

10.



We pan across a floor of sand with different shells and Bionicle elements...

V.O.: *Dare you enter the deep?*

1 SEC

10.

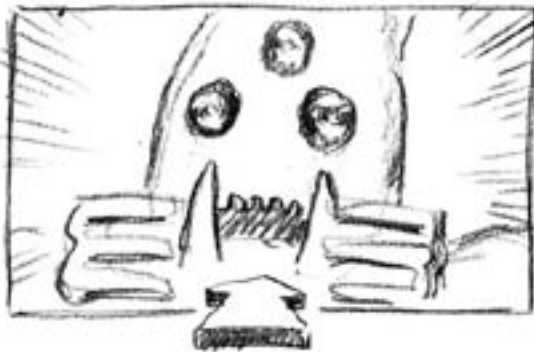


...and speed zoom around a bend to see the silhouette of some strange creature.

V.O.: *Dare you face...*

0,25 SEC

10.



We zoom into the creature's face; it's the squid.

V.O.: *...the creeps?*

1 SEC

20.



We track backwards and the squid arm appears close to camera.

V.O.: *Bionicle presents...*

0,75 SEC

30.

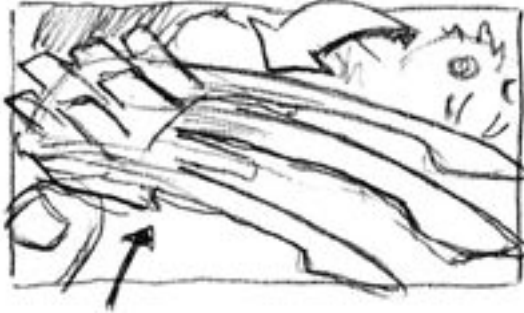


Quickly, the camera pans left to a close up of the eel.

V.O.: *...six new...*

0,75 SEC

40.



The camera tracks backwards as a boy's hand moves the eels forked "hand" up right in front of the camera.

V.O.: ...*Barraki creatures*

0,5 SEC

40.



The camera continues back to show the pose of the Eel

V.O.: *They've sharpened...*

0,5 SEC

50.



The camera pans right to a close up of the shark.

V.O.: ...*their teeth,*

0,75 SEC

60.



The camera tilts and we see a boys hand rotate the sharks blade-like tool

V.O.: ...*polished their shells,*

0,5 SEC

60.



We track backwards to see the shark's pose and tool in full view.

V.O.: *and are sooo pleased...*

0,5 SEC

70.



The camera moves right to a close up of the mantis.

0,75 SEC

V.O.: ...to meet you,

80.



A boy's hand snaps the mantis long, knife-like tool.

V.O.: so exited...

0,5 SEC

80



The camera speed-zooms backwards to show the mantis in full view

V.O.: ...to greet...

0,5 SEC

90.



...then pans left to a close up of the ray.

V.O.: ...you

0,75 SEC

90.



The camera pans backwards to a full view of the ray.

V.O.: so impatient...

0,5 SEC

100.



Another quick pan to the right brings us to a close up of the crab.

V.O.: *...to eat...*

1 SEC

100.

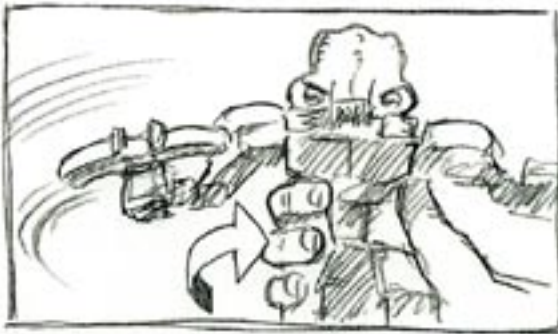


As we move back to see a full pose of the crab a boy's hand squeezes the crabs claw together.

V.O.: *...you*

0,25 SEC

100.

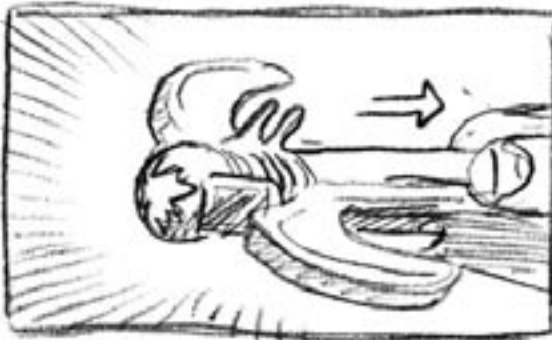


A boys hand holds the crab and rotates it so the squid shooter in his right hand comes into view.

V.O.: *Armed with...*

0,5 SEC

110.



We cut to a close-up of a boy's hand loading the Barraki's squid shooter with a small rubber "squid".

V.O.: *...a powerful...*

0,5 SEC

120



We cut to a new angle and see the same squid being fired from behind. Going into super slow as the squid flies.

V.O.: *...long-range squid shooter...*

0,5 SEC

130.



We cut to yet another angle to see the same shoot from in front. Going into super slow as the squid flies. (it is the red Barraki who fires)

V.O.: ...these Barraki mean business

0,5 SEC

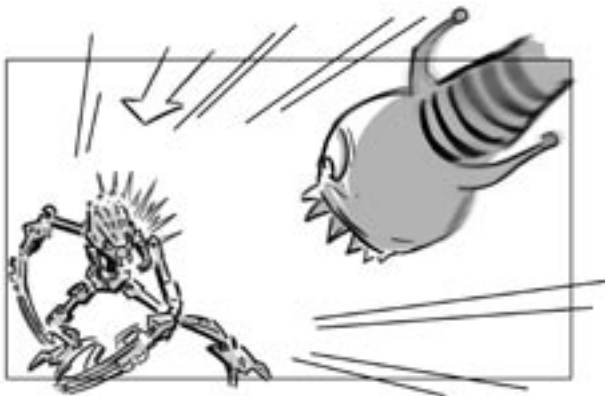
140



Cut to 3D: the squid shoots through the water...

1 SEC

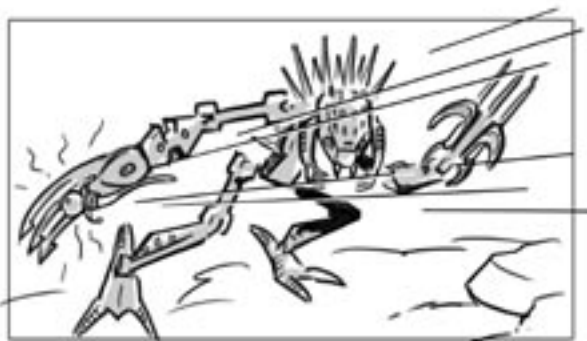
150



...directly towards the eel.

0,5 SEC

150



The eel makes a quick evasive move and parades the shot with his fork-like hand.

0,5 SEC

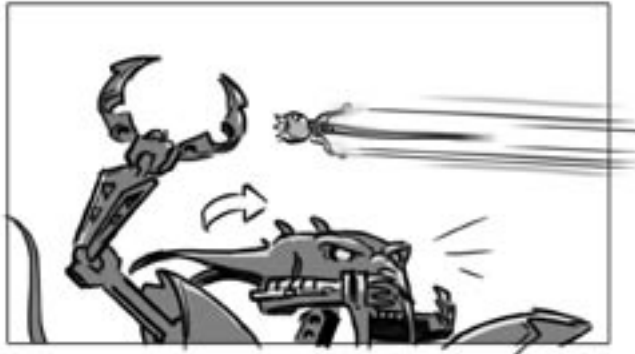
160



The squid fires a squid towards...

0,5 SEC

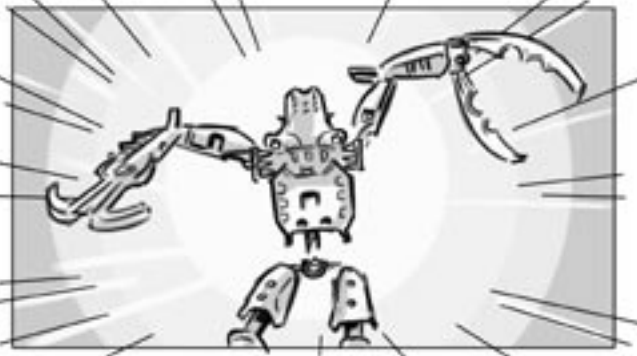
170



0,5 SEC

...the Ray who is just about to give the mantis the final blow but suddenly he sees a squid being fired at him from a most unexpected angle. He turns...

180



1 SEC

...and sees the crab come bulldozing towards him.

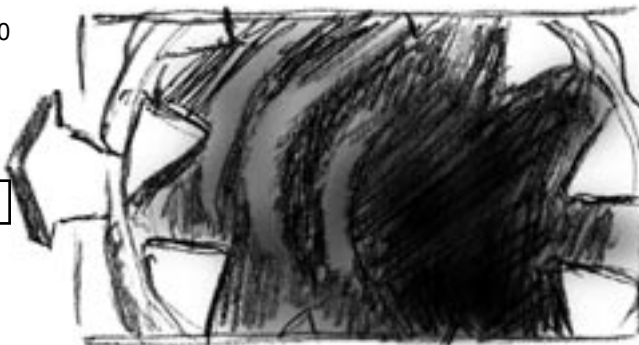
180



0,5 SEC

The crab fires a squid directly at us

180



0,25 SEC

With its mouth wide open, the baby squid flies straight into the camera and everything turns black.

190



2,5 SEC

Cut to pack shot.

V.O.: *New Barraki from Bionicle. Each set sold separately.*