095                   BERIX  
                  Well, I've had to patch myself up a few times.

1100                   KIINA  
                  Yeah? Like every time you've been pounded on for stealing.

C.)BERIX - moves to examine GRESH laid out on the table.

1105                   BERIX  
                  *Col-lect-ing.* Maybe you should let me work on your ears next, Kiina--

1115 MATA NUI  
Enough! Can you fix him?

1120 BERIX  
Yeah. Okay, yeah-- I think I can.

BERIX - taps his arm and a panel opens revealing a secret compartment in his body (jammed full of junk) and pulls out a crude looking knife.

KIINA steps in, threatening...

1125 KIINA  
He better pull through. You got that!?

BERIX uses the knife to cut a section of the unique looking vines next to the table.

1130 BERIX  
Great. No pressure.

ACKAR - ushers KIINA back a few steps.

1135 KIINA  
(sotto)  
What if he's the traitor?

1140 ACKAR  
Then he'll pay.

D.)ACKAR AND KIINA - move closer to MATA NUI who is looking around the cave, curiously...

1145 KIINA  
Something wrong?

1150 MATA NUI  
I don't know. There's a familiarity about this place...

1155 ACKAR  
Must have been created by the old rulers of Bara Magna...

1160 KIINA  
Great Beings.

CLOSE MATA NUI - his eyes flash.

1165 MATA NUI  
The Great Beings were here?

FEATURE KIINA - her contempt is palpable.

1170 KIINA  
Great destroyers is more like it.

1175 MATA NUI  
Tell me why you speak against the  
Great Beings?

1180 KIINA  
Because they wrecked our world,  
that's why.

KIINA gestures towards the six different environments  
surrounding them.

1185 KIINA  
THIS was Bara Magna, before the  
Great Beings left us here to rot.

1190 ACKAR  
You have no proof of this, Kiina.  
They could've just as easily ended  
up buried in the ruins

1195 MATA NUI  
No, the Great Beings did not fall  
here. That much I am sure of.

Mata Nui continues to take in the cave while Berix works on  
Gresh. He stops by a door-sized SYMBOL on a wall.

1200 MATA NUI  
What is beyond this?

1205 KIINA  
No idea. Never been able to get it  
open.

FEATURE BERIX - calling over his shoulder as he continues  
working on Gresh.

1210 BERIX  
Me neither! But I bet there's  
something good through there...

1215 KIINA  
Keep dreaming. And pay attention  
to what you're doing, thief.

CLOSE - as MATA NUI nears the wall, his Mask GLOWS, casting its GOLDEN LIGHT over the SYMBOL for a beat.

1220 MATA NUI  
I recognize this symbol.

MATA NUI'S HAND - touches one of the DOTS on the symbol, which GLOWS and shifts as we hear a <LOCK CLICK> and as his hand moves O.S. we see the SYMBOL twist apart.

1225 KIINA  
It's opening! You did it!

MATA NUI - watches as the hatch slides open to REVEAL STAIRS leading down into....

**180 INT. ANTECHAMBER - CONTINUOUS**

MATA NUI and KIINA step down into the eerily lit chamber. We see that the walls are covered with Matoran symbols that radiate a BLUE LIGHT.

Kiina looks around while MATA NUI ventures deeper into the chamber.

FEATURE MATA NUI - as he recoils.

1230 MATA NUI  
It cannot be!

Kiina and Ackar run to join him.

ON WALL - reveal a huge schematic for a GIANT MECHANICAL BEING! *(NOTE: It resembles the original giant Mata Nui from the opening.)*

1235 ACKAR  
What's wrong? You look like you've seen a ghost.

MATA NUI - staring up at the GIANT on the wall.

1240 MATA NUI  
(sotto)  
I have...

ON THREE - FEATURE MATA NUI

1245 KIINA

You know that thing?

1250

MATA NUI  
Yes. A gigantic mechanical  
being...

CLOSE MATA NUI - his anger and frustration palpable.

1255

MATA NUI  
(sotto to himself)  
Just like the one now enslaving my  
people...

KIINA suddenly points an accusing finger at MATA NUI.

1260

KIINA  
Wait! You think the Great Beings  
had something to do with it!

1265

MATA NUI  
No... the responsibility lies on my  
shoulders alone.

1270

MATA NUI  
This place...  
(gesturing to the walls)  
These symbols...  
(looking at the others)  
We are on the right track.

DISSOLVE TO:

**190 EXT. TAJUN VILLAGE (#2) - DAY - LATER**

A.)The village ruins are still smoldering, creating an ominous misty scene as we see two BONE HUNTERS standing guard, their backs to camera.

ON TWO BONE HUNTERS - as one cocks his head.

1275

BONE HUNTER #1  
<low guttural noises>

WIDEN as they start to turn, ACKAR springs up, grabbing their heads and knocking them together.

1280 ACKAR/BONE HUNTERS  
(impact grunts)  
ON TWO BONE HUNTERS - as their knees buckle and they topple into a heap, out cold.  
B.)WIDEN - as KIINA joins ACKAR.

1285 KIINA  
You have all the fun. I get the next two.

1290 ACKAR  
Let's move. We need to warn the villages about the Skrall and Bone Hunters uniting.

1295 KIINA  
And that we've got a traitor on the inside.  
C.)MATA NUI AND BERIX are supporting GRESH between them (**his arm bandaged with vines**) as they join Kiina and Ackar.

1300 MATA NUI  
(to Gresh)  
How are you holding up?  
KIINA moves in to take MATA NUI's place supporting GRESH.

1305 GRESH  
I'm fine. You don't need to baby me. But I could use a new weapon. The Skrall shredded my blade.  
ACKAR AND KIINA both look at their battered old weapons.

1310 KIINA  
Get in line.

1215 BERIX  
(reaching for Kiina's weapon)  
I might be able to--

1320 KIINA  
(yanks it away)  
Don't even think about it.

1325 ACKAR  
Wait...  
ACKAR AND KIINA - both turn to stare at MATA NUI.

1330 ACKAR (CONT'D)  
What you did with the Vorox tail.  
(gesturing to Scarabax)  
And... Click. Could it work with  
these?

Ackar gestures to their battered weapons.

MATA NUI - touches his mask.

1335 MATA NUI  
I don't know.  
(more to himself)  
This mask... gave me new life.

ON GROUP - FEATURE MATA NUI

1340 MATA NUI  
But I still don't completely  
understand its power. I am certain  
it only works on things that are,  
or were, alive. Like the tail.

FEATURE BERIX AND KIINA

1345 BERIX  
No problem. Most Glatorian weapons  
have bone or claw cores.

KIINA  
(flip, not nasty)  
*Collected* a few, have you?

Mata Nui takes Ackar's weapon--

1350 MATA NUI  
It's worth a try.

D.)DRAMATIC - as MATA NUI touches the weapon to the brow of  
his mask and--

1355 MATA NUI  
(sotto)  
Together... as one mind...



MATA NUI  
I have my own battle to fight.  
1400  
FEATURE ACKAR -

ACKAR  
1405  
Trust me, Mata Nui, I've seen you  
fight. You're not ready. Stay and  
I'll teach you everything I know.

CUT TO:

200 EXT. DESERT - DAY - NIGHT

A.) OPEN ON THE DUNE CHARIOT - as BERIX drives and GRESH,  
still weak, rests beside him admiring his new SUPER WEAPON  
in the shimmering light of the three moons.

GRESH  
1410  
Unfair. I score this clawed out new  
blade, and Mata Nui tells me I've  
got awesome Toa powers, but none of  
you will even let me test 'em out.

WIDEN TO REVEAL - KIINA, ACKAR AND MATA NUI (SCARABAX on his  
shoulder) - walking along beside the DUNE CHARIOT.

KIINA  
1415  
You mean like this?

B.) KIINA - thrusts out her new TRIDENT shaped weapon, which  
FIRES three JETS OF WATER (*that spin into one powerful  
stream*) at a cluster of boulders--

THE BOULDERS - are <BLASTED> to bits.

FEATURE GRESH - using his good arm to raise his new weapon.

GRESH  
1420

Ah c'mon, just a little test?

ACKAR

1425 Patience is the first lesson in  
becoming a great Glatorian.

KIINA - fires another WATER JET, but suddenly--

1430

KIINA

Oh I think this is pretty great!

C.)--ACKAR steps to the stream holding out his FLAMING blade  
-meeting/slicing the WATER and creating a powerful <BLAST OF  
STEAM>!

1435

KIINA

Guess it's a stand off.

D.)Suddenly a HUGE BLAST OF SAND hits the STEAM, blowing it  
away.

REVEAL GRESH - using his good arm to fire the <WIND> from  
his new weapon-point down into the sand and BLASTING it up  
towards the others.

1440

GRESH

Looks like I can blow ya both away!

E.)KIINA - moves in.

1445

KIINA

Better yet, why not combine 'em!

1450

ACKAR

Enough! There's more to winning  
than fancy weapons.

(to Gresh and Kiina)

And let me tell you, Mata Nui here  
isn't the only one that could use a  
few tips.

1455

BERIX

(pointing at Kiina,  
laughing)

Ah-hah-hah, hoo-hoo, he got you--  
ARGH!

WHAP! Kiina smacks him off the chariot.

1460 ACKAR  
Stop it! Both of you. Pay  
attention and you might actually  
learn something.

F.)FEATURE MATA NUI - as ACKAR suddenly whirls his weapon  
over his head (FIRE trailing the arc) bringing it down  
towards MATA NUI and forcing him to bring up his own blade  
<CLANG>--

1465 ACKAR  
Like *this!*

--MATA NUI is sent slamming back into a startled KIINA.

1470 MATA NUI/KIINA  
(impact grunts)

1475 ACKAR  
Learn to read your opponent's next  
move. Before it happens!

CLOSE KIINA - as she realizes that Click landed on her arm -  
they eye each other warily.

1480 KIINA  
I'm warning you, I'll bite back.

Click opens his pincers like he's going to pinch her, but  
ACKAR steps in and grabs him up by the back of the shell and  
the bug swings and <CLICKS> at empty air.

1485 ACKAR  
Study their fighting style. Find  
their weakness. Then use it against  
them.

SCARABAX turns his <CLICKING> pincers towards ACKAR who  
nervously tosses the bug to MATA NUI.

1490 ACKAR  
If you can!

DISSOLVE TO:

ACT 3

210 EXT. OUTSKIRTS - TWIN VILLAGES 'TESARA' - DAWN

ESTABLISH - the two suns are just beginning to rise over the horizon as KIINA's DUNE CHARIOT is nearing the top of a tall windswept sand dune.

1495 MATA NUI (V.O.)  
Where are we?

CLOSER - ACKAR is driving the Dune Chariot keeping watch, while BERIX is sprawled on the hood, asleep. MATA NUI, KIINA and GRESH are in the chariot. They're just waking and looking around.

1500 ACKAR  
(pointing ahead)  
Twin villages of Tesara, just over  
this dune.

POV DOWN ON TWIN VILLAGES - two small crude villages nestled among the roots of two enormous petrified tree stumps, separated by a Glatorian ARENA. *(NOTE: These two villages are shaped - not too obviously - so that they later can form two sections of a giant arm - with the arena forming the elbow.)*

1505 VILLAGERS (V.O.)  
(excited cheering)

ON CHARIOT - HERO GROUP

1510 GRESH  
Sounds like a Glatorian battle's  
about to start.

1515 ACKAR  
Not if I can help it!

CUT TO:

**ACT THREE**

**220 EXT. GLATORIAN ARENA TESARA - DAWN - MOMENTS LATER**

A.) PUSH IN ON METUS - standing at the edge of a vine covered arena with RAANU and two other AGORI VILLAGE LEADERS. A CROWD of AGORI/VILLAGERS line the arena excitedly cheering.

1520 VILLAGERS  
(excited cheering)  
Send in the Glatorian!/Start the  
battle!

B.)DRAMATIC - ON THE ARENA - as VASTUS (green) AND TARIX  
(blue) enter, each has a *normal Glatorian* weapon plus a  
crude shooter weapon that shoots unrefined spiked balls.

1525 VILLAGERS  
(wild cheering)  
Vastus!/Tarix!

C.)KIINA AND MATA NUI - supporting the still weak GRESH,  
follow ACKAR, who is marching angrily towards the edge of  
the arena.

1530 VILLAGERS  
(wild cheering)  
Vastus!/Tarix!

REVERSE ON HERO GROUP TO REVEAL - the much shorter BERIX is  
following behind them. Berix is looking around uneasily.

1535 KIINA (O.S.)  
Why so jumpy, thief?

KIINA - is glancing back at BERIX.

1540 KIINA  
Rip someone off around here? Or  
just looking for a Skrall spy to  
tell our plan to.

1545 BERIX  
I'm not a traitor or a thief.  
(looking around, sotto)  
But I have done a little *collecting*  
around here, so best to lay low.  
(sees a shiny weapon  
hanging from a doorway)  
Oooo, I like that...

Reaches for it, but Kiina slaps his hand away.

1550 KIINA  
This is not the time, Berix.

D.)ARENA EDGE - METUS AND RAANU - turn as ACKAR arrives followed by MATA NUI, GRESH and KIINA (NOTE: BERIX is not there).

1555

METUS

Ha-ha! What a surprise. Welcome, old friends! Isn't this great! A sold out crowd! I told you, Raanu-  
- pitting Vastus against Tarix would pack them in.

(to Mata Nui)

Hope this means you're ready to--

1560

ACKAR

(interrupting)

It's over!

1565

RAANU

Over?

(turns to Metus)

What is he talking about, Metus?

Metus shrugs. No idea. ACKAR gestures into the arena--

1570

METUS

Ha-ha, Ackar, with all due respect, you have no authority here. And you're too late.

1575

VILLAGERS (O.S.)

(wild cheering thru next shots)

E.)IN THE ARENA - VASTUS AND TARIK - from either side of the arena, each <FIRE> their shooter weapon--

VASTUS - dives clear of an incoming <BLAST> that <EXPLODES> up rocky debris where he'd just been standing.

VASTUS - hits the ground and rolls up to his feet <FIRING> his own shooter weapon with practiced ease at--

TARIK - brings up his Glatorian weapon like a shield just as the incoming <BLAST> hits and rockets him back off his feet!

F.)FEATURE ACKAR - as he steps up to stand on the arena rail so he can shout at the surrounding AGORI/VILLAGERS. Metus tries to stop him...

1580

METUS

Wait! What are you doing--

MATA NUI, KIINA AND GRESH - move in to guard ACKAR's position, pushing Metus out of the way

1585                                   ACKAR  
                                  (shouting)  
                                  Fighting between Glatorian must  
                                  stop! Our real enemy is out there--  
                                  - MASSING AS I SPEAK!

RAANU - and the other VILLAGE LEADERS scoff and shout:

1590                                   VILLAGE LEADER #2  
                                  Mind your own business, you old  
                                  fool!

1595                                   VILLAGERS (O.S.)  
                                  (ad-lib jeering)  
                                  Yeah!/Sit down!/Get lost!

G.)IN THE ARENA - VASTUS AND TARIX have stopped fighting and are moving towards ACKAR and the others.

1600                                   TARIX  
                                  Silence! Let him talk!

1605                                   VILLAGERS  
                                  (angry murmuring of  
                                  surprise)

H.)INCLUDE ACKAR standing on the rail above VASTUS AND TARIX.

1610                                   VASTUS  
                                  I agree. Speak, Ackar.

Ackar's voice can't hide his pride at their respect:

1615                                   ACKAR  
                                  Thank you, Vastus. And you, Tarix.  
                                  (loud to crowd)  
                                  Listen to me, everyone-- Bone  
                                  Hunters and Skrall have formed an  
                                  alliance!

1620                                   VILLAGERS (O.S.)  
                                  (ad-lib startled walla)  
                                  They couldn't!/He's lying!

FEATURE KIINA - as she steps in beside ACKAR.

1625                                   KIINA

It's true! They destroyed our  
village, Tarix!

ON TARIK-- shock spreading across his face. Weapon  
lowering.

1630                   TARIK  
                  Impossible...

1635                   GRESH  
                  Kiina speaks the truth! Tajun is  
                  gone. And it's just the beginning!

1640                   VILLAGERS  
                  (alarmed gasps)

CLOSER KIINA AND ACKAR - he shouts at the crowd.

1645                   ACKAR  
                  We must unite, not fight each  
                  other. Time is running out!

VILLAGE LEADERS AND VILLAGERS all begin shouting like a  
fearful mob:

1650                   VILLAGERS  
                  (ad-lib)  
                  There's no way we can stand up to  
                  the Bone Hunters!/ The Skrall are  
                  too powerful!

FEATURE RAANU - looking stubborn, asserting his authority to  
to the crowd.

1655                   RAANU  
                  Calm yourselves! Your village  
                  leaders know what is best for you!  
                  We will do as we always have.

MATA NUI - leaps up next to ACKAR.

1660                   MATA NUI  
                  (shouting)  
                  Your old ways will not work! You  
                  are facing a united army now! I  
                  have seen this before. They will  
                  not stop until your people are  
                  destroyed!

FEATURE METUS - turning to RAANU and the other LEADERS.  
Metus tries to diffuse the situation...

1665 METUS  
This is crazy. Let's everyone just  
think.

1670 RAANU  
We have no weapons. How can we  
fight back--

ACKAR - suddenly thrusts up his weapon and it turns fire red  
then FLAMES erupt from the blade.

1675 ACKAR  
Enough!

1680 VILLAGERS (O.S.)  
(awed gasps)

1685 KIINA  
Yeah, we kind'a thought that might  
get your attention.

FEATURE MATA NUI - as he steps up beside ACKAR.

1690 ACKAR  
Toa Mata Nui has offered to help us  
build up our defenses.

1695 RAANU  
Why should we trust this stranger?

1700 VILLAGERS  
(agreeing walla)  
Yeah!/He's not one of us!

ACKAR - turns to TARIK.

1705 ACKAR  
Tarix give Mata Nui your weapon.

TARIK - steps up and reluctantly hands MATA NUI his crude  
sword-style weapon.

1710 TARIK  
What are you going to do?

MATA NUI  
Show you the power you already  
1715 possess.

I.)MATA NUI - presses it to the brow of the Mask Of Life and  
the **GLOW** begins and the **same fusing, LIQUID LAVA-like FX**  
transforms it into awesome new weapon.

THE AGORI/VILLAGERS - gasp.

1720 VILLAGERS  
(awed gasps)

MATA NUI - hands TARIK his new super weapon.

1725 TARIK  
I don't believe it... It's--  
incredible.

J.)ACKAR - calls to the VILLAGE LEADERS who are huddled  
together.

1730 ACKAR  
What more proof do you need!? The  
time to unite the villages has  
come!

1735 VILLAGERS  
(cheers of agreement)

H.)RAANU - waves his hands for silence. A hush falls over  
the crowd.

1740 RAANU  
If we agree, do the Glatorians and  
Mata Nui swear to stay and protect  
us.

THE GLATORIAN nod - turn to MATA NUI, as ACKAR moves to his  
side.

1745 ACKAR  
(to Raanu)  
You do not need to ask for the  
allegiance of the Glatorian.  
(to Mata Nui)  
But we can not speak for you. I  
will not pretend I have anything

left to teach you... but I'll ask,  
as a friend... help us.

FEATURE MATA NUI - as he locks arms with ACKAR (Roman  
Glatorian style handshake).

1750

MATA NUI

Then as a friend... I will stay.

DRAMATIC Glatorian - standing united - MATA NUI in the  
center. They all raise their weapons and answer as one  
voice:

1755

GLATORIAN

WE FIGHT-- TOGETHER!

DISSOLVE TO:

230 EXT. TWIN VILLAGES - DAY - MONTAGE SEQUENCE

A.) AGORI/VILLAGERS AND Glatorian - working together, using  
the DUNE CHARIOTS and heavy chains to drag a huge boulder--

B.) CLOSE ACKAR - moving in and adding his strength to  
pulling the heavy chains just as--

C.) KIINA - and then MATA NUI - move in beside ACKAR -  
heaving with all their might.

D.) ANGLE TO REVEAL - they are all working to drag the  
boulder to join with a row of boulders already in place  
forming--

E.) A CRUDE FORTRESS WALL - on one side of the villages.

F.) PAN TO REVEAL - THE OTHER SIDE OF THE VILLAGES--

A MOAT-LIKE TRENCH - around that side of the villages.

G.) VASTUS takes his SHOOTER WEAPON ("Thornax"), lining up a  
shot at a nearby cluster of rocks--

H.) VASTUS <FIRES> his shooter and the SPIKED BLAST - sails  
OVER CAMERA -

I.) REVERSE - as the blast hits and <EXPLODES> the rocks into  
flying dust and as the dust settles--

J.) END MONTAGE - KIINA, ACKAR, GRESH, TARIK and VASTUS  
converge to slap MATA NUI on the back.

1760                                   GLATORIAN  
                                 (ad-lib elated walla)  
Well done!/ We did it!

1765                                   GRESH  
The Skrall won't know what hit 'em!

DISSOLVE TO:

**240 EXT. OUTSKIRTS OF THE TWIN VILLAGES - NIGHT**

We see the SHADOWY FIGURE OF THE MYSTERY TRAITOR slipping away from the village towards the STEAMING HOT SPRINGS just beyond the villages. A beat and then-

A SECOND SHADOWY FIGURE is stealthily following him...

**250 EXT. HOT SPRINGS - MOMENTS LATER**

As the SHADOWY FIGURE nears the mist-shrouded springs, he is suddenly seized from behind (*neither traitor nor pursuer are seen clearly in this shot*) and spun around by-

KIINA - who is not at all surprised to be staring at--

1770                                   KIINA  
Have to admit I was hoping I was wrong...

--BERIX!

1775                                   KIINA  
Don't move-- traitor!

1780                                   BERIX  
What? No! You got it all wrong! I was following--

1785                                   TRAITOR (O.S.)  
He was following me.

BERIX AND KIINA - spin toward the hushed voice behind them.

ON BERIX AND KIINA - turning and reacting.

1790                                   BERIX/KIINA  
You!?

BONE HUNTERS and SKRALL close in on them, weapons pointed.

Off the shock on their faces, we...

FADE OUT:

**260 EXT. THE ARENA BETWEEN THE TWIN VILLAGES - NIGHT**

MATA NUI, TARIX, VASTUS and GRESH are watching ACKAR demonstrate a defensive move when METUS rushes in:

1795 METUS  
Ackar! Mata Nui! The Skrall have  
kidnapped Kiina and Berix!

FEATURE HERO GROUP - shocked faces...

1800 ACKAR  
What? How?

RAANU - hurries into SC.

1805 RAANU  
I saw them being dragged away  
through the hot springs!

FEATURE MATA NUI - as he turns to the other Glatorian.

1810 MATA NUI  
We must go after them. Before they  
get too far.

ACKAR steps up.

1815 ACKAR  
Agreed.

GRESH joins them.

1820 GRESH  
I'm going with you. My wound has  
healed, I'm ready!

WIDEN - as more AGORI/VILLAGERS begin gathering around.

1825 RAANU  
No! You can't leave us! This is  
just what the Bone Hunters want!  
They'll lead you away, then wipe us  
out just like Tajun!

1830 VILLAGERS  
(ad-lib fearful walla)  
He's right!/ You have to stay!

MATA NUI - addresses the VILLAGERS/AGORI.

1835 MATA NUI  
I understand your fear. But we  
cannot turn our backs on our  
friends.

FEATURE RAANU - scoffing.

1840 RAANU  
Kiina is just one Glatorian, and  
the other is a worthless thief!

FEATURE MATA NUI - looking at SCARABAX on his shoulder.

1845 MATA NUI  
No one is worth sacrificing... no  
matter how small.  
(gesturing to Glatorian)  
We stand by each other, as a team.

1850 RAANU  
So you'd leave us defenseless!?

MATA NUI - looks towards the Agori and Glatorian.

1855 MATA NUI  
I was once forced to abandon my own  
people; I will not do so again.  
The Glatorian will remain here. I  
will go... alone.

ACKAR and GRESH start to protest--

1860 ACKAR/GRESH  
No!/You can't!?

--but MATA NUI holds up his hand to them.

1865 MATA NUI  
We will see each other again. I  
promise you this.

GRESH turns to ACKAR as MATA NUI starts off.

1870                               GRESH  
                                  Let me go with him! He doesn't  
                                  stand a chance alone!

REAR ON MATA NUI - FEATURE SCARABAX looking back.

1875                               ACKAR (O.S.)  
                                  He's not alone...

DISSOLVE TO:

**270 EXT. LATER - ON TOP OF A GIANT PETRIFIED STUMP**  
**OVERLOOKING THE TWIN VILLAGES - DAWN**

ACKAR - approaches MATA NUI, silhouetted against the misty dawn light.

1880                               ACKAR  
                                  Thought I might find you up here.

ACKAR steps out next to MATA NUI (SCARABAX ON SHOULDER).

1885                               MATA NUI  
                                  Thank you, Ackar... for everything.

CLOSER ON TWO

1890                               ACKAR  
                                  I should be thanking you. I'd lost  
                                  faith in others... and myself.  
                                  (uncomfortable, clears  
                                  throat)  
                                  Here, this might help...

ACKAR holds a MAP out to MATA NUI. Mata Nui opens it up.

CLOSE ON MAP (*updated version of Christian's cool map*) as  
ACKAR'S FINGER points to the Skrall encampment.

1895                               ACKAR (V.O.)  
                                  My guess is they'll be here at the  
                                  Skrall camp.

ON TWO

1900                               ACKAR

Wish I could go with you...  
(before Mata Nui can  
protest)  
I know. You're ready. Question is--  
are they?

ACKAR - points back towards the O.S. villages.

POV DOWN ON TWIN VILLAGES - as the AGORI/VILLAGERS are using the powerful DUNE CHARIOTS and HEAVY VINES to literally pull the TWO VILLAGES together (*as noted earlier they will end up forming one of the giant robot arms - the arena at the shoulder. But this is **NOT** obvious in this shot*).

1905 MATA NUI (V.O.)  
Uniting these two villages is a  
strong start.

1910 ACKAR (V.O.)  
Let's hope the rest of the villages  
survive long enough to join us.

BACK ON MATA NUI AND ACKAR - ACKAR suddenly feints a jab, but MATA NUI grabs his fist before it hits his face. Ackar smiles

ACKAR  
(pleased laugh)  
You've learned well, friend.

ACKAR - slaps MATA NUI's back as he begins his descent.

1915 MATA NUI  
I had a great teacher.

Suddenly, they react to a <THUNDERING BOOM> from down below.

1920 ACKAR  
The villages have been linked.

MATA NUI - reacts to the sight as if he's seeing something truly astonishing. (*NOTE: We do **NOT** reveal what he sees.*)

1925 MATA NUI  
Incredible...

ACKAR - looks at MATA NUI.

1930 ACKAR

What is it?

1935                   MATA NUI  
                      (cryptically)  
                      I will explain later...

ACKAR - watches as MATA NUI descends...

DISSOLVE TO:

**280 EXT. BASE OF MOUNTAINS - SKRALL/BONE HUNTERS' CAMP - DAY**

A.) ESTABLISH THE NOMAD CAMP "ROXTUS" - which looks like a giant *rocky* cavern (*the giant's skull*) at the base of the mountainside. PUSH IN towards:

THE BATTLE ARENA - in the center of the camp. It is ringed by a crude wall of sharp jagged rocks. Hanging high above in a CRUDE CAGE CANISTER is--

1940                   KIINA (V.O.)  
                      ...it was my cavern, and you should  
                      have stayed out of it!

B.)--A CANISTER-CAGE - where KIINA (without her weapon) and BERIX are held prisoners, and arguing--

1945                   BERIX  
                      Oh really? Your cavern? You stole  
                      it! You're a thief, just like me.

1950                   KIINA  
                      That-- NO! I thought you said you  
                      were a *collector*, you little  
                      weasel.

1955                   BERIX  
                      Ah-hah, now she remembers. How  
                      things change when the metal claw  
                      is on the other foot.

1960                   KIINA  
                      That doesn't even make sense!  
                      Look, that cavern was my secret  
                      place, my private sanctuary from  
                      all the ugliness outside...  
                      (More)

1962                   Kiina (CONT'D)

(turning to face him)  
Can you even understand that?

FEATURE BERIX - takes her in for a moment, then drops all pretensions, nodding his head.

1965                   BERIX  
Yeah. I can. I've got feelings too, you know. And by the way I didn't steal them!

Kiina lets out a soft smile and a chuckle...

1970                   KIINA  
No... you just collected them.

Now it's Berix' turn to smile, ice melting between them.

1975                   BERIX  
Did you ever think, maybe you weren't the only one that needed to believe there was something more?

Kiina falls silent at this. Looks away.

1980                   BERIX  
I got an idea-- maybe we could share the cavern? It could be our secret place? I mean, once the Glatorians rescue us.  
(beat)  
They are going to rescue us, aren't they?

1985                   KIINA  
Look where we are, Berix. I wouldn't count on it.

BERIX suddenly points out.

1990                   BERIX  
Yeah, well then what's that?

C.)POV - DOWN ON MATA NUI - (carrying his SHIELD) as he approaches on foot and is quickly surrounded by mounted BONE HUNTERS who prod him towards the arena.

1995                   KIINA (O.S.)  
I don't believe it...

D.)DRAMATIC ON TUMA - the Skrall leader (*who we will recognize from the earlier scene*) standing in the center of the arena.

2000

BERIX (O.S.)  
Neither does Tuma!

FEATURE TUMA - as he looks down at the approaching MATA NUI.

2005

TUMA  
I'd hoped all the Glatorian would  
come, but it seems they're even  
bigger cowards than I thought.

MATA NUI - marches boldly past the TWO VOROX that strain  
against their chains, lashing out with their claws as Mata  
Nui marches up the ramp to face the towering TUMA.

2010

BONE HUNTERS/SKRALL  
(jeering laughs)

E.)HANGING CAGE CANNISTER - KIINA AND BERIX - as he gives a  
pathetic little wave towards Mata Nui o.s.

2015

BERIX  
(gulp)  
Is he...

2020

KIINA  
Alone.

F.)FEATURE TUMA - as MATA NUI reaches him.

2025

TUMA  
(playing to crowd)  
Either he's a madman or he'd like  
to join the winning side...  
(to Mata Nui)  
Which is it?

FEATURE MATA NUI - as he boldly faces TUMA.

2030

MATA NUI  
I am here to fight for my friends'  
freedom. One on one.  
(playing to crowd)  
Unless, the Skrall leader is the  
real coward?

TUMA - his eyes FLASH RED, but his voice feigns amusement.

2035

TUMA

I'm going to enjoy tearing that  
fancy mask from your face.

TUMA instantly attacks, <SLAMMING> MATA NUI off his feet.

2040

TUMA/MATA NUI  
(startled impact grunts)

G.)HANGING CAGE CANNISTER - KIINA AND BERIX - look down from  
their vantage.

2045

BERIX  
Hey no fair!

2050

KIINA  
Dirty cheating Skrall--

H.)SKRALL AND BONE HUNTERS - gather around the arena to  
cheer.

2055

BONE HUNTERS/SKRALL  
(screeches and guttural  
noises)

ARENA - MATA NUI - has no time to recover - TUMA is on him,  
bringing his weapon down on Mata Nui's raised shield.

2060

TUMA/MATA NUI  
(impact grunts)

TUMA - presses his attack and knocks MATA NUI around the  
arena as if he's no contest at all.

2065

TUMA/MATA NUI  
(impact grunts)

I.)HANGING CAGE CANNISTER - KIINA AND BERIX - as he shakes  
his head and covers his eyes with his hands.

2070

BERIX  
(groaning)  
I can't watch. Mata Nui's getting  
shredded.

2075

KIINA  
(realizing)

No. Don't you see? He's doing what  
Ackar taught us... study your  
opponent, find his weakness.

FAVOR BERIX - as he peeks out from under his hand, hopeful--

2080

BERIX

Well, he'd better find it fast!

J.)ARENA - TUMA - is getting cocky, not even keeping his  
shield up as he swings his weapon at MATA NUI, who looks  
like he's cowering before the blow.

2085

TUMA

(playing to crowd)

Did this pathetic weakling really  
believe he could bring down the  
mighty Tuma?

MATA NUI

2090

Be careful-- arrogance can topple  
giants.

(with exertion)

Trust me, I know!

CLOSER ON TWO - a MATA NUI suddenly ducks under and around  
the blow and comes up behind TUMA <SLAMMING> his bent elbow  
into the Skrall's back and sending him staggering forward.

2095

TUMA/MATA NUI

(impact grunts thru next)

MATA NUI - moves with graceful ease compared to TUMA - our  
hero effortlessly ducking all of Tuma's blows - which when  
missed throw the Skrall slightly off balance - enabling MATA  
NUI to land powerful <BLOWS> of his own.

K.)HANGING CAGE CANNISTER - KIINA is so excited she starts  
shaking poor little BERIX.

2100

KIINA

(elated whispering)

That's it! Tuma's huge, but he's  
slow. Mata Nui's using the Skrall's  
own strength as leverage against  
him.

2105

BERIX

(being shaken)

I get it! I get it!

L.)DECK ARENA - TUMA - growls his rage at repeatedly missing his fast moving opponent, who lands powerful <BLOWS> with both his weapon and his shield--

2110 TUMA  
(growls of rage - into  
impact grunts)

TUMA - is just too slow to recover from missed blows, allowing MATA NUI to slip inside and repeatedly <SLAM> the Skrall with fast powerful weapon blows.

2115 TUMA/MATA NUI  
(fighting grunts)

DRAMATIC ON MATA NUI - as he swings his weapon over head, then brings it down in a final sweeping <BLOW>--

2120 MATA NUI  
(exertion grunt)

--CLOSER - as Mata Nui's weapon <SHATTERS> Tuma's weapon.

ON TWO - as MATA NUI spins around and delivers a devastating <BLOW> that sends--

TUMA - <CRASHES> to his knees.

2125 TUMA  
(impact grunts)

LOW UP ON TUMA - as he waivers for a beat, his red eyes blinking, before the Skrall collapses TOWARDS CAMERA hitting the floor with a CAMERA SHAKING <CRASH>!

FEATURE MATA NUI - standing over TUMA, who is clearly alive, but too weak to get up.

2130 TUMA  
(weak moans)

THE SKRALL AND BONE HUNTERS - gasp in shock.

2135 BONE HUNTERS/SKRALL  
(shocked guttural gasps  
and screeches)

--MATA NUI reaches down and picks up Tuma's Skrall shield, holding it high in the air.

2140                   MATA NUI  
                  I claim Tuma's shield in victory!  
                  Release my friends!

M.)HANGING CAGE - BERIX leaping around KIINA, laughing.

2145                   BERIX  
                  He did it!

2150                   KIINA/BERIX  
                  (in unison - laughing)  
                  He really did it! Woo-hoo!

ARENA - TUMA is still too weak to rise - MATA NUI is still holding the Skrall shield overhead, it seems that it's over, but then a familiar laugh rings out:

2155                   METUS (O.S.)  
                  (laughing)

N.)JUDGES BOX - METUS stands mockingly <CLAPPING> up at MATA NUI. Metus *holds KIINA's new weapon.*

2160                   METUS  
                  I could always pick a winner. Now  
                  thrown down your shield and your  
                  weapon.  
                  (turns cold)  
                  That's not a joke.

MATA NUI - eyes full of fury, tosses down his blade, then gently lays down his shield and there is an instant FLASH and...

2165                   MATA NUI  
                  (sotto)  
                  Save yourself, my friend.

SCARABAX - is where the shield should be - the bug glancing up and with one quick farewell <CLICK> it burrows into the sand and disappears.

METUS - hurls KIINA's weapon at the spot where the bug had been and it stabs into the sand (*where it will remain*).

2170 MATA NUI  
So you were the traitor all along.  
N.)FEATURE CAGE - BERIX and KIINA - looking down on SC.

2175 KIINA  
Coward! Keeping tabs on the  
Glatorian so you could sell us out  
to the nomads.  
O.)FEATURE METUS - he smiles evilly, shaking his head.

2180 METUS  
Not a coward-- Just a good  
business man.  
FEATURE MATA NUI - now standing at the top of the ramp.

2185 MATA NUI  
You were the one that convinced  
them to unite.  
FEATURE METUS - smug, amused.

2190 METUS  
Of course I did. You think they'd  
come up with that on their own. As  
rival tribes the nomads did little  
damage, but together... under one  
ruler...

2200 KIINA  
You'd lead them against your own  
people!?

2205 METUS  
(with contempt)  
What have the Agori ever done for  
me?

P.)HANGING CAGE - KIINA AND BERIX

2210 BERIX  
Uh, let's see: We trusted you!?

2215 KIINA

The Glatorians will tear you apart  
for this!

Q.)FEATURE METUS - looking up at MATA NUI, chuckling...

2220 METUS  
She still doesn't understand.

2225 MATA NUI  
We are the only ones that know.

2230 METUS  
Exactly. And by the time the  
Glatorians realize it, the battle  
will already be over. I win.

METUS - turning to the surrounding BONE HUNTERS and SKRALL.

2235 METUS  
Finish them! I've wasted enough  
time here, I have to get back to--

SEVERAL BONE HUNTERS - suddenly begin shouting in alarm and  
pointing off towards the desert where--

2240 BONE HUNTERS  
(alarmed guttural shouts)

R.)POV - A GIGANTIC Glatorian - like a shimmering mirage -  
is gliding across the sand towards them.

2245 BONE HUNTERS  
(guttural shouts of panic and fear)

METUS - shouts at the scores of frightened BONE HUNTERS  
racing away in terror-

2250 METUS  
Where are you going!? Don't run,  
you idiots, FIGHT!

METUS - runs towards the arena entrance where the VOROX are  
chained - the beasts cower away from him in fear.

2255 METUS  
Unleash the wretched beasts! If  
that giant crushes them, so be it!

S.)ON VOROX - reacting to the news with frightened  
<SCREECHES>.

FEATURE SKRALL AND BONE HUNTERS - mounting ROCK STEEDS and  
readying their crude SHOOTER WEAPONS.

2260 BONE HUNTERS/SKRALL  
(ad-lib guttural shouts  
and screeches thru next  
shots)

T.)FEATURE MATA NUI - as he takes advantage of the chaos  
surrounding him and grabs up his weapon, then KIINA's (still  
stuck in the sand) as he moves to the CHAIN holding the cage  
cylinder aloft.

U.)CLOSE - as Mata Nui's weapon <SHATTERS> the chain and--

THE CANNISTER CAGE - comes <CRASHING> down on the arena wall  
where it breaks open releasing KIINA and BERIX.

2265 KIINA/BERIX  
(impact grunts)

MATA NUI - leaps up onto the wall to join BERIX and KIINA.

2270 MATA NUI  
Are you alright?

He hands KIINA her weapon.

2275 KIINA  
I am now that I've got this back.  
Thanks!

BERIX - points off towards the O.S. giant.

2280 BERIX  
(nervous, worried)  
What-is-that..?

V.)POV GIGANTIC Glatorian - as the shimmering giant nears,  
we hear the familiar, but hugely <MAGNIFIED CLICKING>.

CLOSE MATA NUI -

2285 MATA NUI  
I believe we are witnessing the  
true power of unity.

W.)DRAMATIC ON THE GIGANTIC Glatorian - as the <CLICKING ECHOES> like thunder for a beat, the shimmering image of the Glatorian DISSOLVES, showering down into the sand and we reveal that--

A HUGE SWARM OF SCARABAX - had created the illusion of the giant Glatorian - now they vanish into the sand. No longer hidden behind it we now see THROUGH A SANDSTORM of movement--

2290 MATA NUI (VO)  
(amazed)  
And loyalty...

--ACKAR AND GRESH - charging forth with VASTUS and TARIX, leading a united army of AGORI (on foot and in Dune chariots).

2295 GLATORIAN/AGORI/VILLAGERS  
(attack walla)

**290 EXT. SKRALL & BONE HUNTERS' NOMAD CAMP - CONTINUOUS**

A.)LONG SHOT ESTABLISHING - a SANDSTORM RISES as the TWO ARMIES converge on the camp.

2300 ALL  
(battle walla thru/under following scene)

B.)ARENA WALL - MATA NUI, BERIX and KIINA - are standing together atop the wall. Mata Nui hands Berix the Skrall *shield* he took from Tuma.

2305 MATA NUI  
Here-- you may need this.

2310 BERIX  
Really? Wow, nobody ever actually gave me anything before. Can I... keep it?

2315 KIINA  
Only if you survive.  
(off Berix's worried look, she smiles)  
Don't worry, just stay close to me.  
(realizes something)

Hold up-- aren't we missing part of  
the team!

C.) SCARABAX - leaps onto the tip of KIINA's weapon and she  
lifts the bug up.

MATA NUI - reaches out as the transformation FLASH FILLS  
SCREEN - then he is holding his SHIELD - his eyes meet the  
shield's eye.

2320 MATA NUI  
Now we're ready!

LOW UP ANGLE - MATA NUI AND KIINA - as they leap off the  
wall OVER CAMERA. BERIX (holding the Skrall shield) remains  
behind on the wall for an extra beat, then he leaps--

2325 MATA NUI/KIINA  
(attack cries)

2330 BERIX  
Wait for meeeee!  
(gives a lame attack cry)

D.) GROUND LEVEL - TWO SKRALL ATOP ROCK STEED - look up, just  
as MATA NUI and KIINA come sailing down <SLAMMING> them off  
their mounts as they all sail THRU SHOT just as--

2335 MATA NUI/KIINA/SKRALL  
(impact grunts)

E.)--BERIX - sails INTO SHOT landing backwards on top of one  
of the (now) riderless ROCK STEEDS.

2340 BERIX  
(impact grunt)

CLOSER - as the ROCK STEED REARS UP then gallops off with  
BERIX bouncing around, clinging for dear life (still holding  
the Skrall shield).

2345 BERIX  
Whoaa-noooo!

OTS BERIX ATOP ROCK STEED - as he gets his balance and  
realizes he's barreling right towards a BONE HUNTER--

2350                               BERIX  
                              What the heck!

BERIX - closes his eyes as he swings the shield downward--

2355                               BERIX  
                              No trial...

CLOSE - as <WHACK> the shield hits the BONE HUNTER on the top of the head and he staggers O.S.

BERIX - brings the shield up, looking around for another target.

2360                               BERIX  
                              ...no treasure!

REAR ANGLE - BERIX/ROCK STEED - tilt to beast's rear 'hooves' kicking sand INTO CAMERA as we...

SMASH CUT INTO:

**300 BATTLE MONTAGE** - SERIES OF DRAMATIC FAST ACTION SHOTS -  
BATTLE FX AND WALLA CONTINUOUS:

A.)OPEN on a shooter-style <BLAST> exploding up sand as it just misses its target--

B.)MATA NUI - is diving and rolling, dodging more <BLASTS> from a MOUNTED SKRALL when suddenly--

C.)GRESH - comes rocketing TOWARDS CAMERA standing/sand-surfing on his new weapon which acts like an X-game-style board - <WIND> power blasting out of it into a WAVE OF SAND as Gresh flips full circle right OVER CAMERA--

D.)REVERSE - as GRESH sand-boards straight into a MOUNTED SKRALL <CRASH> the Skrall sails off the ROCK STEED, his SHOOTER WEAPON flying into the air TOWARDS CAMERA!

E.)MATA NUI - is already running and stabs his weapon into the ground like a javelin to catapult himself into the air towards--

F.)THE SHOOTER WEAPON - MATA NUI snatches it out of the air.

G.)REFLECTED IN THE SHOOTER WEAPON - the image of a BONE HUNTER charging in.

H.)MATA NUI - sees the REFLECTION and whirls around, using his own weapon to <SLAM> the attacking BONE HUNTER back and o.s.

I.)INCLUDE KIINA - just as she is dropping down to meet a charging SKRALL, that she flips o.s.

J.)KIINA - springs to her feet, turning to see MATA NUI, who tosses her the shooter weapon.

K.)KIINA - catches the shooter weapon just in time to fire a BLUE <BLAST> at a MOUNTED SKRALL charging towards her.

L.)LOW - as the BLUE <BLAST> hits right in front of the ROCK STEED and <EXPLODES> both beast and rider into the air - along with an avalanche of FLYING SAND.

M.)POV THROUGH A VEIL OF SAND AND SMOKE FROM THE BLASTS - ON MATA NUI AND ACKAR - fighting back to back <CLASHING> weapons against TWO HUGE SKRALL.

2365 ACKAR/MATA NUI/SKRALL  
(fight grunts)

310 CLOSER - MATA NUI AND ACKAR - back-to-back battling.

2370 ACKAR  
(with exertion)  
They have us outnumbered ten to one!

2375 KIINA (O.S.)  
(with exertion)  
More like twenty!

A.)INCLUDE KIINA AND GRESH - who are being driven towards ACKAR and MATA NUI as they <BATTLE> against several BONE HUNTERS.

2380 GRESH  
Yeah, but who's counting!?

2385 KIINA/GRESH/BONE HUNTERS  
(fighting and impact grunts)

B.)FEATURE MATA NUI - battling his SKRALL.

2390 MATA NUI  
(with exertion)  
Let it be a hundred! We have the true power:  
(punctuating his words with blows)

We fight with honor and purpose!

ON MATA NUI AND SKRALL - as our hero <SLAMS> his weapon with such force, the Skrall's shield literally <EXPLODES> and blasts him back FILLING FRAME with sand and debris.

2400

MATA NUI  
For UNITY!

C.)POV THRU SMOKE AND DEBRIS - ON HERO GROUP - as they all follow suit and strike their opponents with such force the SKRALL and BONE HUNTERS are <EXPLODED> backwards o.s.

2405

GLATORIAN  
FOR UNITY!

D.)But more SKRALL and BONE HUNTERS charge in to take their places and <BATTLE> against the Glatorian.

2410

SKRALL/BONE HUNTER  
(attack cries)

E.)MATA NUI - slams back two SKRALL with his weapon as he spots something o.s.

2415

MATA NUI  
(exertion grunts)

MATA NUI - dashes off towards--

2420

MATA NUI  
(angry to himself)  
So the coward flees...

F.)--METUS - is climbing into a DUNE CHARIOT with TWO HUGE SKRALL, about to make their escape, when Metus sees MATA NUI charging towards them and shouts:

2425

METUS  
What are you waiting for-- Destroy  
him!

G.)THE TWO SKRALL - don't have time to get off a shot before--

U.)MATA NUI - is on them like a Tackle, <SLAMMING> them both so hard they sail o.s.

2430

MATA NUI/SKRALL

(impact grunts)

H.)METUS - is about to take off in his dune chariot when he realizes TWO VOROX are in front of the vehicle.

2435 METUS  
Out of my way you filthy--

I.)THE VOROX - grab the dune chariot and use their combined strength to heave it over - sending METUS diving out.

2440 METUS  
Stop! Nooooo!

J.)METUS - hits the ground only to find MATA NUI instantly yanking him to his feet.

2445 METUS  
Wait. We can make a deal. I'll give you whatever you want.

K.)CLOSE - MATA NUI lifts METUS up to eye level.

2450 MATA NUI  
(quiet rage)  
I have what I want. You.

FEATURE MATA NUI'S MASK - which glows as Mata Nui brings METUS nose to nose.

2455 METUS  
Argh! Stop! What are you doing!?

L.)A BLINDING FLASH - DRAMATIC DOWN ANGLE (where Metus had been) ON a BIOMECHANICAL SNAKE-LIKE CREATURE that <HISSES> up AT CAMERA (Mata Nui).

2460 METUS  
Noooooooooo--

M.)MATA NUI - stares down at the SNAKE-CREATURE as it slithers away, disappearing under a rock.

2465 MATA NUI  
Now everyone will see you for what you truly are.

Mata Nui turns as:

2470                                   KIINA (V.O.)  
                                   (shouting)  
                                   There's too many!

2475                                   GRESH  
                                   We can't fight them all!

N.)POV - KIINA, ACKAR, GRESH - battling against an onslaught  
 of SKRALL and being driven back.

2480                                   ACKAR  
                                   Quick! Our weapons!

KIINA, ACKAR, GRESH - as they come together, uniting their  
 weapons.

DRAMATIC - as the three weapons unite - wind, water, fire -  
 creating a powerful combined-power BLAST--

O.)ON SKRALL - being BLASTED back by the force--

2490                                   SKRALL  
                                   (impact screeching cries)

P.)FEATURE KIINA, ACKAR, GRESH - as more SKRALL and BONE  
 HUNTERS come charging towards them.

2495                                   GRESH  
                                   They're still coming!

Q.)MATA NUI suddenly steps in between ACKAR and KIINA  
 placing his weapon over the other three.

2500                                   MATA NUI  
                                   Now-- AS ONE!

R.)ON FOUR WEAPONS - FEATURE MATA NUI'S WEAPON on top  
 GLOWING as-

DRAMATIC HERO POSE - KIINA, MATA NUI, ACKAR, GRESH weapons  
 pointed TOWARDS CAMERA as they fire a huge (not seen before)  
 UNITED-POWERS SUPER BLAST at--

S.)SKRALL AND BONE HUNTERS as the super BLAST EXPLODES  
 (FILLING FRAME before actual impact).

2505                                   SKRALL/BONE HUNTERS (O.S.)  
                                   (guttural and screeching impact  
                                   cries)



Wait! Where's Berix?

MATA NUI, ACKAR and GRESH - exchange uneasy glances.

2550                               GRESH  
I haven't seen the little guy  
since-

Kiina begins to frantically look around.

2555                               KIINA  
I told him to stick close to me...

Ackar throws out a hand to calm her down...

2560                               ACKAR  
Kiina--

2565                               KIINA  
No! He was my responsibility!  
Berix!

2570                               BERIX  
(muffled)  
Down here!

POV RUBBLE as - BERIX'S HAND pokes thru waving frantically.

2575                               BERIX (O.S.)  
(muffled)  
Little... help... please!

KIINA - rushes to the rubble and grabs the hand, pulling  
Berix into view--

2580                               KIINA  
You jerk! I thought...

Before she can stop each other, Kiina pulls the little guy  
into her arms hugging him painfully tight.

2585                               KIINA  
Don't ever do that again!

2590                               BERIX  
(slightly strangled)  
You know, I think I liked it better  
when you hated me.

DISSOLVE TO:

**330 EXT. STUMP TOP OF TWIN VILLAGES - DAY**

A.) MATA NUI - stands alone staring off across the desert.

2595                           ACKAR (O.S.)  
                          Don't like parties?

ACKAR - comes up from the village to stand with MATA NUI.

                          ACKAR  
2600           Agori from all over Bara Magna are  
                          pulling together... literally...  
                          uniting all the villages. And we  
                          have you to thank for that.

                          MATA NUI  
2605           No. I was only one piece... It  
                          took each of us to complete the  
                          whole. This celebration belongs to  
                          the Agori. And you-- the First  
                          Leader of the new United Villages.

CLOSER FEATURE SCARABAX - nodding at:

KIINA, GRESH and BERIX (*who still has the Skrall Shield*)  
come up from the village side to stand with ACKAR and MATA  
NUI.

C.) POV DOWN ON VILLAGES - as AGORI/VILLAGERS are using their  
DUNE CHARIOTS and massive chains to drag ALL THE VILLAGES  
(and structures we've seen throughout) towards the first two  
(already united), to connect them all together. (*NOTE: They  
are getting close, but the scene is still dust blown and  
chaotic, not revealing what the final image will be.*)

2610                           BERIX  
                          So what now, Mata Nui?

2615                           MATA NUI  
                          Continue searching for answers...  
                          wherever that may take me.

2620                           KIINA  
                          Look-- They've done it!

POV DOWN ON SCENE - the DUST SETTLES and we see the final  
SHAPE of the united villages - each of the villages was a  
piece that had once formed the GIGANTIC MECHANICAL BEING and  
has now been put back together.

2625                               BERIX (V.O.)  
Whoa... You seeing what I'm seeing?

D.)ON HILLSIDE DUNE - MATA NUI and Glatorian all stare down towards the villages/robot in disbelief.

2630                               ACKAR  
The giant... from Kiina's chamber.

2635                               GRESH  
How is this possible?

2640                               BERIX  
Wait! I've got something. Hold on, where is... here!

ON BERIX - he holds out a COIN.

2645                               BERIX  
*I collected it from the secret chamber a long time ago. Forgot all about it until I saw that thing down there.*

E.)CLOSE ON COIN in Berix's hand - **depicting the same GIANT as seen in the cavern.**

2650                               ACKAR  
They match.

2655                               BERIX  
Uh-huh. And wait till you see the other side...

HIS HAND flips the coin over and we see the same pattern as on the Skrall shield.

F.)MATA NUI - takes the Skrall shield from Berix, comparing the two..

2660                               KIINA  
Same symbol.

2665                               MATA NUI  
No. Not a symbol... a map!

ON GROUP - FEATURE GRESH -

2670 GRESH  
To where?

2675 MATA NUI  
That is what I must find out.

KIINA steps closer to MATA NUI.

2680 KIINA  
Don't you mean we have to find out?  
Remember your promise.

2685 MATA NUI  
You are welcome to join me.  
But I have no idea how long it  
might take, or the dangers that  
await.

Before KIINA can reply, ACKAR gestures down to the united  
villages.

2690 ACKAR  
(thoughtful)  
Mata Nui, do you think you and that  
giant might be connected somehow?

FEATURE MATA NUI - pointing down to the VILLAGES/ROBOT.

2700 MATA NUI  
Perhaps. But you are looking at an  
empty shell, the remains of what  
might have been a great ruler, the  
guardian of his people.

ON HERO GROUP - FEATURE MATA NUI

2705 MATA NUI  
Thanks to all of you, I am closer  
to becoming the warrior I must be,  
if I am to reclaim my empire and  
free my people.

ON GROUP - FEATURE MATA NUI - his team around him.

2710 ACKAR  
This time, though, you won't need  
to face it alone.

2715 MATA NUI

Then, my friends...

PUSH IN ON MATA NUI - his expression determined.

2720

MATA NUI  
Our quest begins...

FADE OUT.