



Mark Baldo

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Experience

Rhythm & Hues Studios - Los Angeles, California

Director 01/07 - present

Animation Director in the commercial division.

DreamWorks Animation - Glendale, California

Director 11/02 - 07/06

Director on DreamWorks Television and NBC's "*Father of the Pride*" (episode 7) animated television series, airing on NBC's 2004 fall schedule. Sequence Consultant on the "Whale Wash" sequence of "*Shark Tale*". Director working in Creative Affairs, developing "*Shrek the Halls*" an animated holiday television special, currently in production for Christmas 2007 and "*Puss in Boots: The Movie*" DreamWorks' first direct to DVD title.

Hornet Inc. - New York, New York

Director 05/02 - 10/02

Director on the "*Welcome to Anchorville*" commercial campaign through Saatchi & Saatchi, New Zealand.

Designed and Directed three animated television spots for New Zealand television produced by Flux Animation.

Blue Sky Studios - White Plains, New York

Director 03/99 - 02/02

Sequence Director on Twentieth Century Fox's "*Ice Age*"; Blue Sky Studio's first full length CGI feature film.

Director of an in-house *proof of concept* short for Blue Sky's second feature entitled "*Robots*". Directed digital fish animation on the HBO series "*The Sopranos*" and was responsible for on-set supervision of plate photography.

Blue Sky / VIFX - Harrison, New York

Director 09/97 - 03/99

Directed the animation on the digital creatures for "*Star Trek: Insurrection*" and was responsible for on-set supervision of plate photography. Designed and Directed the live-action and computer animation for Rayovac's "*Fierce Creatures*" and "*Super Stomper*" television spots starring Michael Jordan. Other responsibilities included managing the digital paint department, creative treatments, bidding sessions and production management.

Blue Sky Productions - Ossining, New York

Animation Director 11/94 - 09/97

Designed and Directed the live-action and computer animation on Pepsi's Christmas spot entitled "*Swingers*".

Animation Director on M&M / Mars' celebrity campaign, marking the first time the m&m characters were CGI.

Curious Pictures - New York, New York

Animation Director 02/93 - 05/94

Designed and Directed station ID's for Nickelodeon entitled "*Gospel Chickens*" and "*Picnic Ants*".

Broadcast Arts - New York, New York

Animation Director 10/86 - 02/93

Education

The Rhode Island School of Design - Providence, Rhode Island

Bachelor of Fine Arts - 05/85

Awards list and references available upon request.