

BIONICLE

The Legend Reborn

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Cast out of his own universe, his stature gone, MATA NUI fights to unite a devastated land and find the secret to reclaiming his own lost empire.

(LEGO AND TINSELTOWN TOONS)

PROLOGUE

FADE IN:

EXT. 'ISLAND' - DUSK

Majestic, beautiful and peaceful. Slowly we begin to rise to a BIRDS-EYE VIEW of the island as a deep, soulful VOICE begins to speak--

MATA NUI (V.O.)

It is said that all endings are merely beginnings waiting to be born.

A GOLDEN LIGHT appears in a lagoon. The water begins to churn-- as the sounds of <LOW RUMBLING OF THE EARTH SHAKING COMBINED WITH THE SOUNDS OF THE ISLAND BREAKING APART THROUGHOUT THE NEXT SHOTS>

MATA NUI (V.O.)

My beginning was much the same.

The 'ISLAND' quakes and seems to rise up out of the ocean-- WHOOSH! THE MASSIVE HEAD OF MATA NUI -- emerges out of the water, slowly rising. Rocks and debris fall off the colossal figure-- raining down with tremendous force toward camera.

DIFFERENT ANGLES-- featuring shots of MATA NUI as more of his body emerges from the ocean, his head, with eyes GLOWING GOLD, continues to climb higher and higher into the sky-- disappearing into the clouds.

MATA NUI (V.O.)

Once I was a towering giant, ruler of my own universe. Fearless. Beholden to none. Protector of my people.

INT. MATA NUI ROBOT - CONTINUOUS

MATORAN, inside Mata Nui, rejoice. Their destiny fulfilled, each MATORAN takes his place and performs his duty enabling the GIANT ROBOT, that is MATA NUI, to become fully alive.

MATA NUI (V.O.)

Until I was betrayed.

EXT. MATA NUI ROBOT - CONTINUOUS

ECO-- on Mata Nui's eyes high in the clouds. The GOLDEN GLOW fades away to black-- then his eyes begin to GLOW fiery RED.

MATA NUI (V.O.)
All that I had been, all that I had
known was stolen from me by an
unknown evil. My power stripped
away. My people... enslaved.

INT. MATA NUI ROBOT - CONTINUOUS

The once joyous Matoran sense the change, but before they can react, they are imprisoned where they stand as a terrifying DARKNESS sweeps over them. Voices cry out for help...

MATA NUI (V.O.)
I was left powerless to save them.

EXT. MATA NUI ROBOT - CONTINUOUS

ANGLE FEATURING MATA NUI'S CHEST - his chest begins to GLOW from within as:

MATA NUI (V.O.)
And yet a part of me survived. My
spirit. Captured and preserved
inside a mask worn by a Toa
warrior. An object that imbued the
wearer with special powers. It's
name echoed my rebirth...

A GOLDEN 'OBJECT' <EXPLODES> out of Mata Nui's chest, rocketing straight AT CAMERA, and as it FILLS SCREEN we see it is--

MATA NUI (V.O.)
The Mask Of Life!

SMASH CUT TO:

TITLE CARD--

"BIONICLE: THE LEGEND REBORN"

ACT ONE

EXT. BARA MAGNA - DESERT - NIGHT

THREE HUGE MOONS shed their unique brilliant light on the sands of a scorched landscape. The area is desolate except for colossal metallic shapes jutting out on the horizon.

THE FLAMING METEOR/MASK streaks through the night sky and--
--<CRASHES> into the charred ground, digging a trench and
<EXPLODING> into a FIREBALL.

CLOSER - the <SIZZLING> hot MASK OF LIFE - as we hear strange
O.S. <CLICKING>.

POV THRU MASK EYE HOLES - ON A SCARABAX (a biomechanical scarab-like creatures with glossy shell depicting a glyph-like symbol: a unique EYE) its pincers <CLICKING> ominously, as it moves ever closer TO CAMERA.

ANGLE TO REVEAL DOZENS OF SCARABAX - their <CLICKING> becoming more intense as they begin to close in, surrounding the MASK. But they suddenly scatter as--

--THE MASK OF LIFE - begins rising up, the sand around it swirling into a powerful <VORTEX> that whips up the ashen sand and stone.

LOW DRAMATIC - as the vortex slowly begins creating/piecing together--

--A SHIMMERING FORM/BODY (*still undefined within the whirling vortex*).

THE VORTEX - dissipates as the form solidifies into a new seven foot tall TOA MATA NUI, **now wearing the Mask Of Life**.

CLOSER ON MATA NUI - reaching up to touch the Mask Of Life.

MATA NUI - touches his arms, unsteadlily appraising his new body.

MATA NUI (V.O.)

I had been given a second chance on
a faraway world.

LOW UP ON MATA NUI - as he takes his very first step and his knees nearly buckle under him and he drops LEVEL WITH CAMERA.

MATA NUI (V.O.)

Now I must stay alive, so I can
find my way home... save my people.

MATA NUI - gets unsteadily to his feet and is about to take another test step when he reacts to <CLICKING> and looks down to see--

POV DOWN ON A SINGLE SCARABAX - its pincers raised protectively over head as Mata Nui's FOOT is about to crush it, but it pulls back at the last second.

MATA NUI
Sorry, little one.

THE SCARABAX - is cowering back in fear.

MATA NUI
Easy... I will not hurt you.

FEATURE SCARABAX - it lowers its pincers, cocking its head curiously as it stares up.

MATA NUI
You may have noticed, I am not steady on my feet, yet.

MATA NUI - kneels, holding his hand to the SCARABAX.

SCARABAX - springs into MATA NUI's hand and starts <CLICKING> insistently as it scampers up his arm.

MATA NUI
I have the feeling you're trying to tell me something.

CLOSE MATA NUI - as the <CLICKING RESONATES> around the Mask Of Life, which GLOWS for a long beat.

MATA NUI
Ah... it's the Mask of Life you're interested in.

CLOSER - as the SCARABAX moves to touch the Mask, which begins to GLOW and then as the glow turns into GOLDEN FLAME-

THE MASK AND SCARABAX - FUSE together, the EDGES of each turning into what looks like GOLDEN LIQUID LAVA. Then, in a BRILLIANT FLASH - the Scarabax is transformed into--

A Glatorian SHIELD - with the Scarabax glyph symbol of the EYE in the center.

MATA NUI
Magnificent--

FEATURE EYE ON SHIELD - as it suddenly BLINKS and MATA NUI realizes with awe:

MATA NUI

Which you can see for yourself...?

A piercing <SCREECH> causes MATA NUI to look up just as--

DRAMATIC POV ON VOROX - a large powerful, clawed biomechanical beast (with thick stinger tail that is curled over its back) is leaping through the air towards him.

MATA NUI - clumsily staggers clear, barely escaping the VOROX strikes that clip his shoulder and knock our hero onto his back with tremendous force.

MATA NUI

(impact grunt)

OTS MATA NUI - UP ON VOROX - slashing its claws and <SCREECHING> savagely - Mata Nui's shield is the only thing protecting him from the vicious blows.

MATA NUI - rolls clear an instant before being sliced by razor sharp claws that <SLASH> deep marks in the stone where Mata Nui's head had been a moment before.

MATA NUI

(exertion grunts)

MATA NUI - manages to scramble back up to his feet as the VOROX attacks again--

DRAMATIC FEATURE VOROX TAIL - rising for the finishing blow then - SLOW-MOTION - as it is sweeping downwards, then--

MATA NUI - stumbles back over a boulder jutting out of the sand just as--

THE TAIL - SLOW-MOTION - as it <SMASHES> the boulder with such force it breaks off and falls to the ground--

THE WOUNDED VOROX - <SCREECHES> as it flees into the night.

CLOSE MATA NUI - still on the ground, rests his head on his shield as he catches his breath. He whips his head back as--

MATA NUI

(breathless surprised gasp)

THE SHIELD AND MASK OF LIFE - GLOW for a quick beat - then with a **blinding FLASH** INTO CAMERA -

MATA NUI

What...?

ON MATA NUI - his shield is gone - transformed back into the little SCARABAX that's now sitting on his forearm.

MATA NUI

Before this day I never needed help
from anyone or anything. Thank you.

MATA NUI starts to lower the SCARABAX to the ground.

MATA NUI

Well, Little One, I spared your
life, you saved mine. Shall we call
it even and go our separate ways?

FEATURE SCARABAX - fast, angry <CLICKS> in MATA NUI'S FACE
for a beat, then pointing o.s.

MATA NUI

<chuckles> Okay, easy... it was
just a--

Mata Nui turns--

POV - A DUNE CHARIOT (crudely pieced together with salvaged
parts) is approaching - METUS slows his vehicle as:

MATA NUI - picks up the thick (*now sword-like*) stinger-tail
and gets unsteadily to his feet - the SCARABAX scampering
onto his shoulder, then ducking around the back of his neck
out of sight.

FEATURE METUS - who takes in the impact crater and MATA NUI -
who intuitively assumes a defensive pose while holding the
Vorox stinger-tail. Metus takes him in, cold, then lifts his
own impressive looking weapon into view.

METUS

State your business.

FEATURE MATA NUI - he maintains his defensive pose.

MATA NUI

Just a traveller looking for the
nearest city.

Metus immediately lowers his weapon, breaking into a wide
smile. He has the demeanor of a glad handing car salesman.
A friend to everyone.

METUS

(warm, hearty chuckle)
Well then you may as well start
digging.

(MORE)

METUS (CONT'D)

Here on Bara Magna you're bound to
find the ruins of one or another.

Mata Nui stands there. Not sure how to react. Metus holds
his hands up in a friendly gesture...

METUS

That's a joke. Let me guess, not a
big laugh?

(Mata Nui doesn't respond,
Metus shrugs)

Right-- well to answer your
question, nearest village is
Vulcanus. I've got some business
there if you want a ride. That is
unless you'd rather wind up
captured by a pack of Bone Hunters,
or worse, Skrall.

MATA NUI thinks for a moment, cautiously gets in. Metus
nods. Happy with the decision.

MATA NUI

What are Bone Hunters and Skrall?

METUS

No one you ever want to meet.

CLOSER MATA NUI AND METUS - who suddenly swings a hand
towards him, but Mata Nui manages to step back and bring up
the Vorox tail defensively.

METUS

Relax! You've got a filthy Scarabax
on your back! I was just trying to
knock the disgusting thing off.

MATA NUI - holds his hand protectively in front of the
SCARABAX.

MATA NUI

(hint of threat)

Thanks. But I like him right where
he is.

FEATURE SCARABAX - chest puffed, quick humph-like <CLICK>.

METUS

To each his own. I'm Metus. Hold
on!

ON DUNE CHARIOT - METUS guns it and speeds off.

EXT. DESERT - NIGHT - MOMENTS LATER

METUS'S DUNE CHARIOT - speeds across the sand in the bright light of the three moons - past silhouetted shapes that look like bizarre sculptures (*some are the half buried pieces of the Robot body we will reveal at the end*).

MATA NUI
What happened here?

FEATURE MOONLIT RUINS

METUS (V.O.)
Who knows. Been like this long as anyone can remember. But if I had to make a guess I'd probably say it was...

CLOSE MATA NUI - as he stares off, his inner turmoil evident:

MATA NUI
(sotto)
Evil...

ON TWO - METUS - glances over curiously at Mata Nui...

METUS
I was going to say earthquake, maybe volcanic eruption, but evil works. Not from around here, are you?

MATA NUI
No.

METUS points to the stinger-tail in MATA NUI's hand.

METUS
I figured. It's clear you can fight if you can defeat a Vorox, and there aren't many Agori who can do that.

MATA NUI
Agori?

WIDE ON DUNE CHARIOT - as it races along - PAN TO REVEAL--

METUS
Me. I'm an Agori. Although most aren't as good looking as I am.
(smiles, chuckling)
That's another joke.
(MORE)

METUS (CONT'D)

Truth is we're just peaceful
villagers trying to survive...

--A SMALL BAND OF BONE HUNTERS - watching them from a sand
dune atop their ROCK STEED mounts as we hear:

METUS (V.O.)

Not like the Bone Hunters.
Cutthroats who steal what little
we've got left.

ON DUNE CHARIOT - METUS points ahead as we hear:

VILLAGERS (O.S.)

(cheering)

METUS

Ah, good-- sounds like we're just
in time.

MATA NUI

For what?

Metus looks at Mata Nui, grinning mercurially as if to say
"wait till you see this." Then he guns the chariot into the
village.

CUT TO:

EXT. VULCANUS (VILLAGE #1) - NIGHT - CONTINUOUS

By the light of the three moons and red lava light coming
up from cracks in the ground - we can see this small village
nestled in a volcanic crater. Small dwellings surround a
crude ARENA.

VILLAGERS (V.O.)

(cheers and shouts thru next)

METUS'S DUNE CHARIOT - moves through the empty village
towards the arena.

METUS

Back in the day, the villages
settled disputes the old fashioned
way-- by destroying each other.
Very messy. Lot of clean-up. So...

METUS - brings the DUNE CHARIOT to a stop as MATA NUI stares
towards the arena as they hear the distinctive sounds of
<WEAPONS CLASHING>.

METUS

We came up with a solution--

EXT. GLATORIAN ARENA (#1) - NIGHT - CONTINUOUS

DOZENS OF AGORI/VILLAGERS - are gathered inside the crude arena, lit from underneath by lava light creating a very cool effect, casting ominous shadows.

INSIDE THE ARENA - TWO Glatorian - ACKAR - the RED FIRE Glatorian, who holds a shield and a sword like weapon - battles against STRAKK - the ICE Glatorian, who has a shield and a huge axe-like weapon. (NOTE: At this stage neither has any elemental powers, so their weapons <CLASH> like steel against steel.)

ON MATA NUI-- understands now. Watches all this incredulously...

MATA NUI

You Agori use your best warriors...
for sport?

METUS

Not sport-- problem solving. Much more honorable than slaughtering each other. And considerably more profitable.

(big smile, but Mata Nui's face stays cold)

Er... not that I care about that kind of thing.

THE AGORI/VILLAGERS - throw up their arms and cheer.

VILLAGERS

(wild cheers)

C'mon, Ackar! / Take him down! /
Get him Strakk!

VILLAGE LEADER'S BOX - a crude 'royal viewing box' looks down upon the arena. RAANU - the village leader sits in his official chair along with two other village leaders.

METUS (V.O.)

The red warrior, Ackar, used to be the greatest Glatorian in all Bara Magna.

--MATA NUI AND METUS - enter and join RAANU.

RAANU

Ah, Metus, good you're here. Look at Ackar. I'm telling you his days are numbered. I practically had to beg him to fight.

METUS

Mata Nui, meet Raanu, he's the leader of this village.
(to Raanu)
Mata Nui's new in town.

Raanu takes Mata Nui in. Nods, but doesn't address him. All eyes turn back to the arena. Mata Nui watches Ackar, battling heroically. Raanu notices his stare...

RAANU

What do you think?

MATA NUI

He fights without fear. That is a rare quality.

RAANU

True enough. But he's lost his taste for battle. And once a Glatorian loses heart, it's not long before he meets defeat and must be banished.

(looks at Mata Nui)

No doubt that is why Metus brought you here tonight.

MATA NUI

I don't understand--

Metus cuts him off, glad handing Mata Nui...

METUS

Ha-ha-ha, let's not get ahead of ourselves, Raanu. There's plenty of time to find a new First Glatorian to take Ackar's place.

(smiles jovially at Mata Nui)

By the way, did I mention that I recruit Glatorians?

ARENA - ACKAR AND STRAKK - <CLASH WEAPONS>. Ackar presses his attack, showing his superior strength and speed as he dodges his opponent's ax swings and delivers his own powerful blow, sending the Ice Glatorian staggering back - his shield flying out of his hand.

ON MATA NUI - watching the battle - lava light reflected on his mask.

MATA NUI

(sotto)

This red warrior fights with the
courage of a true Toa...

IN THE ARENA - ACKAR - is just ducking under STRAKK's weapon slash - then Ackar spins up, coming in close and <SLAMMING> his own shield into Strakk's mid-section, knocking him off his feet and sending him sailing back--

ACKAR/STRAKK

(fighting grunts)

STRAKK - hits the arena wall, dropping his weapon as he crumbles forward onto his knees.

ON AGORI/VILLAGERS - cheering wildly.

VILLAGERS

He's done it! / Ackar! Ackar!

IN THE ARENA - ACKAR - moves in to stand over the unarmed STRAKK, who is still on his knees.

ACKAR

Concede.

(no response from Strakk)

Yield to me, and this goes no
further. Do not--

Ackar points his weapon at Strakk. Strakk slowly lowers his eyes--

STRAKK

(sotto)

All right. You win.

ACKAR - turns his back and walks over to pick up Strakk's fallen shield.

ACKAR

You leave with your honor intact, and
I with your shield-- in victory.

STRAKK - suddenly grabs up his fallen weapon and hurls it at ACKAR'S back.

VILLAGERS (O.S.)

(alarmed gasps)

Ackar! / Ackar, watch out!

ACKAR - spins around bringing up his shield but the weapon
<CLANKS> the shield fast and hard, knocking him thru the air.

ACKAR
(impact cry)

ACKAR - lands hard and tries to roll up, but he's too stunned
and collapses back down.

ACKAR
(impact grunt)

STRAKK - is striding towards the fallen ACKAR, grabbing up
his weapon.

IN THE LEADER'S BOX - MATA NUI, METUS AND RAANU

MATA NUI
You call this honor? He was clearly
defeated!

RAANU
We're just Agori, we are not going
to take on a Glatorian.

MATA NUI - hesitates only a beat, then as he leaps from the
viewing box - the familiar **BRILLIANT SCARABAX TRANSFORMATION**
FLASH--

IN THE ARENA - MATA NUI lands unsteadily and he is now
holding his SHIELD, but armed with just the stinger-tail.

CROWD (O.S.)
(startled walla)
Did you see that!?!/Where did that
shield come from?

VIEWING BOX - METUS - REACTING - as he watches.

METUS
(sotto, intrigued)
Interesting. No wonder he's so
fond of that bug...

IN THE ARENA - STRAKK is moving over the dazed ACKAR, about
to deliver another blow, when--

STRAKK
You're finished old--

--STRAKK is tackled by MATA NUI and both sail THRU SHOT.

MATA NUI/STRAKK
(impact grunts thru next shot)

STRAKK - hits the ground hard, but he hangs onto his weapon as he rolls back to his feet.

STRAKK
I'll cut you down for that,
outsider!

ON AGORI/VILLAGERS - shouting excitedly.

VILLAGERS
(ad-lib frenzied cheering)

MATA NUI - brings up his shield just as STRAKK delivers his first powerful <WEAPON BLOW>, which slams MATA NUI right off his feet, sending him hurling back.

MATA NUI/STRAKK
(fighting/impact grunts thru next)

STRAKK - presses his attack and MATA NUI stumbles about, desperately blocking <WEAPON BLOWS> with the shield.

IN THE BOX - METUS - watches the battle shaking his head.

METUS
Too bad... I'd hoped he'd bring a
decent price...

IN THE ARENA - STRAKK delivers a devastating <WEAPON BLOW> and MATA NUI is slammed off his feet-

MATA NUI/STRAKK
(fighting/impact grunts thru next
shots)

MATA NUI - lands hard, flat on his back, the tail held protectively in front of him, as he waits for the inevitable final blow.

ANGLE ON ACKAR - still on the ground, but struggling up on one elbow and turning towards Mata Nui.

ACKAR
(weak but urgent)
Strakk no! Your fight's with me!

ON STRAKK - his weapon still poised to strike MATA NUI.

STRAKK
You're next, Ackar!
(snide, vicious)
He asked for it, now he's going to
get it!

CLOSER MATA NUI - as the heavy stinger-tail lowers to rest against the brow of The Mask Of Life--

CU - MASK AND STINGER-TAIL - the mask begins to GLOW and then the strange fusing, LIQUID LAVA FX melds the two for a beat and then in a brilliant FLASH-

THE STINGER-TAIL - is transformed into an extraordinary NEW WEAPON.

EVERYONE - including MATA NUI - reacts with awed surprise.

VILLAGERS (O.S.)

What is that!? / Where did it come from!? / Who is this stranger!?

STRAKK - startled by this sudden turn of events - drops his guard for an instant.

STRAKK

How in...?

MATA NUI - seizes the moment, striking out with a sweeping kick that brings STRAKK down hard onto his back, his weapon falling a foot from his hand.

MATA NUI/STRAKK

(fighting/impact grunts thru next)

FEATURE STRAKK - before he can move - MATA NUI is over him, his new weapon poised to finish the job.

MATA NUI

Concede.

STRAKK

(begrudging growl)

Fine...

MATA NUI

For all to hear!

Strakk glares at him. Gives in--

STRAKK

I CONCEDE!

CHEERS of shock and surprise erupt from the villagers--

VILLAGERS

(ad-lib)

He's done it! / Who is this Glatorian? / Whose village will he fight for?

IN THE ARENA - ACKAR - moves unsteadily in beside MATA NUI, stepping on Strakk's ax as his HAND inches towards it.

ACKAR
(re:sword)
Don't.

STRAKK - staggers to his feet, then limps O.S., beaten.

ACKAR - turns to MATA NUI and hands him Strakk's shield.

ACKAR
Your victory. Your shield.

MATA NUI - shakes his head and doesn't reach out.

MATA NUI
You won honorably. The prize of
victory is yours.

ACKAR
In that case...

ACKAR - tosses Strakk's shield off with disgust. Smiles to Mata Nui...

ACKAR
I've got plenty of shields.

Ackar looks out at the crowd. They are already filing out. Paying him no attention.

ACKAR
How quickly they forget.
(disgusted half laugh)
I am already an outcast.

ON MATA NUI AND ACKAR

MATA NUI
It's never too late to win them
back.

ACKAR
(shrugging)
Perhaps. I am in your debt,
stranger.

DISSOLVE TO:

EXT. VULCANUS VILLAGE - ONE OF THE CRUDE SHELTERS - NIGHT

PUSH IN as torch light glows from within the crude shelter.

MATA NUI (O.S.)
You won all these...?

INT. VULCANUS VILLAGE - CRUDE SHELTER - CONTINUOUS

Glatorian SHIELDS - dozens of them in all shapes and styles line the walls of Ackar's quarters. MATA NUI (no longer carrying his shield, but **the Scarabax is not visible** in the shot) gestures to the shields as ACKAR drops a few small items into a crude satchel as he prepares to leave.

ACKAR
(disgusted grunt)
Yes. And look what good they do me. Should have packed it in long before this.

MATA NUI
But you stayed. Why?

ACKAR
Duty. Pride. But a Glatorian past his prime's no good to anyone.

REAR ON MATA NUI - as he moves, we see the SCARABAX sneaking around his neck, staying out of ACKAR's eye-line.

MATA NUI
To be defeated without a fight would be dishonor. You carry this truth inside you, as do I. You are a true Toa.

ACKAR
Toa?

MATA NUI
Where I come from... it is a name given to a very select few Warriors worthy of--

METUS enters saying to MATA NUI:

METUS
(interrupting)
Mata Nui! You were brilliant! Raanu will pay anything we ask. And if you don't like this village-- no problem! I'll get the other leaders to bid for you.

MATA NUI
That is very kind... But no.

METUS

Are you crazy? Do you realize what you're passing up? The life of a First Glatorian!

ACKAR

(sarcastic)

Yes, just look how great it worked out for me.

MATA NUI

The answer is still no.

METUS

Okay, okay, I hear you. But when you change your mind...

MATA NUI

I will not.

METUS

Playing hard to get. I can respect that. Soon enough you'll come around, begging for me to take you back...

(Mata Nui rankles at this, begins moving toward Metus)

Okay, that's a joke. You'd never beg. Ha-ha! <beat> I'm going now.

Metus ducks out of there, fast. Mata Nui and Ackar both chuckle. First levity for both in a long time.

ACKAR

So stranger, what are your plans?

MATA NUI

I begin searching for a way back to my homeland.

ACKAR

Which is...?

CLOSER TWO

MATA NUI

You will think it sounds crazy...

ACKAR

No crazier than jumping into the arena armed with only a tail and that thing.

(gestures to MN shoulder)

FEATURE SCARABAX - peeking over MATA NUI'S shoulder.

MATA NUI

True. <beat> My home is far from
this place. On another world
entirely.

Ackar steps back. Surprised by this statement.

ANGLE FEATURING DOORWAY - as we see the SHADOW of a figure
lurking just outside the door listening in.

MATA NUI

I was once its protector, until I
lost everything to a powerful evil
that has enslaved my people. That
is why I must find a way back.

MATA NUI - stops, waiting for ACKAR to ridicule him. But
before Ackar can respond...

KIINA - A BLUE GLATORIAN - suddenly leaps from the shadows
bursting into the room. She is very high energy, eccentric,
and outspoken.

KIINA

I knew it! Woo-hoo-- PROOF!
Proof of what I've been saying for
years.

ACKAR

Kiina--!? What are you--!? This
is not the place!

KIINA

BUT I WAS RIGHT!

Mata Nui goes for his weapon--

MATA NUI

Who is this woman--?

ACKAR

Wait, she's--!

Ackar steadies Mata Nui as Kiina continues her diatribe,
getting right in Mata Nui's face...

KIINA

Name's Kiina, a Glatorian. One of
the best. And you just won me a
lot of bets.

(mocking)

Kiina's delusional.

(MORE)

KIINA (CONT'D)

There's no such thing as other worlds.

(excited to Ackar)

Yeah, well he proves it! Woo-hoo!

Mata Nui turns to Ackar. Kiina, to him, appears a bit nuts. Ackar calms him down.

ACKAR

It's okay. Although I don't always agree with her methods--

(annoyed, to Kiina)

--such as lurking in the shadows--

(back to Mata Nui)

--as Glatorian go, Kiina ranks.

I'd trust her with my life.

CLOSE - as MATA NUI.

MATA NUI

Good to meet you, Kiina. I have recently discovered what a great gift it is to find someone you can truly trust.

Mata Nui looks at the SCARABAX on his shoulder.

FEATURE SCARABAX - as he gives a quick <CLICK> in agreement.

FEATURE KIINA - reacting with revulsion to the Scarabax, then turning to ACKAR.

KIINA

So what they're saying is true?

ACKAR - just nods. KIINA turns to MATA NUI.

KIINA

(sarcastic)

Let me guess, you call him Click?

FEATURE SCARABAX - lashing out with its pincer and <CLICKING> a little threat at KIINA, who takes a step back.

KIINA

Hey! I was just kidding.

MATA NUI

Actually, I like it. "Click" it is.

ON KIINA-- begins walking around Mata Nui, taking him in. Astonished, and excited...

KIINA

Wow-- a real other worlder.
Finally someone to convince the
Agori there's a place better than
this miserable wasteland.

ACKAR

He needs our help, Kiina. I owe
him.

Kiina stops. Sizes Mata Nui up and down, thinking...

KIINA

Help, huh? I might be able to do
something for you. But I'm going
to want something in return...
(gets in Mata Nui's face)
I want out of this dump! You have
to take me with you!

ACKAR

Kiina...

MATA NUI

It's all right.
(takes Kiina in)
If it's within my power, I will
take you. But the time to help my
people is running out.

KIINA

No problem. I work fast.

ACKAR

What do you have in mind, Kiina?

KIINA

Well, I discovered an enormous
cavern under my village. It's
filled with weird, ancient
equipment and tools. It might have
something you can use. Word of
warning, though--
(points a finger at Mata
Nui)
Don't even think of pulling a fast
one, 'cause you're my ticket outta
here.

DISSOLVE TO:

EXT. VULCANUS VILLAGE - DAWN

ESTABLISH - ACKAR, MATA NUI AND KIINA - in her CRUDE DUNE CHARIOT, speeding away from the village towards the MOUTH OF A CANYON in the distance.

MATA NUI

Is the cavern in that canyon?

CLOSER DUNE CHARIOT - KIINA gestures while ACKAR is scanning the horizon for threats.

KIINA

No, it's near Tajun, my village,
just beyond the canyon.

As they head towards the distant canyon mouth - CAMERA PANS BACK TO:

A MYSTERIOUS FIGURE - "THE TRAITOR" - is sneaking away from Vulcanus towards some boulders. (*We cannot see who it is in this light, only that size-wise, whoever it is, looks to be one of the Agori.*)

ANGLE BEHIND THE BOULDERS - EDGE OF LAVA STREAM - TWO BONE HUNTERS - wait astride ROCK STEEDS.

BONE HUNTER #1

<low guttural grunts and moans>

THE TRAITOR - remains in shadow and speaks in hushed tones (*so we cannot tell who it is*) but the message is clear:

TRAITOR

(hushed, voice disguised)

The Glatorian are heading for
Tajun. You know what to do.

THE TWO BONE HUNTERS - nod and whip around their steeds to leave.

As the mounted BONE HUNTERS race off, we...

DISSOLVE TO:

ACT TWO

EXT. DESERT CANYON - A LITTLE LATER - DAY

LONG SHOT ESTABLISHING - **TWO SUNS** - rise from behind the distant SNOW CAPPED MOUNTAINS as KIINA'S DUNE CHARIOT races into the mouth of the canyon.

ACKAR (V.O.)
I don't like this.

DRAMATIC ANGLES - accentuate the TEXTURE and colors of this unique canyon, its curved rock walls looming high around KIINA'S DUNE CHARIOT.

ACKAR
This canyon's ideal for an ambush.

KIINA
Please. Even Bone Hunters aren't dumb enough to take on three Glatorian.

Kiina looks at Mata Nui. Cocky. It barely registers on him.

CLOSER ON DUNE CHARIOT

ACKAR
They're getting bolder. Skrall too. In the past months they've seemed to know our every move.

KIINA
True. But don't worry, it's not like we've got much worth stealing.

FEATURE SCARABAX ON MATA NUI'S SHOULDER

KIINA
Well, maybe Mata Nui does.

The bug <CLICKS> his pincers in agreement.

KIINA
(to Scarabax)
I meant his blade, bug face.
(to herself)
I can't believe I'm talking to an insect.

FEATURE MATA NUI -

MATA NUI
In my experience, when an enemy knows too much, it can only mean one thing... a traitor.

ACKAR
<nods> I was thinking the same thing. But who?

ON DUNE CHARIOT - as the ground suddenly begins to <RUMBLE>. Kiina looks around anxiously...

KIINA

Ah... I think we've got a bigger problem!

REAR ON CHARIOT - as the sand just ahead suddenly <EXPLODES> high into the air as--

A GIGANTIC SAND CREATURE - 'SKOPIO' - suddenly rises up out of the sand blocking their path.

Skopio towers above them, threatening with its razor-like leg claws.

THE DUNE CHARIOT - is barreling straight for the fearsome SKOPIO blocking the entire canyon.

MATA NUI - calls over to ACKAR.

MATA NUI

We should turn back!

ACKAR

(pointing behind them)

Can't! They're even deadlier!

POV - THRU THE FLYING SAND - in the chariot's wake - MOUNTED BONE HUNTERS are charging their ROCK STEEDS TOWARDS CAMERA.

BONE HUNTERS

(savage, guttural attack cries)

IN THE DUNE CHARIOT - ACKAR, KIINA AND MATA NUI.

KIINA

My village! There's another Glatorian there!

ANGLE THRU NARROW GAP - between the canyon wall and the SKOPIO - ON DUNE CHARIOT charging TOWARDS CAMERA -

KIINA

Just gotta make it through...

THE SKOPIO - whips one of its legs around closing the gap-

KIINA

--whoa!

FEATURE KIINA - as it looks like the chariot is going to crash right into the LEG/CLAW - she suddenly yanks the steering to one side.

KIINA

Hang on!

THE DUNE CHARIOT - turns sharply--

KIINA

Tiiight!

THE DUNE CHARIOT - spins around, nearly flipping, spitting up sand as it skids to a stop.

THE MOUNTED BONE HUNTERS - continue charging towards them.

BONE HUNTERS

(guttural attack walla)

ACKAR, MATA NUI AND KIINA - instantly leap out--

MATA NUI

Help Kiina! I'll draw the beast
away from you!

ACKAR darts off.

ACKAR

Good luck!

MATA NUI - SCARABAX ON HIS SHOULDER - both looking up at the towering creature.

MATA NUI

All right, Click-- Ready?

SCARABAX - <CLICKS> pincers in agreement, then the brilliant transformation FLASH FILLS SCREEN...

BATTLE MONTAGE - UTILIZING HIGHLY DRAMATIC ANGLES:

KIINA AND ACKAR - doing battle against the MOUNTED BONE HUNTERS.

CU - WEAPONS - Glatorian and Bone Hunter weapons <CLASHING>.

ACKAR - hooking his weapon with a Bone Hunter's then yanking the BONE HUNTER off his STEED and sailing OVER CAMERA.

A ROCK STEED - rearing and trying to crush--

KIINA - who narrowly dives clear of the <CRASHING> STONE HOOVES - then she flips to her feet and--

KIINA - runs up the canyon wall, then flips herself in the air and sails into--

KIINA - is laughing too as she glances over her shoulder.

KIINA
Woo-hoo! Those Bone Hunters are
going to be eating Skopio belly for
weeks. Not bad, other worlder.

ACKAR - places a hand on KIINA'S arm as he looks off ahead.

ACKAR
(alarmed)
Kiina!

KIINA - turns her attention ahead and gasps at what's o.s.

KIINA
Wha-NOOO!

THEIR POV - dense smoke rises from a dry lake bed.

MATA NUI
Is that--?

ACKAR
(nodding)
Tajun. Kiina's village.

EXT. TAJUN VILLAGE (#2) - DAY - CONTINUOUS

The entire village is filled with smoke so thick it blocks out both suns.

ACKAR (O.S.)
Looks like the Agori got away.

IN THE DUNE CHARIOT - MATA NUI (still carrying his SHIELD) and ACKAR are scanning for danger, while KIINA looks desperately around, berating herself:

KIINA
The village... our homes... This is
my fault! I should have been here
to help... Where's Tarix--?
(remembering)
And Gresh!? We had a training
session today! He's just a rookie!
He wouldn't have been prepared
for...

ACKAR - points o.s.

ACKAR (O.S.)
There!

KIINA
Gresh! He isn't...?

ACKAR
Still alive.

MATA NUI
(looking off)
But not for long, if that savage
sees us.

DRAMATIC LONG SHOT ON TUMA - the towering Skrall warrior -
moving like a phantom through the smoke, his eyes as RED as
the fire all around them.

KIINA (O.S.)
Tuma...? Leader of the Skrall.

CLOSER TUMA - as the smoke swirls in his wake, we see that
TUMA is leading a battalion of SKRALL and BONE HUNTERS.

ACKAR (O.S.)
(shock)
What the boy says is true-- Bone
Hunters have joined forces with the
Skrall.

CUT TO:

A MASSIVE SPHERE OF ROCK slides closed, the secret entrance
once again invisible.

KIINA (V.O.) <SLIGHT ECHO>
They won't find us in here.

INT. UNDERGROUND PASSAGEWAY - CONTINUOUS

The walls of the downward passage are marked with GLYPHS AND
SYMBOLS. KIINA leads MATA NUI (holding his SHIELD) and ACKAR,
who support the unconscious GRESH between them.

Mata Nui's eyes are drawn to the glyphs. Something familiar--

MATA NUI
Wait... These glyphs... I--

KIINA
Later. First we have to take care
of Gresh. The cavern is just ahead.

INT. SECRET CAVERN OF THE GREAT BEINGS - CONTINUOUS

KIINA leads MATA NUI and ACKAR, who still support the unconscious GRESH - into an enormous cavern with HUGE otherworldly OPAQUE MARBLE OBELISKS, illuminating a central staging area surrounded by entrances to six distinct ecosystems.

Half-buried tools and machine parts are scattered around stone tables, making this look like some kind of ancient laboratory. (*This was a testing facility used by the Great Beings. NOTE: There are wall drawings that suggest this was built by beings not from this world.*)

CLOSER - as KIINA gestures to a nearby lab table beside a wall of beautiful (*unique to this world*) hanging vines.

KIINA

Lay him down over here.

MATA NUI AND ACKAR - place GRESH on the lab table. Suddenly, Ackar brings up his weapon.

ACKAR

(calling into the
darkness)

Show yourself. Now!

A tense beat, and then - BERIX rises into view. He is a short, squat, weasly fellow. Fidgety. Anxious, with an air of suspicion always hanging over him.

Berix holds out his hands defensively as he stammers:

BERIX

Okay, okay. Everything's okay.
It's just me, Berix.

FEATURE KIINA - bringing up her weapon.

KIINA

You filthy little thief! I told you
if I ever caught you down here
again I'd...

FEATURE BERIX - as he ducks behind MATA NUI.

BERIX

This place doesn't belong to you.
(to Mata Nui)
And I'm no thief. I'm a *collector*.
(noticing)
Ooo, I like your mask. Can I have
it--

Kiina backs off, seeing the truth in this.

FEATURE BERIX - he gestures to his own dented up body.

BERIX

Well, I've had to patch myself up a few times.

KIINA

Yeah? Like every time you've been pounded on for stealing.

BERIX - moves to examine GRESH laid out on the table.

BERIX

Col-lect-ting. Maybe you should let me work on your ears next, Kiina--

MATA NUI

Enough! Can you fix him?

BERIX

Yeah. Okay, yeah-- I think I can.

BERIX - taps his arm and a panel opens revealing a secret compartment in his body (jammed full of junk) and pulls out a crude looking knife.

KIINA steps in, threatening...

KIINA

He better pull through. You got that!?

BERIX uses the knife to cut a section of the unique looking vines next to the table.

BERIX

Great. No pressure.

ACKAR - ushers KIINA back a few steps.

KIINA

(sotto)

What if he's the traitor?

ACKAR

Then he'll pay.

ACKAR AND KIINA - move closer to MATA NUI who is looking around the cave, curiously...

KIINA

Something wrong?

MATA NUI

I don't know. There's a familiarity about this place...

ACKAR

Must have been created by the old rulers of Bara Magna...

KIINA

Great Beings.

CLOSE MATA NUI - his eyes flash.

MATA NUI

The Great Beings were here?

FEATURE KIINA - her contempt is palpable.

KIINA

Great destroyers is more like it.

MATA NUI

Tell me why you speak against the Great Beings?

KIINA

Because they wrecked our world, that's why.

KIINA gestures towards the six different environments surrounding them.

KIINA

THIS was Bara Magna, before the Great Beings left us here to rot.

ACKAR

You have no proof of this, Kiina. They could've just as easily ended up buried in the ruins

MATA NUI

No, the Great Beings did not fall here. That much I am sure of.

Mata Nui continues to take in the cave while Berix works on Gresh. He stops by a door-sized SYMBOL on a wall.

MATA NUI

What is beyond this?

KIINA

No idea. Never been able to get it open.

FEATURE BERIX - calling over his shoulder as he continues working on Gresh.

BERIX

Me neither! But I bet there's something good through there...

KIINA

Keep dreaming. And pay attention to what you're doing, thief.

CLOSE - as MATA NUI nears the wall, his Mask GLOWS, casting its GOLDEN LIGHT over the SYMBOL for a beat.

MATA NUI

I recognize this symbol.

MATA NUI'S HAND - touches one of the DOTS on the symbol, which GLOWS and shifts as we hear a <LOCK CLICK> and as his hand moves O.S. we see the SYMBOL twist apart.

KIINA

It's opening! You did it!

MATA NUI - watches as the hatch slides open to REVEAL STAIRS leading down into....

INT. ANTECHAMBER - CONTINUOUS

MATA NUI and KIINA step down into the eerily lit chamber. We see that the walls are covered with Matoran symbols that radiate a BLUE LIGHT.

Kiina looks around while MATA NUI ventures deeper into the chamber.

FEATURE MATA NUI - as he recoils.

MATA NUI

It cannot be!

Kiina and Ackar run to join him.

ON WALL - reveal a huge schematic for a GIANT MECHANICAL BEING! (NOTE: It resembles the original giant Mata Nui from the opening.)

ACKAR

What's wrong? You look like you've seen a ghost.

MATA NUI - staring up at the GIANT on the wall.

MATA NUI
(sotto)
I have...

ON THREE - FEATURE MATA NUI

KIINA
You know that thing?

MATA NUI
Yes. A gigantic mechanical
being...

CLOSE MATA NUI - his anger and frustration palpable.

MATA NUI
(sotto to himself)
Just like the one now enslaving my
people...

KIINA suddenly points an accusing finger at MATA NUI.

KIINA
Wait! You think the Great Beings
had something to do with it!

MATA NUI
No... the responsibility lies on my
shoulders alone.

MATA NUI
This place...
(gesturing to the walls)
These symbols...
(looking at the others)
We are on the right track.

DISSOLVE TO:

EXT. TAJUN VILLAGE (#2) - DAY - LATER

The village ruins are still smoldering, creating an ominous misty scene as we see two BONE HUNTERS standing guard, their backs to camera.

ON TWO BONE HUNTERS - as one cocks his head.

BONE HUNTER #1
<low guttural noises>

WIDEN as they start to turn, ACKAR springs up, grabbing their heads and knocking them together.

ACKAR/BONE HUNTERS
(impact grunts)

ON TWO BONE HUNTERS - as their knees buckle and they topple into a heap, out cold.

WIDEN - as KIINA joins ACKAR.

KIINA
You have all the fun. I get the next two.

ACKAR
Let's move. We need to warn the villages about the Skrall and Bone Hunters uniting.

KIINA
And that we've got a traitor on the inside.

MATA NUI AND BERIX are supporting GRESH between them (**his arm bandaged with vines**) as they join Kiina and Ackar.

MATA NUI
(to Gresh)
How are you holding up?

KIINA moves in to take MATA NUI's place supporting GRESH.

GRESH
I'm fine. You don't need to baby me. But I could use a new weapon. The Skrall shredded my blade.

ACKAR AND KIINA both look at their battered old weapons.

KIINA
Get in line.

BERIX
(reaching for Kiina's weapon)
I might be able to--

KIINA
(yanks it away)
Don't even think about it.

ACKAR
Wait...

ACKAR AND KIINA - both turn to stare at MATA NUI.

ACKAR (CONT'D)

What you did with the Vorox tail.
(gesturing to Scarabax)
And... Click. Could it work with
these?

Ackar gestures to their battered weapons.

MATA NUI - touches his mask.

MATA NUI

I don't know.
(more to himself)
This mask... gave me new life.

ON GROUP - FEATURE MATA NUI

MATA NUI

But I still don't completely
understand its power. I am certain
it only works on things that are,
or were, alive. Like the tail.

FEATURE BERIX AND KIINA

BERIX

No problem. Most Glatorian weapons
have bone or claw cores.

KIINA

(flip, not nasty)
Collected a few, have you?

Mata Nui takes Ackar's weapon--

MATA NUI

It's worth a try.

DRAMATIC - as MATA NUI touches the weapon to the brow of his
mask and--

MATA NUI

(sotto)
Together... as one mind...

THE MASK GLOWS - and the LIQUID LAVA FX begins (same FX as
earlier), then Ackar's weapon is transformed into a larger
more impressive version of his old weapon.

KIINA (V.O.)

It's working!

MATA NUI - hands ACKAR his new awesome weapon and he holds it high in admiration and suddenly it turns FLAME RED and FIRE burns along the blade and shoots from the tip!

ACKAR

What in...?

MATA NUI

Of course-- fire is your elemental power. The Mask Of Life has simply ignited it... You have become a true Toa.

CLOSER ON TWO - as ACKAR places a hand on MATA NUI'S shoulder.

ACKAR

Thank you, friend!

MATA NUI

(touched)

Strange... I have worn many titles, been called a lot of things... but never friend.

A BEAT and then: KIINA - steps in excitedly holding her weapon out.

KIINA

Me next!

MATA NUI

I will do what I can with your weapons, but then I must continue my journey.

GRESH

You're not going to help us?

MATA NUI

I have my own battle to fight.

FEATURE ACKAR -

ACKAR

Trust me, Mata Nui, I've seen you fight. You're not ready. Stay and I'll teach you everything I know.

CUT TO:

EXT. DESERT - DAY - NIGHT

OPEN ON THE DUNE CHARIOT - as BERIX drives and GRESH, still weak, rests beside him admiring his new SUPER WEAPON in the shimmering light of the three moons.

GRESH

Unfair. I score this clawed out new blade, and Mata Nui tells me I've got awesome Toa powers, but none of you will even let me test 'em out.

WIDEN TO REVEAL - KIINA, ACKAR AND MATA NUI (SCARABAX on his shoulder) - walking along beside the DUNE CHARIOT.

KIINA

You mean like this?

KIINA - thrusts out her new TRIDENT shaped weapon, which FIRES three JETS OF WATER (*that spin into one powerful stream*) at a cluster of boulders--

THE BOULDERS - are <BLASTED> to bits.

FEATURE GRESH - using his good arm to raise his new weapon.

GRESH

Ah c'mon, just a little test?

ACKAR

Patience is the first lesson in becoming a great Glatorian.

KIINA - fires another WATER JET, but suddenly--

KIINA

Oh I think this is pretty great!

--ACKAR steps to the stream holding out his FLAMING blade - meeting/slicing the WATER and creating a powerful <BLAST OF STEAM>!

KIINA

Guess it's a stand off.

Suddenly a HUGE BLAST OF SAND hits the STEAM, blowing it away.

REVEAL GRESH - using his good arm to fire the <WIND> from his new weapon-point down into the sand and BLASTING it up towards the others.

GRESH

Looks like I can blow ya both away!

KIINA - moves in.

KIINA
Better yet, why not combine 'em!

ACKAR
Enough! There's more to winning
than fancy weapons.
(to Gresh and Kiina)
And let me tell you, Mata Nui here
isn't the only one that could use a
few tips.

BERIX
(pointing at Kiina,
laughing)
Ah-hah-hah, hoo-hoo, he got you--
ARGH!

WHAP! Kiina smacks him off the chariot.

ACKAR
Stop it! Both of you. Pay
attention and you might actually
learn something.

FEATURE MATA NUI - as ACKAR suddenly whirls his weapon over
his head (FIRE trailing the arc) bringing it down towards
MATA NUI and forcing him to bring up his own blade <CLANG>--

ACKAR
Like *this!*

--MATA NUI is sent slamming back into a startled KIINA.

MATA NUI/KIINA
(impact grunts)

ACKAR
Learn to read your opponent's next
move. Before it happens!

CLOSE KIINA - as she realizes that Click landed on her arm -
they eye each other warily.

KIINA
I'm warning you, I'll bite back.

Click opens his pincers like he's going to pinch her, but
ACKAR steps in and grabs him up by the back of the shell and
the bug swings and <CLICKS> at empty air.

ACKAR

Study their fighting style. Find
their weakness. Then use it against
them.

SCARABAX turns his <CLICKING> pincers towards ACKAR who
nervously tosses the bug to MATA NUI.

ACKAR

If you can!

DISSOLVE TO:

EXT. OUTSKIRTS - TWIN VILLAGES 'TESARA' - DAWN

ESTABLISH - the two suns are just beginning to rise over the
horizon as KIINA's DUNE CHARIOT is nearing the top of a tall
windswept sand dune.

MATA NUI (V.O.)

Where are we?

CLOSER - ACKAR is driving the Dune Chariot keeping watch,
while BERIX is sprawled on the hood, asleep. MATA NUI, KIINA
and GRESH are in the chariot. They're just waking and looking
around.

ACKAR

(pointing ahead)

Twin villages of Tesara, just over
this dune.

POV DOWN ON TWIN VILLAGES - two small crude villages nestled
among the roots of two enormous petrified tree stumps,
separated by a Glatorian ARENA. *(NOTE: These two villages are
shaped - not too obviously - so that they later can form two
sections of a giant arm - with the arena forming the elbow.)*

VILLAGERS (V.O.)

(excited cheering)

ON CHARIOT - HERO GROUP

GRESH

Sounds like a Glatorian battle's
about to start.

ACKAR

Not if I can help it!

CUT TO:

ACT THREE

EXT. GLATORIAN ARENA TESARA - DAWN - MOMENTS LATER

PUSH IN ON METUS - standing at the edge of a vine covered arena with RAANU and two other AGORI VILLAGE LEADERS. A CROWD of AGORI/VILLAGERS line the arena excitedly cheering.

VILLAGERS
(excited cheering)
Send in the Glatorian!/Start the
battle!

DRAMATIC - ON THE ARENA - as VASTUS (green) AND TARIX (blue) enter, each has a *normal Glatorian* weapon plus a crude shooter weapon that shoots unrefined spiked balls.

VILLAGERS
(wild cheering)
Vastus!/Tarix!

KIINA AND MATA NUI - supporting the still weak GRESH, follow ACKAR, who is marching angrily towards the edge of the arena.

VILLAGERS
(wild cheering)
Vastus!/Tarix!

REVERSE ON HERO GROUP TO REVEAL - the much shorter BERIX is following behind them. Berix is looking around uneasily.

KIINA (O.S.)
Why so jumpy, thief?

KIINA - is glancing back at BERIX.

KIINA
Rip someone off around here? Or
just looking for a Skrall spy to
tell our plan to.

BERIX
I'm not a traitor or a thief.
(looking around, sotto)
But I have done a little *collecting*
around here, so best to lay low.
(sees a shiny weapon
hanging from a doorway)
Oooo, I like that...

Reaches for it, but Kiina slaps his hand away.

KIINA

This is not the time, Berix.

ARENA EDGE - METUS AND RAANU - turn as ACKAR arrives followed by MATA NUI, GRESH and KIINA (NOTE: BERIX is not there).

METUS

Ha-ha! What a surprise. Welcome, old friends! Isn't this great! A sold out crowd! I told you, Raanu-- pitting Vastus against Tarix would pack them in.

(to Mata Nui)

Hope this means you're ready to--

ACKAR

(interrupting)

It's over!

RAANU

Over?

(turns to Metus)

What is he talking about, Metus?

Metus shrugs. No idea. ACKAR gestures into the arena--

METUS

Ha-ha, Ackar, with all due respect, you have no authority here. And you're too late.

VILLAGERS (O.S.)

(wild cheering thru next shots)

IN THE ARENA - VASTUS AND TARIX - from either side of the arena, each <FIRE> their shooter weapon--

VASTUS - dives clear of an incoming <BLAST> that <EXPLODES> up rocky debris where he'd just been standing.

VASTUS - hits the ground and rolls up to his feet <FIRING> his own shooter weapon with practiced ease at--

TARIX - brings up his Glatorian weapon like a shield just as the incoming <BLAST> hits and rockets him back off his feet!

FEATURE ACKAR - as he steps up to stand on the arena rail so he can shout at the surrounding AGORI/VILLAGERS. Metus tries to stop him...

METUS

Wait! What are you doing--

MATA NUI, KIINA AND GRESH - move in to guard ACKAR's position, pushing Metus out of the way

ACKAR
(shouting)
Fighting between Glatorian must
stop! Our real enemy is out there--
MASSING AS I SPEAK!

RAANU - and the other VILLAGE LEADERS scoff and shout:

VILLAGE LEADER #2
Mind your own business, you old
fool!

VILLAGERS (O.S.)
(ad-lib jeering)
Yeah!/Sit down!/Get lost!

IN THE ARENA - VASTUS AND TARIX have stopped fighting and are moving towards ACKAR and the others.

TARIX
Silence! Let him talk!

VILLAGERS
(angry murmuring of
surprise)

INCLUDE ACKAR standing on the rail above VASTUS AND TARIX.

VASTUS
I agree. Speak, Ackar.

Ackar's voice can't hide his pride at their respect:

ACKAR
Thank you, Vastus. And you, Tarix.
(loud to crowd)
Listen to me, everyone-- Bone
Hunters and Skrall have formed an
alliance!

VILLAGERS (O.S.)
(ad-lib startled walla)
They couldn't!/He's lying!

FEATURE KIINA - as she steps in beside ACKAR.

KIINA
It's true! They destroyed our
village, Tarix!

ON TARIX-- shock spreading across his face. Weapon lowering.

TARIX

Impossible...

GRESH

Kiina speaks the truth! Tajun is gone. And it's just the beginning!

VILLAGERS

(alarmed gasps)

CLOSER KIINA AND ACKAR - he shouts at the crowd.

ACKAR

We must unite, not fight each other. Time is running out!

VILLAGE LEADERS AND VILLAGERS all begin shouting like a fearful mob:

VILLAGERS

(ad-lib)

There's no way we can stand up to the Bone Hunters!/ The Skrall are too powerful!

FEATURE RAANU - looking stubborn, asserting his authority to the crowd.

RAANU

Calm yourselves! Your village leaders know what is best for you! We will do as we always have.

MATA NUI - leaps up next to ACKAR.

MATA NUI

(shouting)

Your old ways will not work! You are facing a united army now! I have seen this before. They will not stop until your people are destroyed!

FEATURE METUS - turning to RAANU and the other LEADERS. Metus tries to diffuse the situation...

METUS

This is crazy. Let's everyone just think.

RAANU

We have no weapons. How can we fight back--

ACKAR - suddenly thrusts up his weapon and it turns fire red then FLAMES erupt from the blade.

ACKAR
Enough!

VILLAGERS (O.S.)
(awed gasps)

KIINA
Yeah, we kind'a thought that might
get your attention.

FEATURE MATA NUI - as he steps up beside ACKAR.

ACKAR
Toa Mata Nui has offered to help us
build up our defenses.

RAANU
Why should we trust this stranger?

VILLAGERS
(agreeing walla)
Yeah!/He's not one of us!

ACKAR - turns to TARIX.

ACKAR
Tarix give Mata Nui your weapon.

TARIX - steps up and reluctantly hands MATA NUI his crude sword-style weapon.

TARIX
What are you going to do?

MATA NUI
Show you the power you already
possess.

MATA NUI - presses it to the brow of the Mask Of Life and the **GLOW** begins and the **same fusing, LIQUID LAVA-like FX** transforms it into awesome new weapon.

THE AGORI/VILLAGERS - gasp.

VILLAGERS
(awed gasps)

MATA NUI - hands TARIX his new super weapon.

TARIX

I don't believe it... It's--
incredible.

ACKAR - calls to the VILLAGE LEADERS who are huddled
together.

ACKAR

What more proof do you need!? The
time to unite the villages has
come!

VILLAGERS

(cheers of agreement)

RAANU - waves his hands for silence. A hush falls over the
crowd.

RAANU

If we agree, do the Glatorians and
Mata Nui swear to stay and protect
us.

THE GLATORIAN nod - turn to MATA NUI, as ACKAR moves to his
side.

ACKAR

(to Raanu)

You do not need to ask for the
allegiance of the Glatorian.

(to Mata Nui)

But we can not speak for you. I
will not pretend I have anything
left to teach you... but I'll ask,
as a friend... help us.

FEATURE MATA NUI - as he locks arms with ACKAR (Roman
Glatorian style handshake).

MATA NUI

Then as a friend... I will stay.

DRAMATIC Glatorian - standing united - MATA NUI in the
center. They all raise their weapons and answer as one voice:

GLATORIAN

WE FIGHT-- TOGETHER!

DISSOLVE TO:

EXT. TWIN VILLAGES - DAY - MONTAGE SEQUENCE

AGORI/VILLAGERS AND Glatorian - working together, using the
DUNE CHARIOTS and heavy chains to drag a huge boulder--

CLOSE ACKAR - moving in and adding his strength to pulling the heavy chains just as--

KIINA - and then MATA NUI - move in beside ACKAR - heaving with all their might.

ANGLE TO REVEAL - they are all working to drag the boulder to join with a row of boulders already in place forming--

A CRUDE FORTRESS WALL - on one side of the villages.

PAN TO REVEAL - THE OTHER SIDE OF THE VILLAGES--

A MOAT-LIKE TRENCH - around that side of the villages.

VASTUS takes his SHOOTER WEAPON ("Thornax"), lining up a shot at a nearby cluster of rocks--

VASTUS <FIRES> his shooter and the SPIKED BLAST - sails OVER CAMERA -

REVERSE - as the blast hits and <EXPLODES> the rocks into flying dust and as the dust settles--

END MONTAGE - KIINA, ACKAR, GRESH, TARIK and VASTUS converge to slap MATA NUI on the back.

GLATORIAN
(ad-lib elated walla)
Well done!/ We did it!

GRESH
The Skrall won't know what hit 'em!

DISSOLVE TO:

EXT. OUTSKIRTS OF THE TWIN VILLAGES - NIGHT

We see the SHADOWY FIGURE OF THE MYSTERY TRAITOR slipping away from the village towards the STEAMING HOT SPRINGS just beyond the villages. A beat and then-

A SECOND SHADOWY FIGURE is stealthily following him...

EXT. HOT SPRINGS - MOMENTS LATER

As the SHADOWY FIGURE nears the mist-shrouded springs, he is suddenly seized from behind (*neither traitor nor pursuer are seen clearly in this shot*) and spun around by-

KIINA - who is not at all surprised to be staring at--

KIINA
Have to admit I was hoping I was
wrong...

--BERIX!

 KIINA
Don't move-- traitor!

 BERIX
What? No! You got it all wrong! I
was following--

 TRAITOR (O.S.)
He was following me.

BERIX AND KIINA - spin toward the hushed voice behind them.

ON BERIX AND KIINA - turning and reacting.

 BERIX/KIINA
You!?

BONE HUNTERS and SKRALL close in on them, weapons pointed.

Off the shock on their faces, we...

FADE OUT:

EXT. THE ARENA BETWEEN THE TWIN VILLAGES - NIGHT

MATA NUI, TARIK, VASTUS and GRESH are watching ACKAR
demonstrate a defensive move when METUS rushes in:

 METUS
Ackar! Mata Nui! The Skrall have
kidnapped Kiina and Berix!

FEATURE HERO GROUP - shocked faces...

 ACKAR
What? How?

RAANU - hurries into SC.

 RAANU
I saw them being dragged away
through the hot springs!

FEATURE MATA NUI - as he turns to the other Glatorian.

MATA NUI

We must go after them. Before they
get too far.

ACKAR steps up.

ACKAR

Agreed.

GRESH joins them.

GRESH

I'm going with you. My wound has
healed, I'm ready!

WIDEN - as more AGORI/VILLAGERS begin gathering around.

RAANU

No! You can't leave us! This is
just what the Bone Hunters want!
They'll lead you away, then wipe us
out just like Tajun!

VILLAGERS

(ad-lib fearful walla)
He's right!/ You have to stay!

MATA NUI - addresses the VILLAGERS/AGORI.

MATA NUI

I understand your fear. But we
cannot turn our backs on our
friends.

FEATURE RAANU - scoffing.

RAANU

Kiina is just one Glatorian, and
the other is a worthless thief!

FEATURE MATA NUI - looking at SCARABAX on his shoulder.

MATA NUI

No one is worth sacrificing... no
matter how small.
(gesturing to Glatorian)
We stand by each other, as a team.

RAANU

So you'd leave us defenseless!?

MATA NUI - looks towards the Agori and Glatorian.

MATA NUI

I was once forced to abandon my own people; I will not do so again. The Glatorian will remain here. I will go... alone.

ACKAR and GRESH start to protest--

ACKAR/GRESH

No!/You can't!?

--but MATA NUI holds up his hand to them.

MATA NUI

We will see each other again. I promise you this.

GRESH turns to ACKAR as MATA NUI starts off.

GRESH

Let me go with him! He doesn't stand a chance alone!

REAR ON MATA NUI - FEATURE SCARABAX looking back.

ACKAR (O.S.)

He's not alone...

DISSOLVE TO:

EXT. LATER - ON TOP OF A GIANT PETRIFIED STUMP OVERLOOKING THE TWIN VILLAGES - DAWN

ACKAR - approaches MATA NUI, silhouetted against the misty dawn light.

ACKAR

Thought I might find you up here.

ACKAR steps out next to MATA NUI (SCARABAX ON SHOULDER).

MATA NUI

Thank you, Ackar... for everything.

CLOSER ON TWO

ACKAR

I should be thanking you. I'd lost faith in others... and myself.
(uncomfortable, clears throat)
Here, this might help...

ACKAR holds a MAP out to MATA NUI. Mata Nui opens it up.

CLOSE ON MAP (*updated version of Christian's cool map*) as ACKAR'S FINGER points to the Skrall encampment.

ACKAR (V.O.)
My guess is they'll be here at the
Skrall camp.

ON TWO

ACKAR
Wish I could go with you...
(before Mata Nui can
protest)
I know. You're ready. Question is--
are they?

ACKAR - points back towards the O.S. villages.

POV DOWN ON TWIN VILLAGES - as the AGORI/VILLAGERS are using the powerful DUNE CHARIOTS and HEAVY VINES to literally pull the TWO VILLAGES together (*as noted earlier they will end up forming one of the giant robot arms - the arena at the shoulder. But this is **NOT** obvious in this shot*).

MATA NUI (V.O.)
Uniting these two villages is a
strong start.

ACKAR (V.O.)
Let's hope the rest of the villages
survive long enough to join us.

BACK ON MATA NUI AND ACKAR - ACKAR suddenly feints a jab, but MATA NUI grabs his fist before it hits his face. Ackar smiles

ACKAR
(pleased laugh)
You've learned well, friend.

ACKAR - slaps MATA NUI's back as he begins his descent.

MATA NUI
I had a great teacher.

Suddenly, they react to a <THUNDERING BOOM> from down below.

ACKAR
The villages have been linked.

MATA NUI - reacts to the sight as if he's seeing something truly astonishing. (*NOTE: We do **NOT** reveal what he sees.*)

MATA NUI
Incredible...

ACKAR - looks at MATA NUI.

ACKAR
What is it?

MATA NUI
(cryptically)
I will explain later...

ACKAR - watches as MATA NUI descends...

DISSOLVE TO:

EXT. BASE OF MOUNTAINS - SKRALL/BONE HUNTERS' CAMP - DAY

ESTABLISH THE NOMAD CAMP "ROXTUS" - which looks like a giant rocky cavern (*the giant's skull*) at the base of the mountainside. PUSH IN towards:

THE BATTLE ARENA - in the center of the camp. It is ringed by a crude wall of sharp jagged rocks. Hanging high above in a CRUDE CAGE CANISTER is--

KIINA (V.O.)
...it was my cavern, and you should
have stayed out of it!

--A CANISTER-CAGE - where KIINA (without her weapon) and BERIX are held prisoners, and arguing--

BERIX
Oh really? Your cavern? You stole
it! You're a thief, just like me.

KIINA
That-- NO! I thought you said you
were a *collector*, you little
weasel.

BERIX
Ah-hah, now she remembers. How
things change when the metal claw
is on the other foot.

KIINA
That doesn't even make sense!
Look, that cavern was my secret
place, my private sanctuary from
all the ugliness outside...

(MORE)

KIINA (CONT'D)
(turning to face him)
Can you even understand that?

FEATURE BERIX - takes her in for a moment, then drops all pretensions, nodding his head.

BERIX
Yeah. I can. I've got feelings too, you know. And by the way I didn't steal them!

Kiina lets out a soft smile and a chuckle...

KIINA
No... you just collected them.

Now it's Berix' turn to smile, ice melting between them.

BERIX
Did you ever think, maybe you weren't the only one that needed to believe there was something more?

Kiina falls silent at this. Looks away.

BERIX
I got an idea-- maybe we could share the cavern? It could be our secret place? I mean, once the Glatorians rescue us.
(beat)
They are going to rescue us, aren't they?

KIINA
Look where we are, Berix. I wouldn't count on it.

BERIX suddenly points out.

BERIX
Yeah, well then what's that?

POV - DOWN ON MATA NUI - (carrying his SHIELD) as he approaches on foot and is quickly surrounded by mounted BONE HUNTERS who prod him towards the arena.

KIINA (O.S.)
I don't believe it...

DRAMATIC ON TUMA - the Skrall leader (*who we will recognize from the earlier scene*) standing in the center of the arena.

BERIX (O.S.)
Neither does Tuma!

FEATURE TUMA - as he looks down at the approaching MATA NUI.

TUMA
I'd hoped all the Glatorian would
come, but it seems they're even
bigger cowards than I thought.

MATA NUI - marches boldly past the TWO VOROX that strain
against their chains, lashing out with their claws as Mata
Nui marches up the ramp to face the towering TUMA.

BONE HUNTERS/SKRALL
(jeering laughs)

HANGING CAGE CANNISTER - KIINA AND BERIX - as he gives a
pathetic little wave towards Mata Nui o.s.

BERIX
(gulp)
Is he...

KIINA
Alone.

FEATURE TUMA - as MATA NUI reaches him.

TUMA
(playing to crowd)
Either he's a madman or he'd like
to join the winning side...
(to Mata Nui)
Which is it?

FEATURE MATA NUI - as he boldly faces TUMA.

MATA NUI
I am here to fight for my friends'
freedom. One on one.
(playing to crowd)
Unless, the Skrall leader is the
real coward?

TUMA - his eyes FLASH RED, but his voice feigns amusement.

TUMA
I'm going to enjoy tearing that
fancy mask from your face.

TUMA instantly attacks, <SLAMMING> MATA NUI off his feet.

TUMA/MATA NUI
(startled impact grunts)

HANGING CAGE CANNISTER - KIINA AND BERIX - look down from their vantage.

BERIX
Hey no fair!

KIINA
Dirty cheating Skrall--

SKRALL AND BONE HUNTERS - gather around the arena to cheer.

BONE HUNTERS/SKRALL
(screeches and guttural noises)

ARENA - MATA NUI - has no time to recover - TUMA is on him, bringing his weapon down on Mata Nui's raised shield.

TUMA/MATA NUI
(impact grunts)

TUMA - presses his attack and knocks MATA NUI around the arena as if he's no contest at all.

TUMA/MATA NUI
(impact grunts)

HANGING CAGE CANNISTER - KIINA AND BERIX - as he shakes his head and covers his eyes with his hands.

BERIX
(groaning)
I can't watch. Mata Nui's getting shredded.

KIINA
(realizing)
No. Don't you see? He's doing what Ackar taught us... study your opponent, find his weakness.

FAVOR BERIX - as he peeks out from under his hand, hopeful--

BERIX
Well, he'd better find it fast!

ARENA - TUMA - is getting cocky, not even keeping his shield up as he swings his weapon at MATA NUI, who looks like he's cowering before the blow.

TUMA

(playing to crowd)
Did this pathetic weakling really
believe he could bring down the
mighty Tuma?

MATA NUI

Be careful-- arrogance can topple
giants.
(with exertion)
Trust me, I know!

CLOSER ON TWO - a MATA NUI suddenly ducks under and around
the blow and comes up behind TUMA <SLAMMING> his bent elbow
into the Skrall's back and sending him staggering forward.

TUMA/MATA NUI

(impact grunts thru next)

MATA NUI - moves with graceful ease compared to TUMA - our
hero effortlessly ducking all of Tuma's blows - which when
missed throw the Skrall slightly off balance - enabling MATA
NUI to land powerful <BLOWS> of his own.

HANGING CAGE CANNISTER - KIINA is so excited she starts
shaking poor little BERIX.

KIINA

(elated whispering)
That's it! Tuma's huge, but he's
slow. Mata Nui's using the Skrall's
own strength as leverage against
him.

BERIX

(being shaken)
I get it! I get it!

DECK ARENA - TUMA - growls his rage at repeatedly missing his
fast moving opponent, who lands powerful <BLOWS> with both
his weapon and his shield--

TUMA

(growls of rage - into
impact grunts)

TUMA - is just too slow to recover from missed blows,
allowing MATA NUI to slip inside and repeatedly <SLAM> the
Skrall with fast powerful weapon blows.

TUMA/MATA NUI

(fighting grunts)

DRAMATIC ON MATA NUI - as he swings his weapon over head, then brings it down in a final sweeping <BLOW>--

MATA NUI
(exertion grunt)

--CLOSER - as Mata Nui's weapon <SHATTERS> Tuma's weapon.

ON TWO - as MATA NUI spins around and delivers a devastating <BLOW> that sends--

TUMA - <CRASHES> to his knees.

TUMA
(impact grunts)

LOW UP ON TUMA - as he waivers for a beat, his red eyes blinking, before the Skrall collapses TOWARDS CAMERA hitting the floor with a CAMERA SHAKING <CRASH>!

FEATURE MATA NUI - standing over TUMA, who is clearly alive, but too weak to get up.

TUMA
(weak moans)

THE SKRALL AND BONE HUNTERS - gasp in shock.

BONE HUNTERS/SKRALL
(shocked guttural gasps
and screeches)

--MATA NUI reaches down and picks up Tuma's Skrall shield, holding it high in the air.

MATA NUI
I claim Tuma's shield in victory!
Release my friends!

HANGING CAGE - BERIX leaping around KIINA, laughing.

BERIX
He did it!

KIINA/BERIX
(in unison - laughing)
He really did it! Woo-hoo!

ARENA - TUMA is still too weak to rise - MATA NUI is still holding the Skrall shield overhead, it seems that it's over, but then a familiar laugh rings out:

METUS (O.S.)
(laughing)

ENTRANCE TO ARENA - METUS stands mockingly <CLAPPING> up at MATA NUI. Metus *holds KIINA's new weapon.*

METUS

I could always pick a winner. Now
thrown down your shield and your
weapon.

(turns cold)

That's not a joke.

MATA NUI - eyes full of fury, tosses down his blade, then gently lays down his shield and there is an instant FLASH and...

MATA NUI

(sotto)

Save yourself, my friend.

SCARABAX - is where the shield should be - the bug glancing up and with one quick farewell <CLICK> it burrows into the sand and disappears.

METUS - hurls KIINA's weapon at the spot where the bug had been and it stabs into the sand (*where it will remain*).

MATA NUI

So you were the traitor all along.

FEATURE CAGE - BERIX and KIINA - looking down on SC.

KIINA

Coward! Keeping tabs on the
Glatorian so you could sell us out
to the nomads.

FEATURE METUS - he smiles evilly, shaking his head.

METUS

Not a coward-- Just a good
business man.

FEATURE MATA NUI - now standing at the top of the ramp.

MATA NUI

You were the one that convinced
them to unite.

FEATURE METUS - smug, amused.

METUS

Of course I did. You think they'd
come up with that on their own.

(MORE)

METUS (CONT'D)

As rival tribes the nomads did
little damage, but together...
under one ruler...

KIINA

You'd lead them against your own
people!?

METUS

(with contempt)

What have the Agori ever done for
me?

HANGING CAGE - KIINA AND BERIX

BERIX

Uh, let's see: We trusted you!?

KIINA

The Glatorians will tear you apart
for this!

FEATURE METUS - looking up at MATA NUI, chuckling...

METUS

She still doesn't understand.

MATA NUI

We are the only ones that know.

METUS

Exactly. And by the time the
Glatorians realize it, the battle
will already be over. I win.

METUS - turning to the surrounding BONE HUNTERS and SKRALL.

METUS

Finish them! I've wasted enough
time here, I have to get back to--

SEVERAL BONE HUNTERS - suddenly begin shouting in alarm and
pointing off towards the desert where--

BONE HUNTERS

(alarmed guttural shouts)

POV - A GIGANTIC Glatorian - like a shimmering mirage - is
gliding across the sand towards them.

BONE HUNTERS

(guttural shouts of panic and fear)

METUS - shouts at the scores of frightened BONE HUNTERS racing away in terror-

METUS

Where are you going!? Don't run,
you idiots, FIGHT!

METUS - runs towards the arena entrance where the VOROX are chained - the beasts cower away from him in fear.

METUS

Unleash the wretched beasts! If
that giant crushes them, so be it!

ON VOROX - reacting to the news with frightened <SCREECHES>.

FEATURE SKRALL AND BONE HUNTERS - mounting ROCK STEEDS and readying their crude SHOOTER WEAPONS.

BONE HUNTERS/SKRALL

(ad-lib guttural shouts
and screeches thru next
shots)

FEATURE MATA NUI - as he takes advantage of the chaos surrounding him and grabs up his weapon, then KIINA's (still stuck in the sand) as he moves to the CHAIN holding the cage cylinder aloft.

CLOSE - as Mata Nui's weapon <SHATTERS> the chain and--

THE CANNISTER CAGE - comes <CRASHING> down on the arena wall where it breaks open releasing KIINA and BERIX.

KIINA/BERIX

(impact grunts)

MATA NUI - leaps up onto the wall to join BERIX and KIINA.

MATA NUI

Are you alright?

He hands KIINA her weapon.

KIINA

I am now that I've got this back.
Thanks!

BERIX - points off towards the O.S. giant.

BERIX

(nervous, worried)
What-is-that..?

POV GIGANTIC Glatorian - as the shimmering giant nears, we hear the familiar, but hugely <MAGNIFIED CLICKING>.

CLOSE MATA NUI -

MATA NUI
I believe we are witnessing the
true power of unity.

DRAMATIC ON THE GIGANTIC Glatorian - as the <CLICKING ECHOES> like thunder for a beat, the shimmering image of the Glatorian DISSOLVES, showering down into the sand and we reveal that--

A HUGE SWARM OF SCARABAX - had created the illusion of the giant Glatorian - now they vanish into the sand. No longer hidden behind it we now see THROUGH A SANDSTORM of movement--

MATA NUI (VO)
(amazed)
And loyalty...

--ACKAR AND GRESH - charging forth with VASTUS and TARIX, leading a united army of AGORI (on foot and in Dune chariots).

GLATORIAN/AGORI/VILLAGERS
(attack walla)

EXT. SKRALL & BONE HUNTERS' NOMAD CAMP - CONTINUOUS

LONG SHOT ESTABLISHING - a SANDSTORM RISES as the TWO ARMIES converge on the camp.

ALL
(battle walla thru/under following
scene)

ARENA WALL - MATA NUI, BERIX and KIINA - are standing together atop the wall. Mata Nui hands Berix the Skrall *shield* he took from Tuma.

MATA NUI
Here-- you may need this.

BERIX
Really? Wow, nobody ever actually
gave me anything before. Can I...
keep it?

KIINA
Only if you survive.
(off Berix's worried look,
she smiles)
(MORE)

KIINA (CONT'D)

Don't worry, just stay close to me.

(realizes something)

Hold up-- aren't we missing part of the team!

SCARABAX - leaps onto the tip of KIINA's weapon and she lifts the bug up.

MATA NUI - reaches out as the transformation FLASH FILLS SCREEN - then he is holding his SHIELD - his eyes meet the shield's eye.

MATA NUI

Now we're ready!

LOW UP ANGLE - MATA NUI AND KIINA - as they leap off the wall OVER CAMERA. BERIX (holding the Skrall shield) remains behind on the wall for an extra beat, then he leaps--

MATA NUI/KIINA

(attack cries)

BERIX

Wait for meeeee!

(gives a lame attack cry)

GROUND LEVEL - TWO SKRALL ATOP ROCK STEED - look up, just as MATA NUI and KIINA come sailing down <SLAMMING> them off their mounts as they all sail THRU SHOT just as--

MATA NUI/KIINA/SKRALL

(impact grunts)

--BERIX - sails INTO SHOT landing backwards on top of one of the (now) riderless ROCK STEEDS.

BERIX

(impact grunt)

CLOSER - as the ROCK STEED REARS UP then gallops off with BERIX bouncing around, clinging for dear life (still holding the Skrall shield).

BERIX

Whoaa-noooo!

OTS BERIX ATOP ROCK STEED - as he gets his balance and realizes he's barreling right towards a BONE HUNTER--

BERIX

What the heck!

BERIX - closes his eyes as he swings the shield downward--

BERIX

No trial...

CLOSE - as <WHACK> the shield hits the BONE HUNTER on the top of the head and he staggers O.S.

BERIX - brings the shield up, looking around for another target.

BERIX

...no treasure!

REAR ANGLE - BERIX/ROCK STEED - tilt to beast's rear 'hooves' kicking sand INTO CAMERA as we...

SMASH CUT INTO:

BATTLE MONTAGE - SERIES OF DRAMATIC FAST ACTION SHOTS -
BATTLE FX AND WALLA CONTINUOUS:

OPEN on a shooter-style <BLAST> exploding up sand as it just misses its target--

MATA NUI - is diving and rolling, dodging more <BLASTS> from a MOUNTED SKRALL when suddenly--

GRESH - comes rocketing TOWARDS CAMERA standing/sand-surfing on his new weapon which acts like an X-game-style board - <WIND> power blasting out of it into a WAVE OF SAND as Gresh flips full circle right OVER CAMERA--

REVERSE - as GRESH sand-boards straight into a MOUNTED SKRALL <CRASH> the Skrall sails off the ROCK STEED, his SHOOTER WEAPON flying into the air TOWARDS CAMERA!

MATA NUI - is already running and stabs his weapon into the ground like a javelin to catapult himself into the air towards--

THE SHOOTER WEAPON - MATA NUI snatches it out of the air.

REFLECTED IN THE SHOOTER WEAPON - the image of a BONE HUNTER charging in.

MATA NUI - sees the REFLECTION and whirls around, using his own weapon to <SLAM> the attacking BONE HUNTER back and o.s.

INCLUDE KIINA - just as she is dropping down to meet a charging SKRALL, that she flips o.s.

KIINA - springs to her feet, turning to see MATA NUI, who tosses her the shooter weapon.

KIINA - catches the shooter weapon just in time to fire a BLUE <BLAST> at a MOUNTED SKRALL charging towards her.

LOW - as the BLUE <BLAST> hits right in front of the ROCK STEED and <EXPLODES> both beast and rider into the air - along with an avalanche of FLYING SAND.

POV THROUGH A VEIL OF SAND AND SMOKE FROM THE BLASTS - ON MATA NUI AND ACKAR - fighting back to back <CLASHING> weapons against TWO HUGE SKRALL.

ACKAR/MATA NUI/SKRALL
(fight grunts)

CLOSER - MATA NUI AND ACKAR - back-to-back battling.

ACKAR
(with exertion)
They have us outnumbered ten to one!

KIINA (O.S.)
(with exertion)
More like twenty!

INCLUDE KIINA AND GRESH - who are being driven towards ACKAR and MATA NUI as they <BATTLE> against several BONE HUNTERS.

GRESH
Yeah, but who's counting!?

KIINA/GRESH/BONE HUNTERS
(fighting and impact grunts)

FEATURE MATA NUI - battling his SKRALL.

MATA NUI
(with exertion)
Let it be a hundred! We have the true power:
(punctuating his words with blows)
We fight with honor and purpose!

ON MATA NUI AND SKRALL - as our hero <SLAMS> his weapon with such force, the Skrall's shield literally <EXPLODES> and blasts him back FILLING FRAME with sand and debris.

MATA NUI
For UNITY!

POV THRU SMOKE AND DEBRIS - ON HERO GROUP - as they all follow suit and strike their opponents with such force the SKRALL and BONE HUNTERS are <EXPLODED> backwards o.s.

GLATORIAN
FOR UNITY!

But more SKRALL and BONE HUNTERS charge in to take their places and <BATTLE> against the Glatorian.

SKRALL/BONE HUNTER
(attack cries)

MATA NUI - slams back two SKRALL with his weapon as he spots something o.s.

MATA NUI
(exertion grunts)

MATA NUI - dashes off towards--

MATA NUI
(angry to himself)
So the coward flees...

--METUS - is climbing into a DUNE CHARIOT with TWO HUGE SKRALL, about to make their escape, when Metus sees MATA NUI charging towards them and shouts:

METUS
What are you waiting for-- Destroy
him!

THE TWO SKRALL - don't have time to get off a shot before--

MATA NUI - is on them like a Tackle, <SLAMMING> them both so hard they sail o.s.

MATA NUI/SKRALL
(impact grunts)

METUS - is about to take off in his dune chariot when he realizes TWO VOROX are in front of the vehicle.

METUS
Out of my way you filthy--

THE VOROX - grab the dune chariot and use their combined strength to heave it over - sending METUS diving out.

METUS
Stop! Nooooo!

METUS - hits the ground only to find MATA NUI instantly yanking him to his feet.

METUS

Wait. We can make a deal. I'll give
you whatever you want.

CLOSE - MATA NUI lifts METUS up to eye level.

MATA NUI

(quiet rage)

I have what I want. You.

FEATURE MATA NUI'S MASK - which glows as Mata Nui brings
METUS nose to nose.

METUS

Argh! Stop! What are you doing!?

A BLINDING FLASH - DRAMATIC DOWN ANGLE (where Metus had been)
ON a BIOMECHANICAL SNAKE-LIKE CREATURE that <HISSES> up AT
CAMERA (Mata Nui).

METUS

Noooooooooo--

MATA NUI - stares down at the SNAKE-CREATURE as it slithers
away, disappearing under a rock.

MATA NUI

Now everyone will see you for what
you truly are.

Mata Nui turns as:

KIINA (V.O.)

(shouting)

There's too many!

GRESH

We can't fight them all!

POV - KIINA, ACKAR, GRESH - battling against an onslaught of
SKRALL and being driven back.

ACKAR

Quick! Our weapons!

KIINA, ACKAR, GRESH - as they come together, uniting their
weapons.

DRAMATIC - as the three weapons unite - wind, water, fire -
creating a powerful combined-power BLAST--

ON SKRALL - being BLASTED back by the force--

SKRALL
(impact screeching cries)

FEATURE KIINA, ACKAR, GRESH - as more SKRALL and BONE HUNTERS come charging towards them.

GRESH
They're still coming!

MATA NUI suddenly steps in between ACKAR and KIINA placing his weapon over the other three.

MATA NUI
Now-- AS ONE!

ON FOUR WEAPONS - FEATURE MATA NUI'S WEAPON on top GLOWING as-

DRAMATIC HERO POSE - KIINA, MATA NUI, ACKAR, GRESH weapons pointed TOWARDS CAMERA as they fire a huge (not seen before) UNITED-POWERS SUPER BLAST at--

SKRALL AND BONE HUNTERS as the super BLAST EXPLODES (FILLING FRAME before actual impact).

SKRALL/BONE HUNTERS (O.S.)
(guttural and screeching impact cries)

GRESH (O.S.)
We did it!

ON MATA NUI, KIINA, ACKAR, GRESH looking around.

HIGH DOWN ANGLE TO REVEAL - BONE HUNTERS AND SKRALL - fleeing the fight.

BONE HUNTERS/SKRALL
(ad-lib guttural and screeching retreat walla)

As the DUST of retreating vehicles and the SMOKE of the last shooter blasts subsides--

MATA NUI - is looking into the eye of his shield.

MATA NUI
Thank you.

BRILLIANT FLASH - SCARABAX is perched on MATA NUI'S forearm.

ACKAR - steps in, nodding knowingly.

ACKAR

And I used to think Scarabax were
just annoying little pests.

SCARABAX - <CLICKS> both pincer in a 'yak-yak' gesture and
ACKAR throws back his head and:

ACKAR

(roaring laugh) My apologies,
Click. I will never doubt you
again.

ON HERO GROUP - as VASTUS and TARIX rush to join MATA NUI,
ACKAR, KIINA and GRESH.

VASTUS

I can't believe it's over.

TARIX

And that all of us are still in one
piece.

ON KIINA - suddenly looking around concerned.

KIINA

Wait! Where's Berix?

MATA NUI, ACKAR and GRESH - exchange uneasy glances.

GRESH

I haven't seen the little guy since-

Kiina begins to frantically look around.

KIINA

I told him to stick close to me...

Ackar throws out a hand to calm her down...

ACKAR

Kiina--

KIINA

No! He was my responsibility!
Berix!

BERIX

(muffled)
Down here!

POV RUBBLE as - BERIX'S HAND pokes thru waving frantically.

BERIX (O.S.)
(muffled)
Little... help... please!

KIINA - rushes to the rubble and grabs the hand, pulling Berix into view--

KIINA
You jerk! I thought...

Before she can stop each other, Kiina pulls the little guy into her arms hugging him painfully tight.

KIINA
Don't ever do that again!

BERIX
(slightly strangled)
You know, I think I liked it better when you hated me.

DISSOLVE TO:

EXT. HILLSIDE DUNE ABOVE TWIN VILLAGES - DAY

MATA NUI - stands alone staring off across the dessert.

ACKAR (O.S.)
Don't like parties?

ACKAR - comes up from the village to stand with MATA NUI.

ACKAR
Agori from all over Bara Magna are pulling together... literally... uniting all the villages. And we have you to thank for that.

MATA NUI
No. I was only one piece... It took each of us to complete the whole. This celebration belongs to the Agori. And you-- the First Leader of the new United Villages.

CLOSER FEATURE SCARABAX - nodding at:

KIINA, GRESH and BERIX (*who still has the Skrall Shield*) come up from the village side to stand with ACKAR and MATA NUI.

POV DOWN ON VILLAGES - as AGORI/VILLAGERS are using their DUNE CHARIOTS and massive chains to drag ALL THE VILLAGES (and structures we've seen throughout) towards the first two (already united), to connect them all together. (NOTE: They are getting close, but the scene is still dust blown and chaotic, not revealing what the final image will be.)

BERIX

So what now, Mata Nui?

MATA NUI

Continue searching for answers...
wherever that may take me.

KIINA

Look-- They've done it!

POV DOWN ON SCENE - the DUST SETTLES and we see the final SHAPE of the united villages - each of the villages was a piece that had once formed the GIGANTIC MECHANICAL BEING and has now been put back together.

BERIX (V.O.)

Whoa... You seeing what I'm seeing?

ON HILLSIDE DUNE - MATA NUI and Glatorian all stare down towards the villages/robot in disbelief.

ACKAR

The giant... from Kiina's chamber.

GRESH

How is this possible?

BERIX

Wait! I've got something. Hold
on, where is... here!

ON BERIX - he holds out a COIN.

BERIX

I *collected* it from the secret
chamber a long time ago. Forgot all
about it until I saw that thing
down there.

CLOSE ON COIN in Berix's hand - **depicting the same GIANT as seen in the cavern.**

ACKAR

They match.

BERIX

Uh-huh. And wait till you see the
other side...

HIS HAND flips the coin over and we see the same pattern as
on the Skrall shield.

MATA NUI - takes the Skrall shield from Berix, comparing the
two..

KIINA

Same symbol.

MATA NUI

No. Not a symbol... a map!

ON GROUP - FEATURE GRESH -

GRESH

To where?

MATA NUI

That is what I must find out.

KIINA steps closer to MATA NUI.

KIINA

Don't you mean we have to find out?
Remember your promise.

MATA NUI

You are welcome to join me.
But I have no idea how long it
might take, or the dangers that
await.

Before KIINA can reply, ACKAR gestures down to the united
villages.

ACKAR

(thoughtful)

Mata Nui, do you think you and that
giant might be connected somehow?

FEATURE MATA NUI - pointing down to the VILLAGES/ROBOT.

MATA NUI

Perhaps. But you are looking at an
empty shell, the remains of what
might have been a great ruler, the
guardian of his people.

ON HERO GROUP - FEATURE MATA NUI

MATA NUI

Thanks to all of you, I am closer
to becoming the warrior I must be,
if I am to reclaim my empire and
free my people.

ON GROUP - FEATURE MATA NUI - his team around him.

ACKAR

This time, though, you won't need
to face it alone.

MATA NUI

Then, my friends...

PUSH IN ON MATA NUI - his expression determined.

MATA NUI

Our quest begins...

FADE OUT.