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(Name of First Writer)

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Revisions by  
(Names of Subsequent Writers,  
in Order of Work Performed)

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Name (of company, if applicable)  
Address  
Phone Number

**BIONICLE**  
*The Legend Reborn*

Story By:

Greg Farshtey

Written By:

Sean Catherine Derek

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*Cast out of his own universe, his stature gone, MATA NUI fights to unite a devastated land and find the secret to reclaiming his own lost empire.*

(LEGO AND TINSELTOWN TOONS)

**ACT ONE**

FADE IN:

EXT. 'ISLAND' - DUSK

EXTREME AERIAL POV THRU BREAK IN CLOUDS - DOWN ON THE 'ISLAND' - majestic, beautiful and peaceful. PUSH DOWN THRU clouds towards the *island*.

MATA NUI (V.O.)  
Once I was a towering giant,  
standing tall and proud above the  
clouds...

EXT. TEMPLE STAIRS - DUSK

UP ANGLE from the base of the temple stairs. Several MATORAN are casually gathered at the top the stairs.

MATA NUI (V.O.)  
Ruler of my own universe, protector  
of my people.

BACK TO:

EXT. SKY ABOVE 'ISLAND' - CONTINUOUS

DOWN ON THE 'ISLAND' - as the sounds of the <LOW RUMBLING OF THE EARTH SHAKING COMBINED WITH ROLLING THUNDER ECHO THRU NEXT SHOTS>. PUSH SLOWLY DOWN - as <LIGHTNING CRACKLES> within the storm clouds swirling INTO CAMERA.

MATA NUI (V.O.)  
Fearing nothing...

DRAMATIC UP ANGLE ON - THE MASSIVE FIGURE OF MATA NUI- slowly rising. Rocks and debris falling off the towering figure - raining down TOWARDS CAMERA with tremendous force (*to emphasize his enormous height*).

MATA NUI (V.O.) (CONT'D)  
Needing no one...

HIGH DOWN ANGLE - as MATA NUI'S HEAD breaks through the top of the clouds (*head tilted down - face NOT seen yet*).

MATA NUI (V.O.) (CONT'D)  
Or so I believed...

CLOSE ON MATA NUI - HEAD still down - as his face slowly lifts - revealing his eyes are closed - a beat - then his eyes slowly open and brilliant GOLDEN LIGHT GLOWS INTO CAMERA.

MATA NUI (V.O.) (CONT'D)  
Then in the blink of an eye...

DRAMATIC WIDE SHOT - MATA NUI - towering above the clouds - looking down towards the scene below him.

MATA NUI (V.O.) (CONT'D)  
...all that I had known, all that I had been, was stolen away from me by an unseen force...

CLOSE - as MATA NUI's head comes up again - the golden light begins slowly fading from his EYES as:

MATA NUI (V.O.) (CONT'D)  
But I did not need to see the face of my enemy to know that this tyrant was...

ECU - as his eyes go totally DARK for a beat - then on the word "evil" his eyes GLOW fiery RED.

MATA NUI (V.O.) (CONT'D)  
Pure evil...

SMASH CUT TO:

EXT. TEMPLE STAIRS - CONTINUOUS

DRAMATIC UP ANGLE - as an <EARTHQUAKE> rocks the temple which begins to crumble sending debris <CRASHING> down around the frightened, scattering MATORAN.

MATORAN  
(frightened walla)

MATA NUI (V.O.)  
Suddenly I was powerless to help those I had vowed to protect. Unable to prevent the darkness that would now enslave them.

CLOSER MATORAN - looking up in terror - the <EARTHQUAKE> continues and a tidal wave of DARKNESS sweeps over them and they begin racing TOWARD CAMERA.

MATA NUI (V.O.) (CONT'D)  
All I know is that I failed in my  
duty...

MATORAN  
(frightened walla)

FEATURE TEMPLE - as the <EARTHQUAKE> causes the walls to  
crumble, shooting up debris that FILLS SCREEN.

SMASH BACK TO:

EXT. ABOVE 'ISLAND' - CONTINUOUS

ANGLE FEATURING MATA NUI'S CHEST - as if it were where his  
heart *might* be - his chest begins to GLOW from within as:

MATA NUI (V.O.)  
All was lost, my life-force  
draining away...

DRAMATIC - as GOLDEN 'OBJECT' <EXPLODES> out of Mata Nui's  
chest, rocketing straight AT CAMERA, and as it FILLS SCREEN  
we see it is--

MATA NUI (V.O.) (CONT'D)  
And yet, somehow I was still  
conscious...

--THE MASK OF LIFE!

SMASH CUT TO:

EXT. SPACE-LIKE VOID - CONTINUOUS

A fiery GOLDEN *METEOR* streaks through space TOWARDS CAMERA  
and again we see that it is THE MASK OF LIFE - the eye holes  
filled with molten flame--

MATA NUI (V.O.)  
Somehow my spirit had been  
captured, preserved inside of...

THE MASK - rockets PAST CAMERA--

MATA NUI (V.O.) (CONT'D)  
The Mask Of Life...

SMASH CUT TO:

EXT. BARA MAGNA - DESERT - NIGHT

**THREE HUGE MOONS** shed their unique brilliant light on the sands of a scorched landscape, ringed by distant ice capped mountains. The area is desolate except for the twisted and decayed remains of what might have once been METAL ARCHES leading into a city (*or the rib bones of a giant metallic beast*).

MATA NUI (V.O.)  
...carrying me away from my  
people...

THE FLAMING METEOR/MASK streaks through the night sky and--  
--<CRASHES> into the sand <EXPLODING> into a FIREBALL.

CLOSER - the <SIZZLING> hot MASK OF LIFE - flames licking up from the eye holes as we hear strange o.s. <CLICKING>.

MATA NUI (V.O.) (CONT'D)  
But to where... and how far, I do  
not know.

POV THRU MASK EYE HOLES - ON A SCARABAX (a biomechanical scarab-like creatures with glossy shell depicting a glyph-like symbol: a unique EYE) its pincers <CLICKING> ominously, as it moves ever closer TO CAMERA.

ANGLE TO REVEAL DOZENS OF SCARABAX - their <CLICKING> becoming more intense as they begin to close in, surrounding the MASK. But they suddenly scatter as--

MATA NUI (V.O.) (CONT'D)  
Before I could even begin to grasp  
how I had become one with the  
Mask...

--THE MASK OF LIFE - begins rising up, the sand around it swirling into a powerful <VORTEX> that whips up the ashen sand and stone.

LOW DRAMATIC - as the vortex slowly begins creating/piecing together--

MATA NUI (V.O.) (CONT'D)  
Out of the ashen sands...

--A SHIMMERING FORM/BODY (*still undefined within the whirling vortex*).

MATA NUI (V.O.) (CONT'D)  
I was given new life...

THE VORTEX - dissipates as the form solidifies into a new seven foot tall TOA MATA NUI, **now wearing the Mask Of Life.**

MATA NUI (V.O.) (CONT'D)  
A second chance, which I must now use to somehow find a way home to free my people.

CLOSER ON MATA NUI - reaching up to touch the Mask Of Life.

MATA NUI (CONT'D)  
Strange... this mask... it is meant to be worn by a Toa, a warrior, to give them special powers in battle. As a giant, my size was all the power I ever needed...

MATA NUI - touches his arms, as if appraising his new body.

MATA NUI (CONT'D)  
But now, I am what...?  
(decisive breath)  
Lucky to be alive.

LOW UP ON MATA NUI - as he takes his very first step and his knees nearly buckle under him and he drops LEVEL WITH CAMERA.

MATA NUI (CONT'D)  
(rye gasp)  
I just hope I can stay that way.

MATA NUI - gets unsteadily to his feet and is about to take another test step when he reacts to <CLICKING> and looks down to see--

POV DOWN ON A SINGLE SCARABAX - its pincers raised protectively over head as Mata Nui's FOOT is about to crush it, but it pulls back at the last second.

MATA NUI (CONT'D)  
Sorry, little one.

THE SCARABAX - is cowering back in fear.

MATA NUI (CONT'D)  
Easy now... Do not fear... I have no reason to hurt you...

FEATURE SCARABAX - it lowers its pincers, cocking its head curiously as it stares up.

MATA NUI (CONT'D)  
But you may have noticed, I am not  
too steady on my new feet yet.

MORE SCARABAX - begin surrounding MATA NUI - all their pincers <CLICKING - THRU NEXT SHOT> as if in communication.

MATA NUI - kneels, holding his hand to the original SCARABAX.

MATA NUI (CONT'D)  
(more to himself)  
This sound... it is how you  
communicate...?

ORIGINAL SCARABAX - springs into MATA NUI's hand and starts <CLICKING> insistently as it scampers up his arm.

MATA NUI (CONT'D)  
Sadly, I do not understand...

CLOSE MATA NUI - as the <CLICKING RESONATES> around the Mask Of Life, which GLOWS for a long beat.

MATA NUI (CONT'D)  
But perhaps the Mask Of Life  
does...

CLOSER - as the SCARABAX moves to touch the Mask, which begins to GLOW and then as the glow turns into GOLDEN FLAME-

THE MASK AND SCARABAX - FUSE together, the EDGES of each turning into what looks like GOLDEN LIQUID LAVA. Then, in a BRILLIANT FLASH - the Scarabax is transformed into--

A GLATORI SHIELD - with the Scarabax glyph symbol of the EYE in the center.

MATA NUI (CONT'D)  
You are magnificent...

FEATURE EYE ON SHIELD - as it suddenly BLINKS and MATA NUI realizes with awe:

MATA NUI (CONT'D)  
Which I suppose you can see for  
yourself...?

A piercing <SCREECH> causes MATA NUI to look up just as--

DRAMATIC POV ON VOROX - a large powerful, clawed biomechanical beast (with thick stinger tail that is curled over its back) is leaping through the air towards him.

MATA NUI - clumsily staggers clear just as the VOROX strikes, clipping his shoulder and knocking our hero onto his back with tremendous force.

MATA NUI (CONT'D)  
(impact grunt)

OTS MATA NUI - UP ON VOROX - slashing its claws towards our unsteady hero <SCREECHING> savagely and--

MATA NUI - rolls clear an instant before being sliced by razor sharp claws that <SLASH> deep marks in the stone where Mata Nui's head had been a moment before.

MATA NUI (CONT'D)  
(exertion grunts)

MATA NUI - manages to scramble back up to his feet as the VOROX attacks again--

DRAMATIC FEATURE VOROX TAIL - rising for the finishing blow then - SLOW-MOTION - as it is sweeping downwards, then--

MATA NUI - stumbles back over a boulder jutting out of the sand just as--

THE TAIL - NORMAL MOTION - as it <SMASHES> the boulder with such force it breaks off and falls to the ground--

THE WOUNDED VOROX - <SCREECHES> as it flees into the night.

CLOSE MATA NUI - still on the ground, rests his head on his shield as he catches his breath. He whips his head back as--

MATA NUI (CONT'D)  
(breathless surprised gasp)

THE SHIELD AND MASK OF LIFE - GLOW for a quick beat - then with a **blinding FLASH** INTO CAMERA -

MATA NUI (CONT'D)  
What...?

ON MATA NUI - his shield is gone - transformed back into the little SCARABAX that's now sitting on his forearm.

MATA NUI (CONT'D)

Before this day I never needed help  
from anyone or anything. Thank you.

MATA NUI starts to lower the SCARABAX to the ground.

MATA NUI (CONT'D)

Well, Little One, I spared your  
life once, you saved mine. Shall we  
call it even and go our separate  
ways?

FEATURE SCARABAX - fast, angry <CLICKS> in MATA NUI'S FACE  
for a beat, then pointing o.s.

MATA NUI (CONT'D)

Easy... it was just a--

Mata Nui turns--

POV - A DUNE CHARIOT (crudely pieced together with salvaged  
parts) is approaching - METUS slows his vehicle as:

MATA NUI - picks up the thick (*now sword-like*) stinger-tail  
and gets unsteadily to his feet - the SCARABAX scampering  
onto his shoulder, then ducking around the back of his neck  
out of sight.

FEATURE METUS - who takes in MATA NUI - who intuitively  
assumes a defensive pose while holding the Vorox stinger-  
tail.

METUS

You're obviously a stranger to Bara  
Magna.

METUS - lifts his own impressive looking weapon into view.

METUS (CONT'D)

So you'd be smart to state your  
business.

FEATURE MATA NUI - he maintains his defensive pose.

MATA NUI

Just a traveller looking for the  
nearest city.

FEATURE ARCHWAY -

METUS

(incredulous laugh)

Start digging, you're bound to find  
the ruins of one or another.

FEATURE METUS - lowering his weapon and gesturing for MATA  
NUI to get in.

METUS (CONT'D)

But I'm heading for the nearest  
village. So you might as well get  
in. Figure if you meant me harm,  
you'd have tried by now.

MATA NUI hesitates so METUS shrugs.

METUS (CONT'D)

Unless you'd rather wind up  
captured by a pack of Bone Hunters,  
or worse, Skrall.

MATA NUI cautiously gets in.

MATA NUI

Your enemies?

METUS

Pretty much everyone's.

CLOSER MATA NUI AND METUS - who suddenly swings a hand  
towards him, but Mata Nui manages to step back and bring up  
the Vorox tail defensively.

METUS (CONT'D)

Relax! You've got a filthy Scarabax  
on your back! I was just trying to  
knock the vile thing off.

MATA NUI - holds his hand protectively in front of the  
SCARABAX.

MATA NUI

(hint of threat)

Thanks. But I like him right where  
he is.

FEATURE SCARABAX - chest puffed, quick humph-like <CLICK>.

ON DUNE CHARIOT - with a shrug, METUS guns it and speeds off.

METUS

To each his own. By the way, the name's Metus!

EXT. DESERT - NIGHT - MOMENTS LATER

METUS'S DUNE CHARIOT - speeds across the sand in the bright light of the three moons - past silhouetted ruins that look like bizarre sculptures (*some are the half buried pieces of the Robot body we will reveal at the end*).

MATA NUI

What happened here? Why are your cities in ruin?

FEATURE MOONLIT RUINS

METUS (V.O.)

Been so long no one knows what really happened anymore. But what usually causes the downfall of a civilization? Greed? Pride? You tell me?

CLOSE MATA NUI - as he stares off, his inner turmoil evident:

MATA NUI

(sotto)

Evil...

ON TWO - METUS - gestures off towards the distant mountains.

METUS

So I'm guessing you come from some tribe on the other side of the mountains...?

MATA NUI

I have travelled far.

On the word "Vorox" METUS points to the stinger-tail in MATA NUI's hand.

METUS

(laughing)

Not only did you defeat a deadly Vorox, but you're wise enough not to trust the first Agori you meet.

MATA NUI

Agori?

WIDE ON DUNE CHARIOT - as it races along - PAN TO REVEAL--

METUS

It's like this: You've got the  
Agori, like me. Peaceful villagers  
just trying to survive in this  
wasteland...

--A SMALL BAND OF BONE HUNTERS - watching them from a sand  
dune atop their ROCK STEED mounts as we hear:

METUS (V.O.) (CONT'D)

Then you've got bands of  
cutthroats, like the Bone Hunters  
trying to steal the little we've  
got left.

ON DUNE CHARIOT - METUS points ahead as we hear:

VILLAGERS (O.S.)

(cheering)

METUS

Sounds like you're just in time to  
see how we settle our differences.

CUT TO:

EXT. VULCANUS (VILLAGE #1) - NIGHT - CONTINUOUS

By the light of the three moons and a number of bubbling LAVA  
POOLS - we can see this is a small village consisting of a  
giant metallic shelter, a few small dwellings made of  
VOLCANIC ROCK and BONE. At the far end of the village  
towering LAVA TORCHES blaze around a crude ARENA.

VILLAGERS (V.O.)

(cheers and shouts thru next)

METUS'S DUNE CHARIOT - moves through the empty village  
towards the arena.

METUS

See, whenever there's a dispute...  
each village sends in their best  
Glatori to see who wins it.

VILLAGERS (O.S.)

(excited cheers thru next)

METUS - brings the DUNE CHARIOT to a stop as MATA NUI stares towards the arena as they hear the distinctive sounds of <WEAPONS CLASHING>.

MATA NUI  
(incredulous)  
The Agori risk the lives of their warriors just to settle their disagreements?

METUS  
(appreciative laugh)  
Hey, it's better than the old way... when entire villages battled it out.

EXT. GLATORI ARENA (#1) - NIGHT - CONTINUOUS

DOZENS OF AGORI/VILLAGERS - are gathered around the very crude arena, which is in serious disrepair, but the jagged metal and skeletal shapes create a very cool effect, casting ominous shadows from the flaming torch light.

VILLAGERS  
(ad-lib excited cheering thru next shots)  
C'mon, Ackar!/Take him down!/Get him Strakk!

INSIDE THE ARENA - TWO GLATORI - ACKAR - the RED FIRE Glatori, who holds a shield and a sword like weapon - battles against STRAKK - the ICE Glatori, who has a shield and a huge axe-like weapon. (NOTE: At this stage neither has any elemental powers, so their weapons <CLASH> like steel against steel.)

THE AGORI/VILLAGERS - throw up their arms and cheer.

VILLAGERS (CONT'D)  
(wild cheers)  
Ackar! Ackar! Ackar!

VILLAGE LEADER'S BOX ON SIDELINES - like a crude 'royal viewing box' the floor is level with the arena wall, torches surrounding it (creating a three quarter BG of flames.) RAANU - the village leader sits in his official chair as--

METUS (V.O.)  
Ackar, the red, used to be the greatest Glatori in all Bara Magna.

--MATA NUI AND METUS - enter and join RAANU.

RAANU

True enough, Metus. But sadly everyone knows Ackar's days are numbered. I practically had to beg him to fight tonight.

METUS turns to MATA NUI.

METUS

Mata Nui, meet Raanu, he's the leader of this village.

METUS - turns his attention back to the arena.

METUS (CONT'D)

But don't let him give you the wrong idea about Ackar...

FEATURE ARENA - as ACKAR AND STRAKK <CLASH WEAPONS>.

METUS (CONT'D)

He's flat out the bravest there's ever been. But he's lost his taste for battle.

ON RAANU, MATA NUI AND METUS

RAANU

And once a Glatori loses heart, it's not long before he meets defeat and must be banished. I fear soon another will have to take Ackar's place as First Glatori.

(looking Mata Nui up and down)

No doubt that is why Metus brought you.

MATA NUI

I do not--

METUS

(interrupting, jovial)

Guess I forgot to mention my job's recruiting replacement Glatori.

(points to stinger-tail)

Kind'a figured you'd do well in the arena.

MATA NUI - starts to speak, but METUS holds up a hand.

METUS (CONT'D)

Relax, check out the competition,  
plenty of time to work out the  
details later.

ARENA - ACKAR AND STRAKK - <CLASH WEAPONS>. Ackar presses his attack, showing his superior strength and speed as he dodges his opponent's ax swings and delivers his own powerful blow, sending the Ice Glatori staggering back - his shield flying out of his hand.

ON MATA NUI - watching the battle - fire from the torches reflected on his mask.

MATA NUI

(sotto)

This red warrior fights with the  
courage of a true Toa...

IN THE ARENA - ACKAR - is just ducking under STRAKK's weapon slash - then Ackar spins up, coming in close and <SLAMMING> his own shield into Strakk's mid-section, knocking him off his feet and sending him sailing back--

ACKAR/STRAKK

(fighting grunts)

STRAKK - hits the arena wall, dropping his weapon as he crumbles forward onto his knees.

ON AGORI/VILLAGERS - cheering wildly.

VILLAGERS

(cheering)

IN THE ARENA - ACKAR - moves in to stand over the unarmed STRAKK, who is still on his knees.

ACKAR

Battle's over.

ACKAR - turns his back and walks over to pick up Strakk's fallen shield.

ACKAR (CONT'D)

I claim your shield in victory.

STRAKK - suddenly grabs up his fallen weapon and hurls it at ACKAR'S back.

VILLAGERS (O.S.)  
(alarmed gasps)  
He's cheating!/Unfair!

ACKAR - spins around bringing up his shield but the weapon  
<CLANKS> the shield fast and hard, knocking him thru the air.

ACKAR  
(impact cry)

ACKAR - lands hard and tries to roll up, but he's too stunned  
and collapses back down.

ACKAR (CONT'D)  
(impact grunt)

STRAKK - is striding towards the fallen ACKAR, grabbing up  
his weapon.

IN THE LEADER'S BOX - MATA NUI, METUS AND RAANU

MATA NUI  
You call this justice? He was  
clearly defeated.

RAANU  
We're just Agori, we are not going  
to take on Glatori.

MATA NUI - hesitates only a beat, then as he leaps from the  
viewing box - the familiar **BRILLIANT SCARABAX TRANSFORMATION  
FLASH--**

IN THE ARENA - MATA NUI lands unsteadily and he is now  
holding his SHIELD, but armed with just the stinger-tail.

CROWD (O.S.)  
(startled walla)  
Did you see that!?!/Where did that  
shield come from?

VIEWING BOX - METUS - REACTING - as he watches.

METUS  
(sotto, intrigued)  
No wonder he's so fond of bugs...

IN THE ARENA - STRAKK is moving over the dazed ACKAR, clearly  
about to deliver another blow, when--

STRAKK  
You're finished old--

--STRAKK is tackled by MATA NUI and both sail THRU SHOT.

MATA NUI/STRAKK  
(impact grunts thru next shot)

STRAKK - hits the ground hard, but he hangs onto his weapon as he rolls back to his feet.

STRAKK  
I'll cut you down for this!

ON AGORI/VILLAGERS - shouting excitedly.

VILLAGERS  
(ad-lib frenzied cheering)

MATA NUI - brings up his shield just as STRAKK delivers his first powerful <WEAPON BLOW>, which slams MATA NUI right off his feet, sending him hurling back.

MATA NUI/STRAKK  
(fighting/impact grunts thru next)

STRAKK - presses his attack and MATA NUI stumbles about, desperately blocking <WEAPON BLOWS> with the shield.

IN THE BOX - METUS - watches the battle shaking his head.

METUS  
Too bad... I'd hoped he'd bring a decent price...

IN THE ARENA - STRAKK delivers a devastating <WEAPON BLOW> and MATA NUI is slammed off his feet-

MATA NUI/STRAKK  
(fighting/impact grunts thru next shots)

MATA NUI - lands hard, flat on his back, the tail held protectively in front of him, as he waits for the inevitable final blow.

ANGLE ON ACKAR - still on the ground, but struggling up on one elbow and turning towards Mata Nui.

ACKAR  
(weak but urgent)  
Strakk no! Your fight's with me!

ON STRAKK - his weapon still poised to strike MATA NUI.

STRAKK  
You're finished, Ackar!  
(snide, vicious)  
He asked for it, now he's going to  
get it!

CLOSER MATA NUI - as the heavy stinger-tail lowers to rest  
against the brow of The Mask Of Life--

MATA NUI  
(sotto determined)  
I have come too far for it to end  
like this...

CU - MASK AND STINGER-TAIL - the mask begins to GLOW and then  
the strange fusing, LIQUID LAVA FX melds the two for a beat  
and then in a brilliant FLASH-

THE STINGER-TAIL - is transformed into an extraordinary NEW  
WEAPON.

EVERYONE - including MATA NUI - reacts with awed surprise.

VILLAGERS  
(shocked gasps thru next shot)

STRAKK - startled by this sudden turn of events - drops his  
guard for an instant.

STRAKK  
How in...?

MATA NUI - seizes the moment, striking out with a sweeping  
kick that brings STRAKK down hard onto his back, his weapon  
falling a foot from his hand.

MATA NUI/STRAKK  
(fighting/impact grunts thru next)

FEATURE STRAKK - before he can move - MATA NUI is over him,  
his new weapon poised to finish the job.

MATA NUI  
Do you concede?

STRAKK  
(begrudging growl)  
Yes...

ON THE SIDELINES - the AGORI/VILLAGERS - reacting.

VILLAGERS

(ad-lib)

Who is this Glatori?/ Where did he  
come from!/ Whose village will he  
fight for?

IN THE ARENA - ACKAR - moves unsteadily in beside MATA NUI,  
stepping on Strakk's ax as his HAND inches towards it.

ACKAR

(re:sword)

Don't even think about it.

STRAKK - staggers to his feet, then O.S.

ACKAR (CONT'D)

Get going!

ACKAR - turns to MATA NUI and hands him Strakk's shield.

ACKAR (CONT'D)

Your victory. Your shield.

MATA NUI - shakes his head and doesn't reach out.

MATA NUI

It is rightfully yours.

ACKAR

In that case...

ACKAR - tosses Strakk's shield off with disgust.

ACKAR (CONT'D)

It'll just remind me I blew it.  
(disgusted half laugh)  
From now on, I'm an outcast.

ON MATA NUI AND ACKAR

MATA NUI

I know how it feels to be cast out  
of your home. But you fought with  
honor, the disgrace is his, not  
yours.

ACKAR

(gesturing off)

They won't see it that way.

(shrugging)

(MORE)

ACKAR (CONT'D)  
Over 'n done. Now I owe you my  
thanks.

DISSOLVE TO:

EXT. VULCANUS VILLAGE - ONE OF THE CRUDE SHELTERS - NIGHT

PUSH IN as torch light glows from within the crude shelter.

MATA NUI (O.S.)  
You won all these...?

INT. VULCANUS VILLAGE - CRUDE SHELTER - CONTINUOUS

GLATORI SHIELDS - dozens of them in all shapes and styles line the walls and corners of Ackar's quarters. MATA NUI (no longer carrying his shield, but **the Scarabax is not visible** in the shot) gestures to the shields as ACKAR drops a few small items into a crude satchel as he prepares to leave.

ACKAR  
(disgusted grunt)  
For what? Should have packed it in  
long before this.

MATA NUI  
Why didn't you?

ACKAR  
Duty. Maybe pride? But a Glatori  
past his prime's no good to  
anyone.

REAR ON MATA NUI - as he moves, we see the SCARABAX sneaking around his neck, staying out of ACKAR's eye-line.

MATA NUI  
I watched you fight, Ackar. You  
have the skill and instincts of a  
true Toa.

ACKAR  
Toa?

MATA NUI  
Where I come from... that is the  
title given to a very select few...  
Warriors worthy of--

METUS enters saying to MATA NUI:

METUS

(interrupting)

Mata Nui! You were brilliant! Raanu will pay anything we ask, or if this village doesn't do it for you, I'm sure I can get the other leaders to bid for you.

MATA NUI

Thanks. But no. I have my own battles to fight.

METUS

Come on, how can you pass up such a sweet deal?

ACKAR

(sarcastic)

Right, you could end up like me.

MATA NUI

The answer is no.

METUS

But we're talking First Glatori here!

(off his silent)

Okay, okay, but when you change your mind...

MATA NUI

I will not.

As METUS leaves shaking his head - ACKAR turns to MATA NUI.

ACKAR

What then?

MATA NUI

I need to find a way back to my own homeland...

ACKAR

Which is...?

CLOSER TWO

MATA NUI

You will probably think it sounds crazy...

ACKAR

Like jumping in the arena armed  
with a tail?

(gestures to MN shoulder)

Or that thing. Ya know it's there,  
right?

FEATURE SCARABAX - peeking over MATA NUI'S shoulder.

MATA NUI

Yes. And I see your point.

ANGLE FEATURING DOORWAY - as we see the SHADOW of a figure  
lurking just outside the door.

MATA NUI (CONT'D)

Alright... I once ruled an  
empire... but I lost it to a  
powerful evil that has enslaved my  
people.

MATA NUI - stops, waiting for ACKAR to ridicule him.

ACKAR

I'm listening.

MATA NUI

So now I must find some way to  
return to my own world.

ACKAR

World...? As in...?

KIINA - the blue Glatori - suddenly steps from the shadow of  
the doorway saying:

KIINA

As in what I've been trying to tell  
everyone around here for years!

OTS ACKAR AND MATA NUI - ON KIINA - who gesticulates her  
frustration.

KIINA (CONT'D)

But do you think anyone would even  
listen to me? Oh no.

(mocking)

*Kiina's delusional. There's no such  
thing as other worlds.*

(excited to Ackar)

Yeah, well this guy proves I'm  
right.

(MORE)

KIINA (CONT'D)  
(to Mata Nui)  
You wanna get home? Well I might  
just be able to help you... for a  
price, of course.

FEATURE ACKAR AND MATA NUI.

MATA NUI  
And I should believe you  
because...?

KIINA  
(indignant)  
I'm a Glatori! One of the best in  
the biz.

ACKAR  
True.  
(to KIINA, reprimanding)  
Might like lurking in shadows...  
(to Mata Nui)  
But as Glatori go, Kiina ranks.  
Trust her with my life.

KIINA  
(touched)  
Thanks, Ackar. Back at you.

CLOSE - as MATA NUI looks at the SCARABAX on his shoulder.

MATA NUI  
I have recently discovered what a  
great gift it is to find someone  
you can truly trust.

FEATURE SCARABAX - as he gives a quick <CLICK> in agreement.

FEATURE KIINA - reacting to the Scarabax, then turning to  
ACKAR.

KIINA  
Wow, so what they're saying  
happened is really true?

ACKAR - just nods. KIINA turns to MATA NUI.

KIINA (CONT'D)  
(sarcastic)  
Let me guess, you call him Click?

FEATURE SCARABAX - lashing out with its pincer and <CLICKING>  
a little threat at KIINA, who takes a step back.

KIINA (CONT'D)  
Hey! I was just kidding.

MATA NUI  
No. I like it. *Click* it is.

FEATURE KIINA - shaking her head.

MATA NUI (CONT'D)  
You were about to share what you know...

KIINA  
Right. Okay, so there's this place... a secret cavern filled with ancient equipment.  
(to Ackar)  
It's the only thing that's kept me from going nuts... believing there was someplace better, far from this miserable wasteland.  
(to Mata Nui)  
And you are from another world, you admit it.

FEATURE MATA NUI

MATA NUI  
But I have no idea how far away it is or if there is any way to reach it.

KIINA  
Wait! Then how did you get here?

MATA NUI  
I was born here... For the second time.

FEATURE ACKAR AND KIINA - exchanging glances.

MATA NUI (CONT'D)  
Believe me, I am as perplexed as you. But perhaps I may find some answers in this chamber. So how quickly can we get there?

KIINA  
Nuh-uh. Not until you swear you'll take me with you when you leave.

MATA NUI looks from ACKAR, who just shrugs, to KIINA.

MATA NUI

All I can honestly promise is that  
I will... if it is within my power.

KIINA - studies him for a beat, then:

KIINA

Good enough.  
(pointing a finger at him)  
But don't even think of pulling a  
fast one, 'cause you're my ticket  
outta here.

DISSOLVE TO:

EXT. VULCANUS VILLAGE - DAWN

ESTABLISH - ACKAR, MATA NUI AND KIINA - in her CRUDE DUNE CHARIOT, which is speeding away from the village - past a steaming LAVA STREAM that flows between a cluster of huge volcanic rock BOULDERS. The chariot is heading towards the MOUTH OF A CANYON in the distance.

MATA NUI

Where is this secret cavern?

CLOSER DUNE CHARIOT - KIINA gestures while ACKAR is scanning the horizon for threats.

KIINA

Tajun, that's my village. It's on  
the other side of that canyon up  
ahead.

As they head towards the distant canyon mouth - CAMERA PANS  
BACK TO:

THE CLUSTER OF BOULDERS AND LAVA STREAM - A MYSTERIOUS FIGURE - "THE TRAITOR" - is sneaking away from the village towards the boulders. (*We cannot see who it is in this light, only that size-wise, whoever it is, looks to be one of the Agori.*)

ANGLE BEHIND THE BOULDERS - EDGE OF LAVA STREAM - TWO BONE HUNTERS - wait astride ROCK STEEDS.

BONE HUNTER #1

What have you learned?

THE TRAITOR - remains in shadow and speaks in hushed tones (*so we cannot tell who it is*) but the message is clear:

TRAITOR  
(hushed, voice disguised)  
The Glatori are heading for Tajun.  
You know what to do.

THE TWO BONE HUNTERS - nod and whip around their steeds to leave.

As the mounted BONE HUNTERS race off, we...

DISSOLVE TO:

**ACT TWO**

EXT. DESERT CANYON - A LITTLE LATER - DAY

LONG SHOT ESTABLISHING - **TWO SUNS** - rise from behind the distant SNOW CAPPED MOUNTAINS as KIINA'S DUNE CHARIOT races into the mouth of the canyon.

ACKAR (V.O.)  
Don't like it.

DRAMATIC ANGLES - accentuate the almost REPTILIAN TEXTURE, and colors of this unique canyon, its jagged rock walls looming high around KIINA'S DUNE CHARIOT.

ACKAR (CONT'D)  
Canyon's ideal for an ambush.

KIINA  
Relax, Ackar, even the Bone Hunters are too smart to take on three Glatori.

CLOSER ON DUNE CHARIOT

ACKAR  
They've been a lot bolder these days. Skrall too.

KIINA  
True. But don't worry, it's not like we've got much worth stealing.

FEATURE SCARABAX ON MATA NUI'S SHOULDER

KIINA (CONT'D)  
Well, maybe Mata Nui does.

The bug <CLICKS> his pincers in agreement.

KIINA (CONT'D)  
(to Scarabax)  
I meant his blade, bug face.  
(to herself)  
I can't believe I'm talking to an  
insect.

FEATURE ACKAR -

ACKAR  
Lately the Bone Hunters seem to  
know our every move.

KIINA  
You're thinking we've got a traitor  
inside?

ACKAR  
Sure of it. Question's who?

ON DUNE CHARIOT - as the ground suddenly begins to <RUMBLE>.

ACKAR (CONT'D)  
But we've got bigger trouble!

REAR ON CHARIOT - as the sand just ahead suddenly <EXPLODES>  
high into the air as--

A GIGANTIC SAND CREATURE - 'SKOPIO' - suddenly rises up  
blocking their path. A <CRACKLING> stream of energy SPARKS  
between the two razor like pincers on the beast's head (see  
existing art).

CLOSER ON SKOPIO - as energy begins to <CRACKLE> all over the  
beast, traveling from its head to the tips of its legs, then  
powerful <BLASTS> shoot out the razor-like leg-claws--

ON SCENE - as <BLASTS> of energy RICOCHET all around the  
canyon like streaks of <LIGHTNING>.

THE DUNE CHARIOT - is barreling straight for the towering  
SKOPIO blocking the entire canyon.

MATA NUI - calls over to ACKAR.

MATA NUI  
Why not turn back?

ACKAR  
(pointing behind them)  
They're even deadlier!

POV - THRU THE FLYING SAND - in the chariot's wake - MOUNTED BONE HUNTERS are charging their ROCK STEEDS TOWARDS CAMERA.

BONE HUNTERS/SKRALL  
(savage attack cries)

IN THE DUNE CHARIOT - ACKAR, KIINA AND MATA NUI.

KIINA  
We've gotta get to my village,  
there's another Glatori there!

ANGLE THRU NARROW GAP - between the canyon wall and the SKOPIO - ON DUNE CHARIOT charging TOWARDS CAMERA -

KIINA (CONT'D)  
Just gotta make it through that  
narr--

THE SKOPIO - whips one of its legs around closing the gap-

KIINA (CONT'D)  
--whoaa!

FEATURE KIINA - as it looks like the chariot is going to crash right into the <CRACKLING> LEG/CLAW - she suddenly yanks the steering to one side.

KIINA (CONT'D)  
Hang on!

THE DUNE CHARIOT - turns sharply--

KIINA (CONT'D)  
Tiiight!

THE DUNE CHARIOT - spins around, nearly flipping, spitting up sand as it skids to a stop.

THE MOUNTED BONE HUNTERS - continue charging towards them.

BONE HUNTERS  
(attack walla)

ACKAR, MATA NUI AND KIINA - instantly leap out--

MATA NUI  
You help Kiina. I'll try to draw  
the beast away from you!

ACKAR darts off.

ACKAR

Good luck!

MATA NUI - SCARABAX ON HIS SHOULDER - both looking up at the towering creature.

MATA NUI

Ready?

SCARABAX - <CLICKS> pincers in agreement, then the brilliant transformation FLASH FILLS SCREEN...

**BATTLE MONTAGE** - UTILIZING HIGHLY DRAMATIC ANGLES:

KIINA AND ACKAR - doing battle against the MOUNTED BONE HUNTERS within a STORM OF FLYING SAND and <CRACKLING BLASTS> that RICOCHET around the canyon from the Skopio.

CU - WEAPONS - Glatori and Bone Hunter weapons <CLASHING>.

ACKAR - hooking his weapon with a Bone Hunter's then yanking the BONE HUNTER off his STEED and sailing OVER CAMERA.

A ROCK STEED - rearing and trying to crush--

KIINA - who narrowly dives clear of the <CRASHING> STONE HOOVES - then she flips to her feet and--

KIINA - runs up the canyon wall, then flips herself in the air and sails into--

A MOUNTED BONE HUNTER <SLAMMING> him off his ROCK STEED.

ACKAR AND KIINA - each <CLASHING> weapons with more BONE HUNTERS - while more <CRACKLING BLASTS> the Skopio ricochet all around the canyon, as...

SERIES OF DRAMATIC ANGLES - MATA NUI - BATTLING THE GIGANTIC SKOPIO:

CU - MATA NUI's weapon and shield being hit with <BLASTS> of Skopio energy that narrowly miss charring our hero-

MATA NUI - showing his increasing speed - as he leaps, dives and rolls, trying to stay clear of the <CRACKLING> legs/claws.

CLOSER MATA NUI - turning as:

KIINA (O.S.)  
          (shouting)  
Ackar! We're finished unless we can  
make it to my village.

POV KIINA AND ACKAR - losing ground in their battle as  
SEVERAL BONE HUNTERS are closing in on them.

MATA NUI - shouts to them:

                  MATA NUI  
          Try and get to the chariot! I have  
          an idea!

MATA NUI - sees one of the SKOPIO LEGS whipping towards him,  
but this time he doesn't try to leap over it, but instead--

MATA NUI - flings down his shield and then leaps onto it just  
as the leg whips within reach and--

MATA NUI - lands, standing on his protective shield atop the  
<CRACKING> SKOPIO LEG - which instantly whips up high into  
the air, propelling our hero upwards.

ANGLE ON HIGH ROCK LEDGE - as MATA NUI leaps off his shield  
and lands on a ledge, just above the SKOPIO. As more energy  
<BLASTS> ricochet around him--

MATA NUI - <STABS> his weapon into the stone outcropping with  
<EXPLOSIVE> force!

                  MATA NUI (CONT'D)  
          (exertion grunt)

THE LEDGE - <EXPLODES> away from the canyon wall just as MATA  
NUI leaps off - towards the far side of the canyon.

AN <AVALANCHE> of jagged stone and debris cascade down on--

THE SKOPIO - has no time to react before it is pummeled by  
the <AVALANCHE> of rock and debris.

FEATURE SKOPIO'S HEAD - as more debris pounds down and the  
creature reels <SCREECHING> in anger and pain as--

ACKAR AND KIINA - now in her DUNE CHARIOT - are racing  
towards a narrow gap between the thrashing SKOPIO and the  
canyon wall - debris continues to rain down all around them!

                  KIINA  
          Gonna be close...

KIINA'S DUNE CHARIOT - speeds thru the gap, a second before--  
THE SKOPIO - collapses forward, right over--  
THE BONE HUNTERS - and their <BELLOWING> ROCK STEED!

BONE HUNTERS  
(horrified walla)

NEARING THE END OF THE CANYON - KIINA and ACKAR look around anxiously.

KIINA  
Where's--

ACKAR  
(pointing up)  
There!

MATA NUI - is sliding down the side of the canyon towards them, leaping onto his fallen shield as he goes and riding it down like a snow board.

KIINA - slows the Dune Chariot slightly as--

MATA NUI - leaps into the chariot.

MATA NUI  
(landing grunt)

CLOSER - as they speed along toward the far end of the canyon, ACKAR slaps MATA NUI on the back.

ACKAR  
(laughing)  
Gutsiest move I ever saw!

KIINA - is laughing too as she glances over her shoulder.

KIINA  
Wonder how long it'll take them to  
crawl out from under the belly of  
the beast?

ACKAR - places a hand on KIINA'S arm as he looks off ahead.

ACKAR  
(alarmed)  
Kiina!

KIINA - turns her attention ahead and gasps at what's o.s.

KIINA

Wha-NOOO!

THEIR POV - dense smoke and flames.

ACKAR (O.S.)

Coming from Tajun!

KIINA (O.S.)

(horrified)

My village! Oh no... NOOO!

EXT. TAJUN VILLAGE (#2) - DAY - CONTINUOUS

The entire village is aflame, smoke so thick it blocks out both suns.

ACKAR (O.S.)

Looks like the Agori got away.

IN THE DUNE CHARIOT - MATA NUI (still carrying his SHIELD) and ACKAR are scanning for danger, while KIINA looks desperately around, berating herself:

KIINA

But the village... our homes...  
This is my fault! I should have  
been here to help...

(remembering)

Gresh!? We have to find Gresh! He's  
just a novice!

ACKAR - points o.s.

ACKAR (O.S.)

There!

POV - GRESH - staggering out of the smoke towards them clutching his wounded shoulder.

KIINA (O.S.)

He's hurt!

KIINA, ACKAR AND MATA NUI - rush to either side of GRESH.

ACKAR

Easy, son.

KIINA

Let's get him into the cavern. The  
entrance is just over here.

CLOSER - ACKAR AND MATA NUI - support GRESH between them as they follow KIINA.

GRESH  
(weak, gasping)  
Skrall and Bone Hunters... working together.

ACKAR  
Must be delirious. They're rival tribes--

GRESH - grabs ACKAR with his last vestige of strength.

GRESH  
United...(fainting gasp)

GRESH - has passed out, his head hanging, his eyes closed.

KIINA  
Gresh! He isn't...?

ACKAR  
Still alive.  
(looking off)  
But none of us will be for long if that savage sees us.

DRAMATIC LONG SHOT ON TUMA - the towering Skrall warrior - moving like a phantom through the smoke, his eyes as RED as the fire all around them.

KIINA (O.S.)  
Tuma...? But he's the leader of the Skrall.

CLOSER TUMA - as the smoke swirls in his wake, we see that TUMA is leading a battalion of SKRALL and BONE HUNTERS.

ACKAR (O.S.)  
Gresh was right. Bone Hunters have joined forces with the Skrall.

CUT TO:

A MASSIVE SLAB OF ROCK is just sliding closed over a hole in the earth, the secret entrance once again invisible. (NOTE: This is the chest area of the giant mechanical being, so the slab is actually a hatch like for an SB port.)

KIINA (V.O.) <SLIGHT ECHO>  
They'll never find us down here.

INT. UNDERGROUND PASSAGEWAY - CONTINUOUS

THIN STREAMS OF LAVA - drip from cracks in the walls, illuminating the downward passage - which is marked with GLYPHS AND SYMBOLS. KIINA leads MATA NUI (holding his SHIELD) and ACKAR, who support the unconscious GRESH between them.

MATA NUI

Wait.... These glyphs... I need to--

KIINA

Later. First we have to take care of Gresh. The cavern is just ahead.

INT. SECRET CAVERN OF THE GREAT BEINGS - CONTINUOUS

KIINA leads MATA NUI and ACKAR, who still support the unconscious GRESH - into an enormous cavern, which is illuminated by various HUGE otherworldly OPAQUE MARBLE OBELISKS, somehow lit from within and casting misty light on this extraordinary blend of distinct ecosystems: One side is lush with dense vegetation surrounding a waterfall that gently cascades into a glistening pool. The entire ceiling is covered with frozen stalactites - even over the far side of the cavern where lava oozes from cracks in the wall. In the center of the cavern are a myriad of bizarre looking, rusty machine parts, half-buried tools and weapons, all of it ancient. The way the stone tables and strange equipment are laid out, it looks as if this was some kind of laboratory. *(This was a testing facility used by the Great Beings. NOTE: There are wall drawings that suggest this was built by beings not from this world.)*

CLOSER - as KIINA gestures to a nearby lab table beside a wall of beautiful *(unique to this world)* hanging vines.

KIINA

Lay him down over here.

MATA NUI AND ACKAR - place GRESH on the lab table, then ACKAR suddenly brings up his weapon and shouts into the shadows:

ACKAR

Show yourself. Now.

A tense beat, and then - BERIX rises into view, hands held out defensively as he stammers:

BERIX

Okay, okay. Everything's cool, it's just me, Berix.

FEATURE KIINA - bringing up her weapon.

KIINA

Why you filthy little thief! I told you if I ever caught you down here again I'd skin your hide.

FEATURE BERIX - as he ducks behind MATA NUI.

BERIX

Yeah, well this place doesn't belong to you.

(to Mata Nui)

And I'm no thief. I'm a *collector*.

FEATURE KIINA - moving towards BERIX, who moves around, keeping MATA NUI between them.

KIINA

Right, he collects other people's stuff!

BERIX

Just old junk nobody else wants.

KIINA

Then why do you want it?

FEATURE BERIX - still hiding behind MATA NUI.

BERIX

'Cause I like fixing things. And I'm real good at it too.

(gesturing to the lights)

Who do ya think got the lights working, huh?

KIINA

I was wondering about that.

BERIX suddenly looks up and points to the SCARABAX looking down on him from atop MATA NUI'S shoulder.

BERIX

Hey! You got a--

FEATURE KIINA and ACKAR -



ACKAR - ushers KIINA back a few steps.

KIINA  
(sotto)  
But what if he's the traitor?

ACKAR  
Then he'll pay.

ACKAR AND KIINA - move closer to MATA NUI.

MATA NUI  
There is something familiar about  
this place...

ACKAR  
Must have been created by the old  
rulers of Bara Magna... Ones some  
still call the Great Beings.

CLOSE MATA NUI - his eyes flash.

MATA NUI  
The Great Beings were here?

FEATURE KIINA - her contempt is palpable.

KIINA  
Great destroyers is more like it.

MATA NUI  
Tell me why you speak against the  
Great Beings?

KIINA  
Because they wrecked our world,  
that's why.

KIINA angrily moves to a wall that is covered by a PAINTED  
landscape of lush tall trees surrounding a lake.

KIINA (CONT'D)  
This is what Bara Magna must've  
looked like before your Great  
Beings destroyed everything.  
Before they left us here to rot.

ACKAR  
Nobody knows for sure what  
happened. They could've just wound  
up buried in the ruins.

MATA NUI

No, the Great Beings did not perish here. That much I am sure of.

(to Kiina)

I am sorry for your suffering... I only wish to discover the truth.

KIINA - is still very tense, but she leads him to a HATCH in the floor, half covered with sand.

KIINA

Yeah, alright. So then take a look at this. I'm betting there's another chamber down there, but I've never been able to get it open.

FEATURE BERIX - calling over his shoulder as he continues working on Gresh.

BERIX

Me neither!

CLOSE ON HATCH - with a raised YIN-YANG SYMBOL on it.

BERIX (O.S.) (CONT'D)

I think that weird symbol is some kind of puzzle lock.

CLOSE - as MATA NUI kneels over the hatch and his Mask GLOWS, casting its golden light over the Yin-Yang symbol for a beat.

MATA NUI

Berix is right... but I may know the key...

MATA NUI'S HAND - touches one of the DOTS on the symbol, which GLOWS and shifts as we hear a <LOCK CLICK> and as his hand moves O.S. we see the YIN YANG SYMBOLS twist apart.

KIINA (O.S.)

He's done it!

MATA NUI - watches as the hatch slides open to REVEAL STAIRS leading down into....

INT. ANTECHAMBER - CONTINUOUS

ACKAR - places the tip of his weapon into the LAVA inside the cracked stone and it ignites, creating torchlight as he leads MATA NUI and KIINA down the step into the (unlit) chamber.

By Ackar's firelight, we see it contains a cache of more delicate equipment (*newer looking, in better condition*).

ACKAR

Just looks like more equipment.

MATA NUI - turns towards the far wall.

MATA NUI

Ackar! Shine your light over there.

ON WALL - as the firelight illuminates a huge schematic for a GIANT MECHANICAL BEING! (*NOTE: It resembles the original giant Mata Nui from the opening.*)

MATA NUI (CONT'D)

It cannot be!

FEATURE MATA NUI - as he nearly recoils.

KIINA

What's wrong, Mata Nui? You look like you've seen a ghost.

MATA NUI - staring up at the GIANT on the wall.

MATA NUI

(sotto)

I have...

ON THREE - FEATURE MATA NUI

ACKAR

What is that?

MATA NUI

A gigantic mechanical being...

CLOSE MATA NUI - his anger and frustration palpable.

MATA NUI (CONT'D)

(sotto to himself)

Just like the one now enslaving my people...

INT. SECRET CAVERN OF THE GREAT BEINGS - LATER

MATA NUI - is kneeling over some MATORAN LANGUAGE SYMBOLS etched into the floor near the waterfall. ACKAR moves in.

ACKAR

So what's it all mean?

FEATURE MATA NUI as he stands and address them.

MATA NUI

I am not really sure. But this place...

(gesturing to floor)

These symbols...tell me I am on the right track. But I still do not know exactly where I came from and how I can get back home to save my people from the evil enslaving them.

KIINA suddenly points an accusing finger at MATA NUI.

KIINA

Wait! You think the Great Beings had something to do with it!

MATA NUI

No... the responsibility lies on my shoulders alone.

DISSOLVE TO:

EXT. TAJUN VILLAGE (#2) - DAY - LATER

The village ruins are still smoldering, creating an ominous misty scene as we see two BONE HUNTERS standing guard, their backs to camera.

LOW - as in FG we see the secret rock slab being moved slowly aside <SLIGHT SCRAPING SOUND>.

ON TWO BONE HUNTERS - as one cocks his head.

BONE HUNTER #1

You hear something?

WIDEN as they start to turn, ACKAR springs up, grabbing their heads and knocking them together.

ACKAR/BONE HUNTERS

(impact grunts)

ON TWO BONE HUNTERS - as their knees buckle and they topple into a heap, out cold.

WIDEN - as KIINA joins ACKAR.

KIINA

Looks like they just left those two guards behind.

ACKAR

Let's move. Need to warn the villages about the Skrall and Bone Hunters uniting.

KIINA

And that we've got a traitor on the inside.

MATA NUI AND BERIX are supporting GRESH between them (**his shoulder is now bandaged by the vines and his arm is resting in a vine-sling**) as they come up from the cavern entrance.

MATA NUI

(to Gresh)

How are you holding up?

KIINA moves in to take MATA NUI's place supporting GRESH.

GRESH

I'm okay. But it doesn't really matter since I've got nothing to fight with. The Skrall totally shredded my claw blade.

ACKAR AND KIINA both look at their battered old weapons.

KIINA

Ours aren't in much better shape. We run into real trouble, we'll all be cut down.

ACKAR

Unless...

ACKAR AND KIINA - both turn to stare at MATA NUI.

ACKAR (CONT'D)

Saw what you did with the Vorox tail.

(gesturing to Scarabax)

And your.. Click there.

KIINA

(realizing, excited)

Right! So can do the same for us?

MATA NUI - touches his mask.

MATA NUI

I am not sure.

(more to himself)

This mask... gave me new life.

ON GROUP - FEATURE MATA NUI

MATA NUI (CONT'D)

(to others)

But I am still trying to understand how its powers work. Sometimes it feels as if the Mask is guiding me, others like it is obeying my thoughts.

ACKAR

Bit of both maybe. But I'm betting you're the one with the real power.

MATA NUI

There is one thing I am certain of: The Mask Of Life only works on things that are at least part organic. Like the tail.

FEATURE BERIX AND KIINA

BERIX

No problem. Most of the Glatori's fighting tools have bone or claw cores.

KIINA

(flip, not nasty)

Collected a few, have you?

ACKAR tentatively hands MATA NUI his weapon.

MATA NUI

Let us see what we can do...

DRAMATIC - as MATA NUI touches the weapon to the brow of his mask and--

MATA NUI (CONT'D)

(sotto)

Together... as one mind...

THE MASK GLOWS - and the LIQUID LAVA FX begins (same FX as earlier), then Ackar's weapon is transformed into a larger more impressive version of his old weapon.

KIINA (V.O.)  
It's working!

MATA NUI - hands ACKAR his new awesome weapon and he holds it high in admiration and suddenly it turns FLAME RED and FIRE burns along the blade and shoots from the tip!

ACKAR  
What in...?

MATA NUI  
It's as I thought. Your roots, Ackar, your essence is linked with fire. The Mask Of Life has simply ignited your elemental power... You have become a true Toa.

CLOSER ON TWO - as ACKAR places a hand on MATA NUI'S shoulder.

ACKAR  
Thank you, friend!

MATA NUI  
(touched)  
Strange... I have worn many titles, been called a lot of things... but never friend.

A BEAT and then: KIINA - steps in excitedly holding her weapon out.

KIINA  
What're you waiting for? I'm next!  
We've gotta win this.

MATA NUI  
I will do what I can with your weapons, but I have my own battle to fight.

FEATURE ACKAR -

ACKAR  
Trust me, Mata Nui, I've seen you fight, you aren't ready. But you stay and help us finish this, I'll teach you everything I know.

FEATURE MATA NUI - as he hesitates for a beat, then nods.

MATA NUI

I will stay... at least a while  
longer...

DISSOLVE TO:

EXT. DESERT - DAY - NIGHT

OPEN ON THE DUNE CHARIOT - as BERIX drives and GRESH, still weak (*arm still in vine-sling*) rests beside him admiring his new SUPER WEAPON in the shimmering light of the three moons.

GRESH

Oh this is total torture. I score  
this clawed out new blade, and Mata  
Nui tells me I've got awesome Toa  
powers, but none of you will even  
let me test 'em out.

WIDEN TO REVEAL - KIINA, ACKAR AND MATA NUI (SCARABAX on his shoulder) - walking along beside the DUNE CHARIOT.

KIINA

You mean like this?

KIINA - thrusts out her new TRIDENT shaped weapon, which FIRES three JETS OF WATER (*that spin into one powerful stream*) at a cluster of boulders--

THE BOULDERS - are <BLASTED> to bits.

FEATURE GRESH - using his good arm to raise his new weapon.

GRESH

Ah c'mon, just a little test?

ACKAR

Patience is the first lesson in  
becoming a great Glatori.

KIINA - fires another WATER JET, but suddenly--

KIINA

Oh I think I'm doing pretty great!

--ACKAR steps to the stream holding out his FLAMING blade - meeting/slicing the WATER and creating a powerful <BLAST OF STEAM>!

KIINA (CONT'D)

Guess it's a stand off.

Suddenly a HUGE BLAST OF SAND hits the STEAM, blowing it away.

REVEAL GRESH - using his good arm to fire the <WIND> from his new weapon-point down into the sand and BLASTING it up towards the others.

GRESH

Looks like I can blow ya both away!

KIINA - moves so that the <WINDBLOWN> sand lines up with her WATER JET - creating a SUPER JET.

KIINA

Better yet, why not combine 'em!

FEATURE ACKAR - slamming his weapon on the ground and sending SPARKS of flame flying. They all lower their weapons ending FX.

ACKAR

Playtime's over! There's more to winning than fancy weapons.

(to Gresh and Kiina)

And let me tell you, Mata Nui here isn't the only one that could use a few tips.

KIINA - starts to open her mouth, but ACKAR beats her to it.

ACKAR (CONT'D)

Pay attention, ya might actually learn something.

FEATURE MATA NUI - as ACKAR suddenly whirls his weapon over his head (FIRE trailing the arc) bringing it down towards MATA NUI and forcing him to bring up his own blade <CLANG>--

ACKAR (CONT'D)

Like *this!*

--MATA NUI is sent slamming back into a startled KIINA.

MATA NUI/KIINA

(impact grunts)

ACKAR

Learn to read your opponent's next move. Before it happens!

CLOSE KIINA - as she realizes that SCARABAX landed on her arm - they eye each other warily.

KIINA

I'm warning you, I'll bite back.

SCARABAX opens his pincers like he's going to pinch her, but ACKAR steps in and grabs him up by the back of the shell and the bug swings and <CLICKS> at empty air.

ACKAR

Study their fighting style. Find their weakness. Then use it against them.

SCARABAX turns his <CLICKING> pincers towards ACKAR who nervously tosses the bug to MATA NUI.

ACKAR (CONT'D)

If you can!

DISSOLVE TO:

EXT. OUTSKIRTS - TWIN VILLAGES 'TESARA' - DAWN

ESTABLISH - the two suns are just beginning to rise over the ice capped mountains in the (nearer) distance as KIINA's DUNE CHARIOT is nearing the top of a tall windswept sand dune.

MATA NUI (V.O.)

Where are we?

CLOSER - ACKAR is driving the Dune Chariot keeping watch, while BERIX is sprawled on the hood, asleep. MATA NUI, KIINA and GRESH are in the chariot. They're just waking and looking around.

ACKAR

(pointing ahead)

Twin villages of Tesara, just over this dune.

POV DOWN ON TWIN VILLAGES - two small crude villages, surrounded by encroaching jungle, the structures mostly in ruin - are set close together - separated by a GLATORI ARENA. (NOTE: These two villages are shaped - not too obviously - so that they later can form two sections of a giant arm - with the arena forming the elbow.)

VILLAGERS (V.O.)

(excited cheering)

ON CHARIOT - HERO GROUP

GRESH  
Sounds like a Glatori battle's  
about to start.

ACKAR  
Not if I can help it!

CUT TO:

**ACT THREE**

EXT. GLATORI ARENA TESARA - DAWN - MOMENTS LATER

PUSH IN ON METUS - standing at the edge of the arena with  
RAANU and two other AGORI VILLAGE LEADERS. A CROWD of  
AGORI/VILLAGERS line the arena excitedly cheering.

VILLAGERS  
(excited cheering)  
Send in the Glatori!/Start the  
battle!

DRAMATIC - ON THE ARENA - as TWO COOL CYLINDER PODS - rise  
out of the ground on either side - in one is VASTUS (green)  
AND TARIK (blue), each has a *normal Glatori* weapon plus a  
crude shooter weapon that shoots unrefined spiked balls.

VILLAGERS (CONT'D)  
(wild cheering)  
Vastus!/Tarix!

KIINA AND MATA NUI - supporting the still weak GRESH, follow  
ACKAR, who is marching angrily towards the edge of the arena.

VILLAGERS (CONT'D)  
(wild cheering)  
Vastus!/Tarix!

REVERSE ON HERO GROUP TO REVEAL - the much shorter BERIX is  
following behind them. Berix is looking around uneasily.

KIINA (O.S.)  
What's wrong, Berix?

KIINA - is glancing back at BERIX.

KIINA (CONT'D)  
Afraid you might run into someone  
you ripped off? Or are you looking  
for one of your Skrall spies to  
tell them our plan.

BERIX

I'm not a traitor or a thief  
either.

(looking around, sotto)  
But I have done a little *collecting*  
around here, so best to lay low.

ARENA EDGE - METUS AND RAANU - turn as ACKAR arrives followed  
by MATA NUI, GRESH and KIINA (*NOTE: BERIX is not there*).

METUS

What did I tell you, Raanu? Pitting  
Vastus against Tarix would pack 'em  
in. Even the Glatori showed.

(to Mata Nui)  
Hope this means you're ready to--

ACKAR

(interrupting)  
It's over!

RAANU

What are you talking about?

ACKAR gestures into the arena--

ACKAR

That!

POV ON ARENA - VASTUS AND TARIX facing off across the arena.

ACKAR (O.S.) (CONT'D)

You can't keep risking the lives of  
these brave fighters.

BACK ON GROUP - FEATURE METUS

METUS

Take it easy, Ackar. I'm sure Raanu  
and the other leaders will be happy  
to discuss it later. But you're a  
little late, the battle's  
starting...

VILLAGERS (O.S.)

(wild cheering thru next shots)

IN THE ARENA - VASTUS AND TARIX - from either side of the  
arena, each <FIRE> their shooter weapon--

VASTUS - dives clear of an incoming <BLAST> that <EXPLODES>  
up rocky debris where he'd just been standing.

VASTUS - hits the ground and rolls up to his feet <FIRING>  
his own shooter weapon with practiced ease at--

TARIX - brings up his Glatori weapon like a shield just as  
the incoming <BLAST> hits and rockets him back off his feet!

FEATURE ACKAR - as he steps up to stand on the arena rail so  
he can shout at the surrounding AGORI/VILLAGERS.

METUS

Wait! What are you doing, Ackar!?  
Have you lost your mind!?

MATA NUI, KIINA AND GRESH - move in to guard ACKAR's  
position.

ACKAR

(shouting)  
Fighting between Glatori must stop!  
We need to band together against  
our real enemies, not destroy one  
another in the arena!

RAANU - and the other VILLAGE LEADERS scoff and shout:

VILLAGE LEADER #2

Mind your own business, you old  
fool!

VILLAGE LEADERS

(ad-lib shouting)  
Maybe you've forgotten you lost  
face!/ You're not a true Glatori  
anymore!

VILLAGERS (O.S.)

(ad-lib jeering)  
Yeah!/Sit down!/Get lost!

IN THE ARENA - VASTUS AND TARIX have stopped fighting and are  
moving towards ACKAR and the others.

TARIX

Wait! Let him talk!

VILLAGERS

(angry murmuring)

VASTUS

If this Glatori has something to  
say, we want to hear it!

INCLUDE ACKAR standing on the rail above VASTUS AND TARIX.

TARIX  
Go head, Ackar.

Ackar's voice can't hide his pride at their respect:

ACKAR  
Thank you, Vastus. You too, Tarix.  
(loud to crowd)  
Bone Hunters and Skrall have formed  
an alliance!

VILLAGERS (O.S.)  
(ad-lib startled walla)  
Impossible!/They couldn't!

FEATURE KIINA - as she steps in beside ACKAR.

KIINA  
It's true! They destroyed my  
village!

VILLAGERS  
(alarmed gasps)

CLOSER KIINA AND ACKAR - she shouts at the crowd.

KIINA  
If we don't unite too, they will  
wipe us out one village at a time!

VILLAGE LEADERS AND VILLAGERS all begin shouting like a  
fearful mob:

VILLAGERS  
(ad-lib)  
There's no way we can stand up to  
the Bone Hunters!/ Let alone the  
more powerful Skrall./It's crazy!

FEATURE RAANU - looking stubborn, asserting his authority to  
to the crowd.

RAANU  
Calm yourselves! Your village  
leaders know what is best for you!  
We will do as we always have.

MATA NUI - leaps up next to ACKAR.

MATA NUI

(shouting)

You are not listening! Everything has changed. You no longer have a choice! You are facing a united army now!

MATA NUI - helps GRESH climb up to join ACKAR and KIINA.

GRESH

Like it or not, if the Agori don't join forces, we'll all be wiped out.

VILLAGERS

(concerned murmuring walla)

FEATURE METUS - turning to RAANU and the other LEADERS.

RAANU

It's madness! Even if we could unite the villages, we have no weapons, how can we fight back?

VILLAGERS

(angry agreeing walla)

Raanu is right!/It's not possible!

ACKAR - suddenly thrusts up his weapon and it turns fire red then FLAMES erupt from the blade.

ACKAR

Enough!

VILLAGERS (O.S.)

(awed gasps)

FEATURE KIINA AND GRESH - as they each thrust up their weapons, firing individual streams of WATER and WIND, then uniting them into a powerful <GEYSER BLAST>.

VILLAGERS (CONT'D)

(more awed gasps)

KIINA

Yeah, we kind'a thought that might get your attention.

FEATURE MATA NUI - as he steps up beside ACKAR.

ACKAR

Toa Mata Nui has offered to help us  
build up our defenses.

RAANU

Why should we trust this stranger?

VILLAGERS

(agreeing walla)  
Yeah!/He's not one of us!

ACKAR - turns to TARIX.

ACKAR

Tarix give Mata Nui your weapon.

TARIX - steps up and reluctantly hands MATA NUI his crude  
sword-style weapon.

TARIX

What are you going to do?

MATA NUI

Watch.

MATA NUI - presses it to the brow of the Mask Of Life and the  
**GLOW** begins and the **same fusing, LIQUID LAVA-like FX**  
transforms it into awesome new weapon (styles TBA).

THE AGORI/VILLAGERS - gasp.

VILLAGERS

(awed gasps)

MATA NUI - hands TARIX his new super weapon.

TARIX

I don't believe it... I mean...  
thank you. Thank you!

ACKAR - calls to the VILLAGE LEADERS who are huddled  
together.

ACKAR

So, will you do it? Will you unite  
the villages?

RAANU - speaks for the rest.

RAANU

Under one condition: Mata Nui and  
all you Glatori must swear to stay  
and protect us.

THE GLATORI - turn to MATA NUI, as ACKAR moves to his side.

ACKAR

Can't pretend I have anything left  
to teach you... But I'll ask... as  
a friend... help us.

FEATURE MATA NUI - as he locks arms with ACKAR (Roman Glatori  
style handshake).

MATA NUI

Then as a friend... I will stay  
until the battle is won... or lost.

DRAMATIC GLATORI - standing united - MATA NUI in the center.  
They all raise their weapons and answer as one voice:

GLATORI

WE SWEAR!

DISSOLVE TO:

EXT. TWIN VILLAGES - DAY - MONTAGE SEQUENCE

AGORI/VILLAGERS AND GLATORI - working together, using the  
DUNE CHARIOTS and heavy chains to drag a huge boulder--

CLOSE ACKAR - moving in and adding his strength to pulling  
the heavy chains just as--

KIINA - and then MATA NUI - move in beside ACKAR - heaving  
with all their might.

ANGLE TO REVEAL - they are all working to drag the boulder to  
join with a row of boulders already in place forming--

A CRUDE FORTRESS WALL - on one side of the villages.

PAN TO REVEAL - THE OTHER SIDE OF THE VILLAGES--

A MOAT-LIKE TRENCH - around that side of the villages.

MATA NUI - taking the crude SHOOTER WEAPON from VASTUS.

CLOSER - MATA NUI - pressing his brow against it and (fusing,  
liquid lava-like FX).

WIDEN - MATA NUI hands the NEW SHOOTER WEAPON ("Thornax") back to VASTUS - who turns lining up a shot at a nearby cluster of rocks--

VASTUS <FIRES> his new shooter and the SUPER SPIKED BLAST - sails OVER CAMERA -

REVERSE - as the blast hits and <EXPLODES> the rocks into flying dust and as the dust settles--

END MONTAGE - KIINA, ACKAR, GRESH (*shoulder bandaged, sling gone*) TARIX and VASTUS converge to slap MATA NUI on the back.

GLATORI (CONT'D)  
(ad-lib elated walla)  
Well done!/Way to go!/We did it!

GRESH  
The Skrall won't know what hit 'em!

DISSOLVE TO:

EXT. OUTSKIRTS OF THE TWIN VILLAGES - NIGHT

We see the SHADOWY FIGURE OF THE MYSTERY TRAITOR slipping away from the village towards the STEAMING HOT SPRINGS just beyond the villages. A beat and then-

A SECOND SHADOWY FIGURE is stealthily following him...

EXT. HOT SPRINGS - MOMENTS LATER

As the SHADOWY FIGURE nears the mist-shrouded springs, he is suddenly seized from behind (*neither traitor nor pursuer are seen clearly in this shot*) and spun around by-

KIINA - who is not at all surprised to be staring at--

KIINA  
I was really hoping I was wrong...

--BERIX!

KIINA (CONT'D)  
But this proves you're the traitor.

BERIX  
What? No! It's not me! I was following--

KIINA  
Save your lies.

BERIX AND KIINA - both react to a hushed voice behind them.

TRAITOR (O.S.)  
(hushed, disguised)  
Oh, but he's telling the truth. I'm  
the one you're looking for.

ON BERIX AND KIINA - turning and reacting.

KIINA/BERIX  
You!?

THE REAL TRAITOR - who they both clearly recognize (*but we do NOT see him yet, he remains in the shadows*).

KIINA  
Why you filthy--

KIINA - is about to bring up her weapon, but SEVERAL BONE HUNTERS AND SKRALL surround them, weapons pointed.

KIINA (CONT'D)  
I can't believe I was so dense I  
walked right into the rat's trap.

CLOSER - BERIX AND KIINA - weapons jabbing towards them.

BERIX  
Well, at least you finally believe  
I'm not the fink traitor...

DISSOLVE TO:

EXT. THE ARENA BETWEEN THE TWIN VILLAGES - NIGHT

MATA NUI, TARIK, VASTUS and GRESH are watching ACKAR demonstrate a defensive move when METUS rushes in:

METUS  
The Skrall have kidnapped KIINA and  
Berix!

FEATURE HERO GROUP

ACKAR  
(suspicious)  
And how'd ya know this?

RAANU - hurries into SC.

RAANU  
I saw them being dragged away with  
my own eyes!

FEATURE MATA NUI - as he turns to the other GLATORI.

MATA NUI  
We have to go after them.

ACKAR steps up.

ACKAR  
Ready.

GRESH joins them.

GRESH  
Me too. My wound's totally healed  
and I'm itching to get back in the  
fight.

WIDEN - as more AGORI/VILLAGES begin gathering around.

RAANU  
No! You gave your word! You can't  
abandon us now!

VILLAGERS  
(ad-lib fearful walla)  
He's right!/If you leave us  
unprotected, the Skrall will surely  
wipe us out!

MATA NUI - addresses the VILLAGERS/AGORI.

MATA NUI  
Believe me, I understand your fear.  
But we cannot turn our backs on  
Kiina and Berix.

FEATURE RAANU - scoffing.

RAANU  
They're just two, they're not  
important.

FEATURE MATA NUI - looking at SCARABAX on his shoulder.

MATA NUI

I've learned that every individual  
is important... no matter how  
small.

(gesturing to Glatori)

Working side by side with these  
brave Glatori, watching each  
sharing their individual talents to  
help all of you...

CLOSER - MATA NUI addresses the rest directly to ACKAR:

MATA NUI (CONT'D)

I realize how much difference a  
single being can make... when he  
believes in what he is fighting  
for.

MATA NUI - turns to include GRESH as he adds:

MATA NUI (CONT'D)

I also see now that there is no  
shame in seeking the help of  
others. I've come to understand  
just how much a team can  
accomplish... when they are united  
by honor and duty.

RAANU - is unmoved.

RAANU

Noble words that mean nothing if  
you leave us to be slaughtered!

MATA NUI - looks towards the GLATORI.

MATA NUI

I was once forced to abandon my own  
people; I will not do the same to  
the Agori. The other Glatori will  
remain here. I will go after Kiina  
and Berix alone.

ACKAR and GRESH start to protest--

ACKAR/GRESH

No!/Forget that!

--but MATA NUI holds up his hand to them.

MATA NUI

I have to try and save our friends.  
But you must stay here and protect  
the villagers.

GRESH turns to ACKAR as MATA NUI starts off.

GRESH

At least let me go with him! Mata  
Nui doesn't stand a chance alone.

REAR ON MATA NUI - FEATURE SCARABAX looking back.

ACKAR (O.S.)

Let's hope all he needs is one  
loyal friend...

DISSOLVE TO:

EXT. LATER - HILL OVERLOOKING THE TWIN VILLAGES - DAWN

ACKAR - drives KIINA's DUNE CHARIOT up to where MATA NUI  
stands on the high sand dune, silhouetted against the misty  
dawn light.

ACKAR

Figured you'd cover more ground in  
this.

ACKAR steps out next to MATA NUI (SCARABAX ON SHOULDER).

MATA NUI

Thanks, Ackar... for everything.

CLOSER ON TWO

ACKAR

It's me that should be thanking  
you. I'd lost faith in others...  
and myself.  
(uncomfortable, clears  
throat)  
Anyway...

ACKAR holds a MAP out to MATA NUI.

ACKAR (CONT'D)

Made you a map.

CLOSE ON MAP (*updated version of Christian's cool map*) as  
ACKAR'S FINGER points to the Skrall encampment.

ACKAR (V.O.) (CONT'D)  
Figure they'll be *here* at the  
Skrall camp.

ON TWO

ACKAR (CONT'D)  
Wish I could go with you...  
(before he can protest)  
I know. And you're ready.

ACKAR - points back towards the o.s. villages.

ACKAR (CONT'D)  
But are they? Think the Agori can  
really let go of their petty  
differences for the greater good?

POV DOWN ON TWIN VILLAGES - as the AGORI/VILLAGERS are using  
the powerful DUNE CHARIOTS and HEAVY CHAINS to literally pull  
the TWO VILLAGES together (*as noted earlier they will end up  
forming one of the giant robot arms - the arena at the elbow.  
But this is **NOT** obvious in this shot*).

MATA NUI (V.O.)  
Uniting these two villages is a  
strong start.

ACKAR (V.O.)  
Let's hope the rest of the villages  
survive long enough to join with  
these.

BACK ON MATA NUI AND ACKAR -

ACKAR (CONT'D)  
And that you get back with Kiina  
and Berix to see it.

ACKAR - suddenly feints a jab and MATA NUI grabs his fist  
before it nears his face.

ACKAR (CONT'D)  
(pleased laugh)  
You've learned well, friend.

ACKAR - slaps MATA NUI's back as he climbs into the DUNE  
CHARIOT.

MATA NUI  
I had a great teacher.

Suddenly, they react to a <THUNDERING BOOM> from down below.

ACKAR

Sounds like they've linked the two.

MATA NUI - reacts to the sight as if he's seeing something truly astonishing. (NOTE: We do **NOT** reveal what he sees.)

MATA NUI

Incredible...

ACKAR - looks up at MATA NUI in the chariot.

ACKAR

What is it, Mata Nui?

MATA NUI - whips the reins and the DUNE CHARIOT races off.

MATA NUI

I will explain later... when this is over.

ACKAR - looks curiously back **O.S.** and then at MATA NUI racing off in the DUNE CHARIOT, we...

DISSOLVE TO:

EXT. BASE OF MOUNTAINS - SKRALL/BONE HUNTERS' CAMP - DAY

ESTABLISH THE NOMAD CAMP "ROXTUS" - which looks like a giant rocky cavern (*the giant's skull*) at the base of the mountainside, where the GLACIER FLOWS glisten high above under the suns. PUSH IN towards:

THE BATTLE ARENA - in the center of the camp. It is ringed by a crude wall lined with tall freakish bones and twisted metal. Hanging from one, high above the arena wall is--

BERIX (V.O.)

Tell me something... since we're probably not gonna be around much longer anyway...

--A CANISTER-CAGE - where KIINA (without her weapon) and BERIX are held prisoners.

BERIX (CONT'D)

How come you hate me so much?  
What'd I ever do to you... well,  
aside from finding the cavern?

FEATURE KIINA - looking off, her body language uneasy.

KIINA  
I don't hate you.

BERIX  
Hello...?

KIINA  
Okay... maybe because I needed it  
to be my secret place, my private  
sanctuary from all the ugliness  
outside...  
(turning to face him)  
Can you understand that?

FEATURE BERIX - reaching out to touch her arm.

BERIX  
Sure. But did ya ever think, maybe  
you weren't the only one that  
needed to believe there was  
something more out there?

KIINA  
I'm sorry, Berix...

BERIX  
Hey, no sweat. But since I'm going  
out of the collector biz, maybe we  
could share it? Or even hang out  
there together sometimes...?

KIINA  
(warm)  
Sure, kid... if we ever get out of  
here.

FEATURE BERIX - turning to look out over the desert.

BERIX  
Don't worry, the Glatori are going  
to rescue us, you'll see.

KIINA  
(half laugh)  
Keep dreaming.

BERIX suddenly points out.

BERIX

Yeah, well that looks pretty real  
to me!

POV - DOWN ON MATA NUI - (carrying his SHIELD) as he  
approaches on foot and is quickly surrounded by mounted BONE  
HUNTERS who prod him towards the arena.

KIINA (O.S.)

I don't believe it...

DRAMATIC ON TUMA - the Skrall leader (*who we will recognize  
from the earlier scene*) standing in the center of the arena.

BERIX (O.S.)

Neither does Tuma!

FEATURE TUMA - as he looks down at the approaching MATA NUI.

TUMA

I'd hoped all the Glatori would  
come, but it seems they're even  
bigger cowards than I thought.

MATA NUI - marches boldly past the TWO VOROX that strain  
against their chains, lashing out with their claws as Mata  
Nui marches up the ramp to face the towering TUMA.

BONE HUNTERS/SKRALL

(jeering laughs)

HANGING CAGE CANNISTER - KIINA AND BERIX - as he gives a  
pathetic little wave towards Mata Nui o.s.

KIINA

I still can't believe Mata Nui  
really came.

BERIX

(gulp)  
All alone...?

FEATURE TUMA - as MATA NUI reaches him.

TUMA

(playing to crowd)  
Either he's a madman or he'd like  
to join the winning side...  
(to Mata Nui)  
Which is it?

FEATURE MATA NUI - as he boldly faces TUMA.

MATA NUI

I am here to fight you for my  
friends' freedom. One on one.

(playing to crowd)

Unless of course, the Skrall leader  
is the real coward?

TUMA - his eyes FLASH RED, but his voice feigns amusement.

TUMA

I'm going to enjoy personally  
ripping that fancy mask off your  
face.

TUMA instantly attacks, <SLAMMING> MATA NUI off his feet.

TUMA/MATA NUI

(startled impact grunts)

HANGING CAGE CANNISTER - KIINA AND BERIX - look down from  
their vantage.

BERIX

Hey no fair!

KIINA

The dirty cheating Skrall--

SKRALL AND BONE HUNTERS - gather around the arena to cheer.

BONE HUNTERS/SKRALL

(cheering)

Tear 'im apart!/Tuma'll cut 'im  
down to size!

ARENA - MATA NUI - has no time to recover - TUMA is on him,  
bringing his weapon down on Mata Nui's raised shield.

TUMA/MATA NUI

(impact grunts)

TUMA - presses his attack and knocks MATA NUI around the  
arena as if he's no contest at all.

TUMA/MATA NUI (CONT'D)

(impact grunts)

HANGING CAGE CANNISTER - KIINA AND BERIX - as he shakes his  
head and covers his eyes with his hands.

BERIX

(groaning)

I can't watch. Mata Nui's gonna get shredded to scraps.

KIINA

(conspiratorial whisper)

No. Don't you see? He's just doing what Ackar taught us... study your opponent's moves, find his weakness.

FAVOR BERIX - as he peeks out from under his hand.

BERIX

Well he better find it fast.

KIINA

Shhh. Watch!

ARENA - TUMA - is getting cocky, not even keeping his shield up as he swings his weapon at MATA NUI, who looks like he's cowering before the blow.

TUMA

(playing to crowd)

Did this pathetic weakling really believe he could bring down the great Tuma?

MATA NUI

Arrogance can topple giants.

(with exertion)

Believe me I know!

CLOSER ON TWO - a MATA NUI suddenly ducks under and around the blow and comes up behind TUMA <SLAMMING> his bent elbow into the Skrall's back and sending him staggering forward.

TUMA/MATA NUI

(impact grunts thru next)

MATA NUI - moves with graceful ease compared to TUMA - our hero effortlessly ducking all of Tuma's blows - which when missed throw the Skrall slightly off balance - enabling MATA NUI to land powerful <BLOWS> of his own.

HANGING CAGE CANNISTER - KIINA is so excited she starts shaking poor little BERIX.

KIINA

(elated whispering)  
That's it! Tuma's huge, but he's  
slow. Mata Nui's using the Skrall's  
own strength as leverage against  
him.

BERIX

(while being shaken)  
I get it, I get it.

DECK ARENA - TUMA - growls his rage at repeatedly missing his  
fast moving opponent, who lands powerful <BLOWS> with both  
his weapon and his shield--

TUMA

(growls of rage - into  
impact grunts)

TUMA - is just too slow to recover from missed blows,  
allowing MATA NUI to slip inside and repeatedly <SLAM> the  
Skrall with fast powerful weapon blows.

TUMA/MATA NUI

(fighting grunts)

DRAMATIC ON MATA NUI - as he swings his weapon over head,  
then brings it down in a final sweeping <BLOW>--

MATA NUI

(exertion grunt)

--CLOSER - as Mata Nui's weapon <SHATTERS> Tuma's weapon.

ON TWO - as MATA NUI spins around and delivers a devastating  
<BLOW> that sends--

TUMA - <CRASHES> to his knees.

TUMA

(impact grunts)

LOW UP ON TUMA - as he waivers for a beat, his red eyes  
blinking, then <CRACKLING> before the Skrall collapses  
TOWARDS CAMERA hitting the floor with a CAMERA SHAKING  
<CRASH>!

FEATURE MATA NUI - standing over TUMA, who is clearly alive,  
but too weak to get up.

TUMA (CONT'D)

(weak moans)

THE SKRALL AND BONE HUNTERS - gasp in shock.

BONE HUNTERS/SKRALL  
(shocked gasps)

--MATA NUI reaches down and picks up Tuma's shield, holding it high in the air.

MATA NUI  
I claim Tuma's shield in victory! I  
have won my friends' freedom!  
Release them!

HANGING CAGE - BERIX leaping around KIINA, laughing.

BERIX  
He did it!

KIINA/BERIX  
(in unison - laughing)  
He really did it!

ARENA - TUMA is still too weak to rise - MATA NUI is still holding the Skrall shield overhead, it seems that it's over, but then a familiar laugh rings out:

METUS (O.S.)  
(laughing)

ENTRANCE TO ARENA - METUS stands mockingly <CLAPPING> up at MATA NUI. Metus *holds KIINA's new weapon.*

METUS (CONT'D)  
I could always pick a winner.

MATA NUI  
So you are the traitor.

METUS  
And now I claim both your shield  
and your weapon.  
(threatening)  
Throw them down.

MATA NUI - tosses down his blade, then gently lays down his shield and there is an instant FLASH and--

MATA NUI  
(sotto)  
Save yourself, my friend.

SCARABAX - is where the shield should be - the bug glancing up and with one quick farewell <CLICK> it burrows into the sand and disappears.

METUS - hurls KIINA's weapon at the spot where the bug had been and it stabs into the sand (*where it will remain*).

METUS

Cursed insect! Oh well, I'll soon have all the other Glatori weapons and their shields.

FEATURE CAGE - BERIX and KIINA - looking down on SC.

KIINA

All the time Metus was taking his cut from us Glatori, he was selling us out to the nomads.

BERIX

But he's one of us.  
(calling down)  
You're an Agori!

FEATURE METUS - as he gestures to the surrounding SKRALL and BONE HUNTERS.

METUS

True. But I realized that my friends here had far more to offer me.

FEATURE MATA NUI - now standing at the top of the ramp.

MATA NUI

So you convinced them to unite.

FEATURE METUS - smug, amused.

METUS

As rival tribes the nomads did little damage, but if they joined together... under one ruler...

MATA NUI

You. But leading them against your own people...?

METUS

(with contempt)  
What have the Agori ever done for me?

HANGING CAGE - KIINA AND BERIX

BERIX

Uh, let's see: We trusted you!?

KIINA

The other Glatori will tear you apart for this!

FEATURE METUS - looking up at MATA NUI.

METUS

She still doesn't understand.

MATA NUI

We are the only ones that know you are the traitor.

METUS

By the time they realize it, I'll have wiped them all out... starting with you.

METUS - turning to the surrounding BONE HUNTERS and SKRALL.

METUS (CONT'D)

Finish them! I need to get back--

SEVERAL BONE HUNTERS - suddenly begin shouting in alarm and pointing off towards the desert where--

BONE HUNTERS

(alarmed shouts)

POV - A GIGANTIC GLATORI - like a shimmering mirage - is gliding across the sand towards them.

BONE HUNTERS (CONT'D)

What is that!?!/It's a sand demon!/  
Some kind of monster!

METUS - shouts at the scores of frightened BONE HUNTERS racing away in terror-

METUS

Stop! Whatever it is, we must destroy it!

METUS - runs towards the arena entrance where the VOROX are chained - the beasts cower away from him in fear.

METUS (CONT'D)

Unleash these wretched beasts! If  
that giant crushes them it's no  
real loss.

ON VOROX - reacting to the news with frightened <SCREECHES>.

FEATURE SKRALL AND BONE HUNTERS - mounting ROCK STEEDS and  
readying their crude SHOOTER WEAPONS.

BONE HUNTERS/SKRALL

(ad-lib shouting thru next  
shots)

Mount up!/Prepare arms!

FEATURE MATA NUI - as he takes advantage of the chaos  
surrounding him and grabs up his weapon, then KIINA's (still  
stuck in the sand) as he moves to the CHAIN holding the cage  
cylinder aloft.

CLOSE - as Mata Nui's weapon <SHATTERS> the chain and--

THE CANNISTER CAGE - comes <CRASHING> down on the arena wall  
where it breaks open releasing KIINA and BERIX.

KIINA/BERIX

(impact grunts)

MATA NUI - leaps up onto the wall to join BERIX and KIINA.

MATA NUI

Are you alright?

He hands KIINA her weapon.

KIINA

Am now that I've got this back.  
Thanks!

BERIX - points off towards the o.s. giant.

BERIX

(nervous)

What is that... thing?

POV GIGANTIC GLATORI - as the shimmering giant nears, we hear  
the familiar, but hugely <MAGNIFIED CLICKING>.

CLOSE MATA NUI -

MATA NUI

I believe we are witnessing the  
true power of unity.

DRAMATIC ON THE GIGANTIC GLATORI - as the <CLICKING ECHOES>  
like thunder for a beat, the shimmering image of the Glatori  
DISSOLVES, showering down into the sand and we reveal that--

A HUGE SWARM OF SCARABAX - had created the illusion of the  
giant Glatori - now they vanish into the sand. No longer  
hidden behind it we now see THROUGH A SANDSTORM of movement--

MATA NUI (VO) (CONT'D)

(amazed)  
And loyalty...

--ACKAR AND GRESH - charging forth with VASTUS and TARIK,  
leading a united army of AGORI (on foot and in Dune  
chariots).

GLATORI/AGORI/VILLAGERS

(attack walla)

EXT. SKRALL & BONE HUNTERS' NOMAD CAMP - CONTINUOUS

LONG SHOT ESTABLISHING - a SANDSTORM RISES as the TWO ARMIES  
converge on the camp.

ALL

(battle walla thru/under following  
scene)

ARENA WALL - MATA NUI, BERIK and KIINA - are standing  
together atop the wall. Mata Nui hands Berik the Skrall  
*shield* he took from Tuma.

MATA NUI

You may need this.

BERIK

Wow, nobody ever actually gave me  
anything before. Wait. Can I keep  
it?

KIINA

Only if you survive. So make sure  
you *do*, Squirt.

CLOSER ON THREE - BERIK looks up at his two big friends.

MATA NUI

Ready?

BERIX

Not really. But I'm with you!

KIINA - suddenly points her weapon down.

KIINA

Hold it! We're missing part of the team!

SCARABAX - leaps onto the tip of KIINA's weapon and she lifts the bug up to--

KIINA (CONT'D)

C'mon, Click!

(to others)

Now we're ready!

--MATA NUI - he reaches out as the transformation FLASH FILLS SCREEN - then he is holding his SHIELD - his eyes meet the shield's eye.

MATA NUI

Good to see you too!

LOW UP ANGLE - MATA NUI AND KIINA - as they leap off the wall OVER CAMERA. BERIX (holding the Skrall shield) remains behind on the wall for an extra beat, then he leaps--

MATA NUI/KIINA

(attack cries)

BERIX

Wait for meeeee!

GROUND LEVEL - TWO SKRALL ATOP ROCK STEED - look up, just as MATA NUI and KIINA come sailing down <SLAMMING> them off their mounts as they all sail THRU SHOT just as--

MATA NUI/KIINA/SKRALL

(impact grunts)

--BERIX - sails INTO SHOT landing backwards on top of one of the (now) riderless ROCK STEEDS.

BERIX

(impact grunt)

CLOSER - as the ROCK STEED REARS UP then gallops off with BERIX bouncing around, clinging for dear life (still holding the Skrall shield).

BERIX (CONT'D)

Whoaa-nooooo!

OTS BERIX ATOP ROCK STEED - as he gets his balance and realizes he's barreling right towards a BONE HUNTER--

BERIX (CONT'D)

What the heck!

BERIX - closes his eyes as he swings the shield downward--

BERIX (CONT'D)

No trial...

CLOSE - as <WHACK> the shield hits the BONE HUNTER on the top of the head and he staggers O.S.

BERIX - brings the shield up, looking around for another target.

BERIX (CONT'D)

...no treasure!

REAR ANGLE - BERIX/ROCK STEED - tilt to beast's rear 'hooves' kicking sand INTO CAMERA as we...

SMASH CUT INTO:

**BATTLE MONTAGE** - SERIES OF DRAMATIC FAST ACTION SHOTS -  
BATTLE FX AND WALLA CONTINUOUS:

OPEN on a shooter-style <BLAST> exploding up sand as it just misses its target--

MATA NUI - is diving and rolling, dodging more <BLASTS> from a MOUNTED SKRALL when suddenly--

GRESH - comes rocketing TOWARDS CAMERA standing/sand-surfing on his new weapon which acts like an X-game-style board - <WIND> power blasting out of it into a WAVE OF SAND as Gresh flips full circle right OVER CAMERA--

REVERSE - as GRESH sand-boards straight into a MOUNTED SKRALL <CRASH> the Skrall sails off the ROCK STEED, his SHOOTER WEAPON flying into the air TOWARDS CAMERA!

MATA NUI - is already running and stabs his weapon into the ground like a javelin to catapult himself into the air towards--

THE SHOOTER WEAPON - MATA NUI snatches it out of the air.

CLOSE MATA NUI - holding the shooter weapon to the brow of his Mask which GLOWS and again we see the LIQUID FUSION FX as the weapon is TRANSFORMED into a newer version of a 'SHOOTER' weapon.

REFLECTED IN THE NEW SHOOTER WEAPON - the image of a BONE HUNTER charging in.

MATA NUI - sees the REFLECTION and whirls around, using his own weapon to <SLAM> the attacking BONE HUNTER back and o.s.

INCLUDE KIINA - just as she is dropping down to meet a charging SKRALL, that she flips o.s.

KIINA - springs to her feet, turning to see MATA NUI, who tosses her the newly transformed shooter weapon.

KIINA - catches the shooter weapon just in time to fire a BLUE <BLAST> at a MOUNTED SKRALL charging towards her.

LOW - as the BLUE <BLAST> hits right in front of the ROCK STEED and <EXPLODES> both beast and rider into the air - along with an avalanche of FLYING SAND.

POV THROUGH A VEIL OF SAND AND SMOKE FROM THE BLASTS - ON MATA NUI AND ACKAR - fighting back to back <CLASHING> weapons against TWO HUGE SKRALL.

ACKAR/MATA NUI/SKRALL  
(fight grunts)

CLOSER - MATA NUI AND ACKAR - back-to-back battling.

ACKAR  
(with exertion)  
They have us outnumbered ten to one!

KIINA (O.S.)  
(with exertion)  
More like twenty!

INCLUDE KIINA AND GRESH - who are being driven towards ACKAR and MATA NUI as they <BATTLE> against several BONE HUNTERS.

GRESH  
Yeah, but who's counting!?

KIINA/GRESH/BONE HUNTERS  
(fighting and impact grunts)

FEATURE MATA NUI - battling his SKRALL.

MATA NUI  
(with exertion)  
It could be a hundred! But we have  
the true power:  
(punctuating his words  
with blows)  
We fight with honor and purpose!

ON MATA NUI AND SKRALL - as our hero <SLAMS> his weapon with  
such force, the Skrall's shield literally <EXPLODES> and  
blasts him back FILLING FRAME with sand and debris.

MATA NUI (CONT'D)  
For UNITY!

POV THRU SMOKE AND DEBRIS - ON HERO GROUP - as they all  
follow suit and strike their opponents with such force the  
SKRALL and BONE HUNTERS are <EXPLODED> backwards o.s.

GLATORI  
FOR UNITY!

But more SKRALL and BONE HUNTERS charge in to take their  
places and <BATTLE> against the GLATORI.

SKRALL/BONE HUNTER  
(attack cries)

MATA NUI - slams back two SKRALL with his weapon as he spots  
something o.s.

MATA NUI  
(exertion grunts)

MATA NUI - dashes off towards--

MATA NUI (CONT'D)  
(angry to himself)  
So the coward tries to escape...

--METUS - is climbing into a DUNE CHARIOT with TWO HUGE  
SKRALL, about to make their escape, when Metus sees MATA NUI  
charging towards them and shouts:

METUS  
Destroy him!

THE TWO SKRALL - don't have time to get off a shot before--

MATA NUI - is on them like a Tackle, <SLAMMING> them both so  
hard they sail o.s.

MATA NUI/SKRALL  
(impact grunts)

METUS - is about to take off in his dune chariot when he realizes TWO VOROX are in front of the vehicle.

METUS  
Out of my way you filthy--

THE VOROX - grab the dune chariot and use their combined strength to heave it over - sending METUS diving out.

METUS (CONT'D)  
Stop! Noooooo!

METUS - hits the ground only to find MATA NUI instantly yanking him to his feet.

METUS (CONT'D)  
Wait. We can make a deal. I'll give you whatever you want.

CLOSE - MATA NUI lifts METUS up to eye level.

MATA NUI  
(quiet rage)  
I have what I want. You.

FEATURE MATA NUI'S MASK - as he head-butts METUS and the mask GLOWS, then Mata Nui shoves Metus down o.s.

METUS  
What are you doing!?

DRAMATIC ON METUS - sprawled on the ground squirming in fear as the **LAVA FUSION FX** begins - creating a BLINDING FLASH INTO CAMERA--

METUS (CONT'D)  
What's happen--

DRAMATIC DOWN ANGLE (where Metus had been) ON a BIOMECHANICAL SNAKE-LIKE CREATURE that <HISSES> up AT CAMERA (Mata Nui).

MATA NUI - stares down at the SNAKE-CREATURE as it slithers away, disappearing under a rock.

MATA NUI  
From now on, everyone will see you for what you really are.

Mata Nui turns as:

KIINA (V.O.)  
          (shouting)  
          There's just too many!

POV - KIINA, ACKAR, GRESH - battling against an onslaught of SKRALL and being driven back.

                  ACKAR  
          Maybe united...

KIINA, ACKAR, GRESH - as they come together, uniting their weapons.

                  GRESH  
          Let's do it!

DRAMATIC - as the three weapons unite - wind, water, fire - creating a powerful combined-power BLAST--

ON SKRALL - being BLASTED back by the force--

                  SKRALL  
          (impact cries)

FEATURE KIINA, ACKAR, GRESH - as more SKRALL and BONE HUNTERS come charging towards them.

                  ACKAR  
          Still not enough.

MATA NUI suddenly steps in between ACKAR and KIINA placing his weapon over the other three.

                  MATA NUI  
          Altogether. As one!

ON FOUR WEAPONS - FEATURE MATA NUI'S WEAPON on top GLOWING as-

DRAMATIC HERO POSE - KIINA, MATA NUI, ACKAR, GRESH weapons pointed TOWARDS CAMERA as they fire a huge (not seen before) UNITED-POWERS SUPER BLAST at--

SKRALL AND BONE HUNTERS as the super BLAST EXPLODES (FILLING FRAME before actual impact).

                  SKRALL/BONE HUNTERS (O.S.)  
          (impact cries)

                  GRESH (O.S.)  
          We did it!

ON MATA NUI, KIINA, ACKAR, GRESH looking around.

GRESH (CONT'D)

The spineless Skrall are on the run.

KIINA

Right on the tails of the Bone Hunters!

HIGH DOWN ANGLE TO REVEAL - BONE HUNTERS AND SKRALL - fleeing the fight.

BONE HUNTERS/SKRALL

(ad-lib retreat walla)

As the DUST of retreating vehicles and the SMOKE of the last shooter blasts subsides--

MATA NUI - is looking into the eye of his shield.

MATA NUI

Thank you.

BRILLIANT FLASH - SCARABAX is perched on MATA NUI'S forearm.

ACKAR (O.S.)

Figured your little friend had something to do with that big diversion.

ACKAR - steps in, nodding knowingly.

ACKAR (CONT'D)

And I used to think Scarabax were just annoying little pests.

SCARABAX - <CLICKS> both pincer in a 'yak-yak' gesture and ACKAR throws back his head and:

ACKAR (CONT'D)

(roaring laugh)

GRESH - is shaking his head in amazement.

GRESH

That was totally brilliant getting all those bugs to swarm up in front of us!

FEATURE KIINA -

KIINA

It sure saved our backsides!  
(to Mata Nui)  
How'd you ever get 'em all to obey?

MATA NUI - turns his gaze on SCARABAX.

MATA NUI

Ask Click... it was his idea.

OTS SCARABAX - on astonished GROUP.

GRESH

I don't get it, if you're not  
controlling the Scarabax, then why  
are they helping us?

ON MATA NUI AND SCARABAX -

MATA NUI

Because like us... they choose good  
over evil.

ON HERO GROUP - as VASTUS and TARIX rush to join MATA NUI,  
ACKAR, KIINA and GRESH.

VASTUS

I can't believe it's really over.

TARIX

Yeah and it looks like all of us  
are still in one piece.

ON KIINA - suddenly looking around concerned.

KIINA

Wait! Where's Berix?

MATA NUI, ACKAR and GRESH - exchange uneasy glances.

GRESH

I haven't seen the little guy since-

BERIX

(muffled)  
Down here!

POV RUBBLE (a rock steed in pieces) as - BERIX'S HAND pokes  
thru waving frantically.

BERIX (O.S.) (CONT'D)  
(muffled)  
Could use a little... help!

KIINA - rushes to the rubble and grabs the hand--

KIINA  
Don't worry I've got you!

BERIX - is pulled up and out of the rubble by KIINA, who only hesitates a beat before pulling the little guy into her arms hugging him painfully tight.

BERIX  
(slightly strangled)  
Ya know, I think I liked it better  
when you hated me.

DISSOLVE TO:

EXT. HILLSIDE DUNE ABOVE TWIN VILLAGES - DAY

MATA NUI - stands alone staring off across the dessert.

ACKAR (O.S.)  
You should be down there enjoying  
the party.

ACKAR - comes up from the village side to stand with MATA NUI.

MATA NUI  
What about you? The celebration is  
to honor you, First Leader of the  
new United Villages.

ACKAR  
Funny. While I was teaching you to  
be a better Glatori, you taught me  
how to be a leader.

CLOSER FEATURE SCARABAX - nodding at:

MATA NUI  
You proved that when you rallied  
the Agori against the nomads.

GRESH  
That's for sure.

KIINA, GRESH and BERIX (*who still has the Skrall Shield*) come up from the village side to stand with ACKAR and MATA NUI.

KIINA

Just look what you've already done,  
Ackar!

BERIX points back towards the o.s. Villages.

BERIX

Agori from all over Bara Magna are  
pulling together... literally...  
uniting all the villages.

POV DOWN ON VILLAGES - as AGORI/VILLAGERS are using their DUNE CHARIOTS and massive chains to drag ALL THE VILLAGES (and structures we've seen throughout) towards the first two (already united), to connect them all together. (*NOTE: They are getting close, but the scene is still dust blown and chaotic, not revealing what the final image will be.*)

ACKAR

Never would've happened without  
Mata Nui.

ON THE HILLSIDE DUNE - MATA NUI - looks down towards the villages.

MATA NUI

I was only one piece... It took  
each of us to complete the whole.

INCLUDE ACKAR -

ACKAR

What'll you do now?

MATA NUI

Continue searching for answers...  
wherever that may take me.

ON HERO GROUP - as they all turn at the o.s. <THUNDERING> sound of the last of the villages coming together and the huge <CHAINS DROPPING>.

ACKAR

They've done it!

POV DOWN ON SCENE - the DUST SETTLES and we see the final SHAPE of the united villages - each of the villages was a piece that had once formed the GIGANTIC MECHANICAL BEING and has now been put back together.

BERIX (V.O.)

Whoa... You guys thinking what I'm thinking?

ON HILLSIDE DUNE - MATA NUI and GLATORI all stare down towards the villages/robot in disbelief.

ACKAR

Looks like the giant... from the chamber of The Great Beings.

GRESH

But it's impossible.

BERIX

Oh yeah? Well check this out.

ON BERIX - he holds out a COIN.

BERIX (CONT'D)

I *collected* it from the secret chamber a long time ago. Forgot all about it until I saw that thing down there.

CLOSE ON COIN in Berix's hand - **depicting the same GIANT as seen in the cavern.**

BERIX (CONT'D)

So anyway, one side has that giant on it. But now wait'll you see the other...

HIS HAND flips the coin over and we see the same pattern as on the Skrall shield.

BERIX (V.O.) (CONT'D)

Look familiar?

BERIX - holds up the SKRALL SHIELD. MATA NUI steps in.

MATA NUI

Not a symbol... a map!

ON GROUP - FEATURE GRESH -

GRESH

To where?

MATA NUI

That is what I must find out.

KIINA steps closer to MATA NUI.

KIINA

Don't you mean we have to find out?  
Remember your promise.

MATA NUI

You are welcome to join me.  
The decision is yours... I have no  
idea how long it might take, or the  
dangers that await.

Before KIINA can reply, ACKAR gestures down to the united  
villages.

ACKAR

But that giant... you're connected  
somehow?

FEATURE MATA NUI - pointing down to the VILLAGES/ROBOT.

MATA NUI

You are looking at an empty shell,  
the remains of what might have been  
a great ruler, the guardian of his  
people.

ON HERO GROUP - FEATURE MATA NUI

MATA NUI (CONT'D)

Thanks to you, all of you, I am  
closer to becoming the warrior that  
I must be if I am to reclaim my  
empire and free my people.

DRAMATIC MATA NUI LARGE IN FG - VILLAGE/ROBOT BG.

MATA NUI (CONT'D)

But first I must find the way to  
empower the giant, so that he may  
rise up against the evil that  
awaits.

ON GROUP - FEATURE MATA NUI - his team around him.

ACKAR

This time you won't need to face it  
alone.

MATA NUI

Then, my friends...

PUSH IN ON MATA NUI - his expression determined.

MATA NUI (CONT'D)  
Our quest is just beginning..

FADE OUT.