

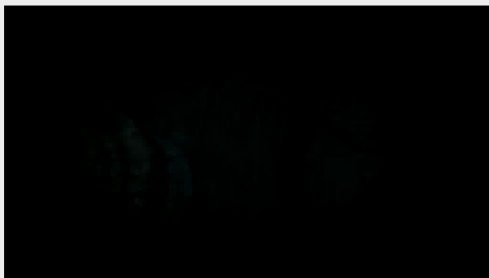
SQUID SHADED VERSION 1





The Squid is on the loose

The cover of this issue of Bionicle news shows the latest work from Jesper, who did the Shading for the squid. Can you imagine the final frames where the Squid is on the loose?



Welcome to the Cave

Dan is working on the Cave, and has released the first test comp of the place where the great battle will take place. Click the image, and enjoy the spectacular environment where we will leave the Matoron alone.



Plateau

The model for the Plateau and tempel is close to the finish line. Jesper is making sure that the plateau and temple is made out of the same tyoe of rocks. The pictyure to the left is Jesper Work in progress



Animatic, the Dealine

Ole and Simon is working on last details for the best Bionicle animatic ever made. Anthony (Also known from the Piraka production) will join the team on Monday, where the animation will start.



High rez- and it wont cost you a penny

Download all the material form this Issue and enjoy it all in high resolution. Have a great weekend

Link:

<http://fileticket.ghost.dk/down.php?id=eb1638613353bb161a2d4e1162542681>