

10.



We pan across a floor of sand with different shells and Bionicle elements...

V.O.: *Dare you enter the deep?*

2 SEC

10.

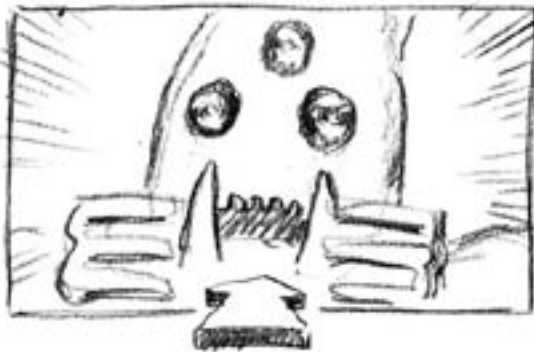


...and speed zoom around a bend to see the silhouette of some strange creature.

V.O.: *Dare you face...*

0,5 SEC

10.



We zoom into the creature's face; it's the squid.

V.O.: *...the creeps?*

1 SEC

20.



We track backwards and the squid arm appears close to camera.

V.O.: *Bionicle presents six new...*

1 SEC

30.



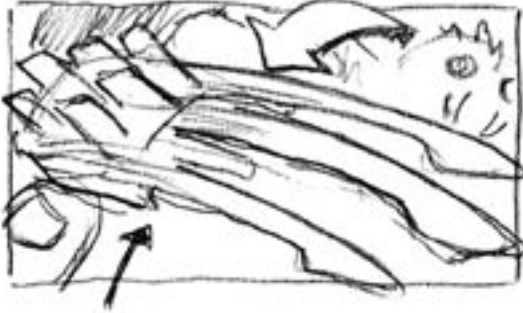
Quickly, the camera pans left to a close up of the eel.

V.O.: *...ravenous Barraki creatures*

0,75 SEC

30.

0,75 SEC



The camera tracks backwards as a boy's hand moves the eels forked "hand" up right in front of the camera.

V.O.: *whose like...*

30.

0,75 SEC



The camera continues back to show the pose of the Eel

V.O.: *...you've never...*

40.

0,75 SEC



The camera pans right to a close up of the shark.

V.O.: *...seen before.*

40.

0,75 SEC



The camera tilts and we see a boys hand rotate the sharks blade-like tool

V.O.: *They've brushed...*

40.

0,75 SEC



We track backwards to see the shark's pose and tool in full view.

V.O.: *...their teeth,*

50.



The camera moves right to a close up of the mantis.

V.O.: *...polished their shells,*

0,75 SEC

50.



A boy's hand snaps the mantis long, knife-like tool.

V.O.: *and are sooo pleased...*

0,75 SEC

50



The camera speed-zooms backwards to show the mantis in full view

V.O.: *...to meet you,*

0,75 SEC

60.



...then pans left to a close up of the ray.

V.O.: *so exited...*

0,75 SEC

60.



The camera moves back, just barely missing the massive claw of the ray.

V.O.: *...to greet...*

0,75 SEC

60.



...then pans backwards to a full view of the ray.

V.O.: ...you

0,75 SEC

70.



Another quick pan to the right brings us to a close up of the crab.

V.O.: so impatient...

1 SEC

70

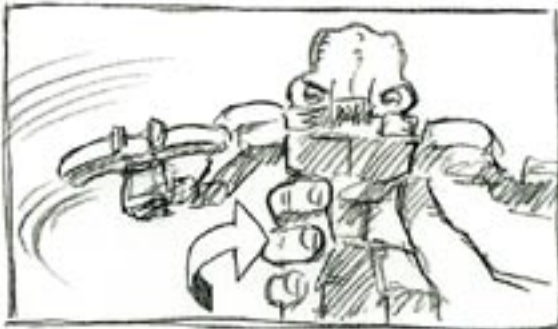


As we move back to see a full pose of the crab a boy's hand squeezes the crabs claw together.

V.O.: ...to eat...

0,5 SEC

80.

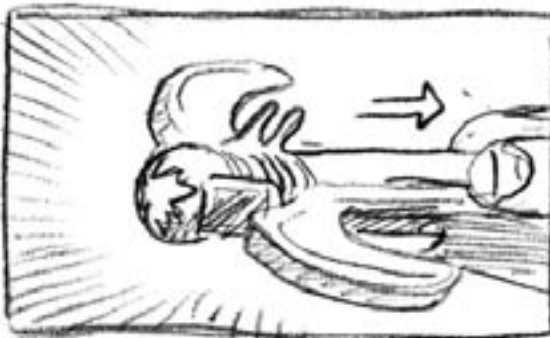


A boys hand holds the crab and rotates it so the squid shooter in his right hand comes into view.

V.O.: ...you

0,75 SEC

90



We cut to a close-up of a boy's hand loading the Barraki's squid shooter with a small rubber "squid".

V.O.: Armed with a powerful,

0,75 SEC

100.



We cut to a new angle and see the same squid being fired from behind. Going into super slow as the squid flies.

V.O.: ...long-range squid shooter...

0,75 SEC

110.

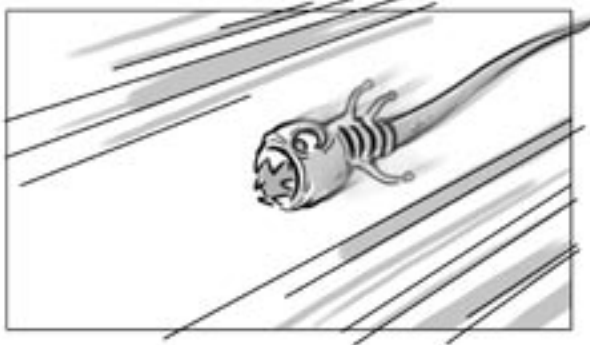


We cut to yet another angle to see the same shoot from in front. Going into super slow as the squid flies. (it is the red Barraki who fires)

V.O.: ...these Barraki mean trouble.

0,75 SEC

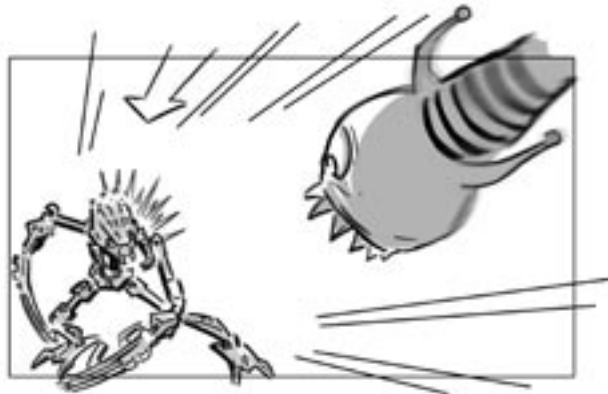
120



Cut to 3D: the squid shoots through the water...

1 SEC

130



...directly towards the eel.

0,5 SEC

130



The eel makes a quick evasive move and parades the shot with his fork-like hand.

0,5 SEC

140

1 SEC



We cut to the shark turning in mid water...

150

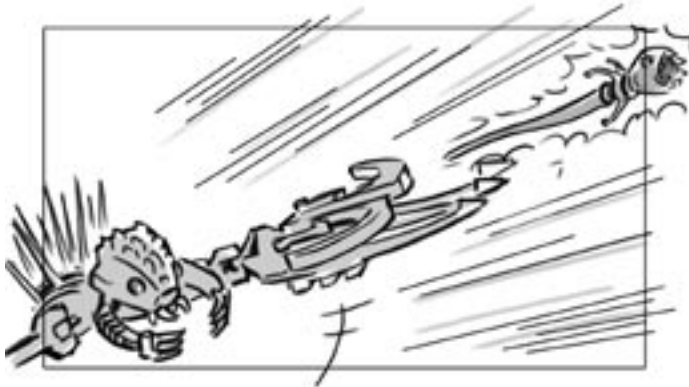
0,5 SEC



...and going into a head-on attack on the eel

160

0,5 SEC



eel fires a rubber squid to defend himself.

170

1 SEC



Cut to: the mantis admiring some kind of treasure while the ray approaches from behind.

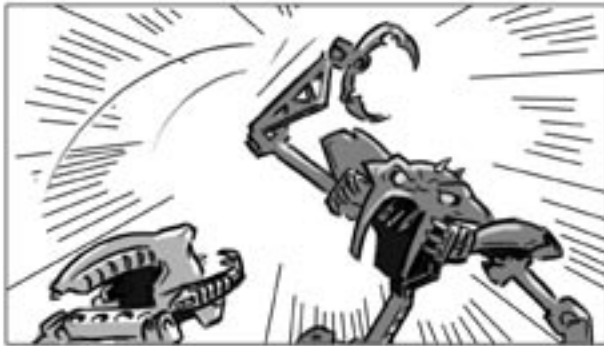
180

0,5 SEC



The squid fires a squid towards...

190



...the Ray who is just about to give the mantis the final blow...

0,5 SEC

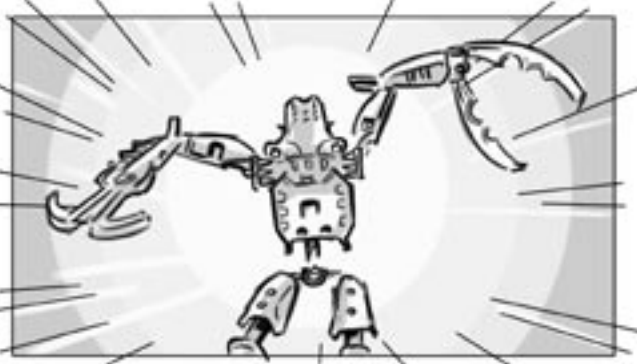
190



...but suddenly he sees a squid being fired at him from a most unexpected angle. He turns...

0,5 SEC

200



...and sees the crab come bulldozing towards him.

1,5 SEC

200



The crab fires a squid directly at us

0,5 SEC

200



With its mouth wide open, the baby squid flies straight into the camera and everything turns black.

0,5 SEC

210

3 SEC



Cut to pack shot.

*V.O.: New Barraki from Bionicle. Each set sold separately.*